

PRICE ONE SHILLING.

# THE ILLUSTRATED LONDON NEWS

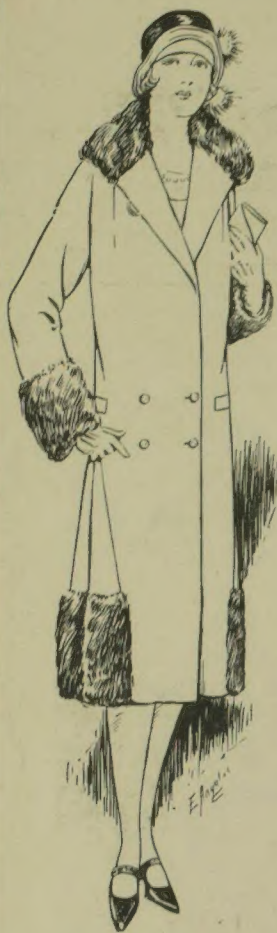
Special Double Number.



## THE FUNERAL OF QUEEN ALEXANDRA.



## A TOWN COAT AND A COUNTRY COSTUME

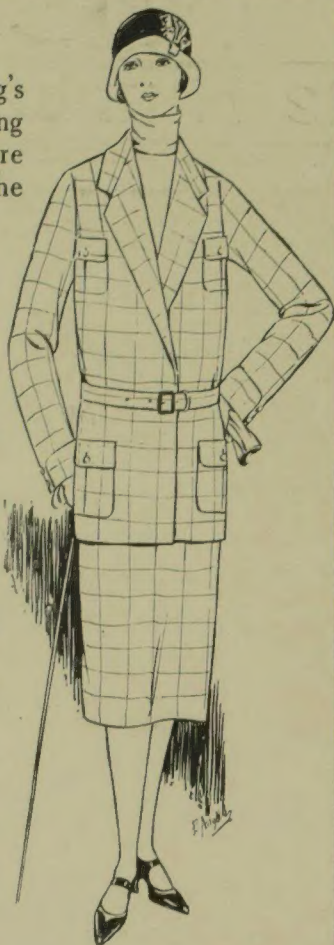


THE ELITE,  
in Velour-trimmed  
Seal Coney  
15 Gns.

For the morning's shopping—nothing could be more fitting than the "ELITE" coat.

And then—for the afternoon's round of Golf—a quick change—we suggest the "TROON."

These and many others—whether it be a coat, a costume, or a gown you need—a model can be seen at  
**NICOLL'S**  
OF  
REGENCY ST.  
AT PRICES FROM  
**5 Gns.**



THE TROON, 7 Gns.

If you are unable to visit us, write for illustrated catalogues, patterns and prices.

**H. J. NICOLL & CO., Ltd., 120, Regent St., W.1**

JOHN DALTON STREET, MANCHESTER—RUE TRONCHET, PARIS.

## WILLS'S TRAVELLER CIGARETTES

10 for 8<sup>d</sup>  
20 for 1<sup>4</sup>

A Cigarette  
DE LUXE  
Plain or  
Cork Tipped

Made entirely of Virginia Tobacco

T.31

## Rowland's Macassar Oil

is AN ABSOLUTE NECESSITY for all who wish to Preserve and Beautify their

## HAIR



As it Penetrates to the Roots it will replace the loss of the Natural Oil in the Hair, the want of which causes Baldness. Ladies and Children should always use it, as it lays the foundation of a Luxuriant Growth. Also prepared in a Golden Colour for Fair Hair. Sold in 3/6, 7/-, 10/6, and 21/- bottles, by Stores, Chemists, Hairdressers, and A. Rowland & Sons, Ltd., 112, Gullford Street, Gray's Inn Road, London, W.C.1.



FINEST ENGLISH  
MANUFACTURE.



**XMAS GIFTS**  
for BOYS & GIRLS  
of All Ages.  
BICYCLES &  
TRICYCLES  
made like our  
Standard Cycles  
of 70 Years'  
Reputation.

Full Display at our  
London Showrooms

22, HOLBORN  
VIADUCT, E.C. 1

Kindly call and  
inspect Art Cat-  
alogue, Free.

Write—  
**JAMES CYCLE Co. Ltd.**  
BIRMINGHAM.

See you have  
A JAMES.

Cycle Agents  
Stores throughout  
the World will  
supply you.

## WOOL STOCKINETTE JUMPER SUIT

with gold  
embroidered  
collar and  
pockets, and  
gilt leather  
tie. ~~~~ In  
fashionable  
colours. ~~~

Price 7½ Gns.

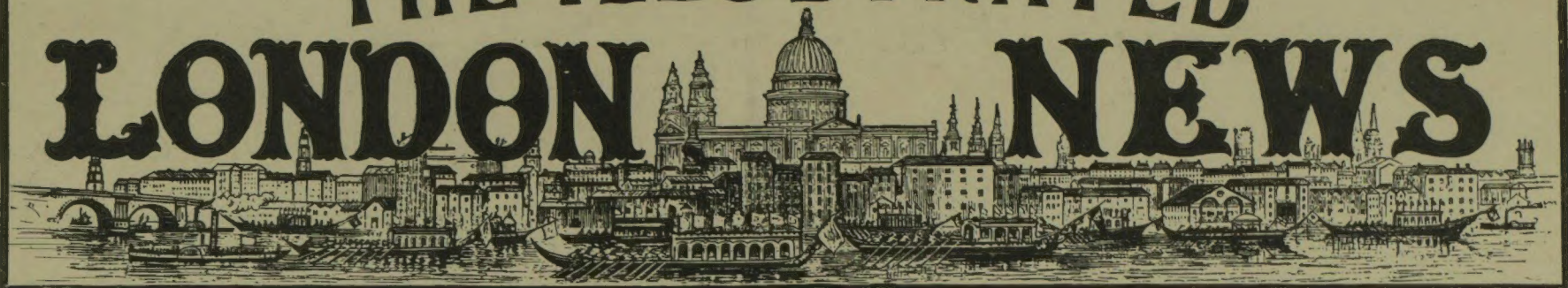
Sent on approval

**Debenham  
& Freebody**  
(Incorporated in England)  
Wigmore Street,  
(Cavendish Square), London, W.1.





# THE ILLUSTRATED LONDON NEWS



## CHRISTMAS GIFTS

A CADDY OF DELICIOUS "U.K." TEA WILL  
CARRY GOOD CHEER INTO EVERY HOME



PACKED IN DECORATED CADDIES OF ALL SIZES AND  
DELIVERED CARRIAGE PAID AT INCLUSIVE PRICES



Also supplied in Small Packets suitable for Charitable Distribution

SPECIAL XMAS LIST SENT ON APPLICATION.

UNITED KINGDOM TEA CO., LTD., 1, PAUL STREET, LONDON, E.C.2

## FIRTH STAINLESS STEEL

Cutlery when properly manufactured from Firth Stainless Steel by reputable cutlery manufacturers possesses a keen cutting edge which can be easily maintained provided it is occasionally sharpened by means of a "steel" or one of the simple sharpening machines such as may be obtained from the cutlery retailers.

THOS. FIRTH & SONS,  
LTD., SHEFFIELD.

DIURETIC MINERAL WATER

### VITTEL

GRANDE SOURCE

The most efficacious treatment  
for disorders caused by  
**URIC ACID · GOUT  
GRAVEL · KIDNEY  
AND  
LIVER TROUBLES**

Can be taken advantageously  
with Wines and Spirits  
Recommended by Physicians  
**25 MILLION BOTTLES  
SOLD YEARLY**

From all Hotels · Chemists Stores &  
The Vittel Mineral Water Co. The Apollinaris Co Ltd 4 Stratford Place W.1  
24, Fitzroy Street, LONDON, W.1

### Take care of the Texture of your Skin

That is the main point upon which real complexion beauty depends. The complexion which is roughened and coarsened can never be attractive. The regular use of

BEETHAMS  
**La-rola**

gives the complexion a soft transparency and keeps it clear and healthy, so that cold winds or frost cannot spoil its beauty. A few minutes spent in applying LA-ROLA regularly night and morning on face, neck, hands and arms ensure you the kind of complexion which dreads no change of temperature.

From all Chemists and Stores, in Bottles—1/6.

M. BEETHAM & SON, CHELTENHAM SPA, ENGLAND

For uses innumerable.

On Sale Everywhere.  
Tubes, 4½d., 6d., 9d.

## SECCOTINE

(Registered Trade Mark)

MENDS HEAVY FURNITURE—RENEWS A SILK GARMENT.

Write for free booklet.

M'Caw, Stevenson &  
Orr, Limited, Belfast.

'Soothing as an Old Time Melody.'

# Spinet

LARGE OVAL CORK-TIPPED  
VIRGINIA CIGARETTES

20 for 1/6

The **SUPER**  
Brand.

50 for 3/9  
100 for 7/6

## NICE.—RIVIERA PALACE HOTEL.

**GIMIEZ'S LEADING HOTEL.**

Every Refinement. Beautiful Grounds. Orchestra. Tennis.  
MOTOR-CAR SERVICE TO GOLF LINKS.

## Buy a 'BONZO' STUDDY DOG JIG-SAW PUZZLE

31 of the original and best designs in colours by the famous artist, Mr. G. E. Studdy.

Price 3/6 each or 3/9 post free.

Made exclusively by

A. V. N. JONES & CO., 64, FORE STREET, LONDON, E.C. 2.

Can be obtained from all Booksellers, Stationers, and Stores.

# ST. MORITZ

The Original Home of Winter Sports

ENGADINE  
SWITZERLAND  
6000 ft.

Leading Hotels  
with own Private Ice Rinks.

THE GRAND HOTEL  
THE KULM HOTELS  
THE SUVRETTA  
THE PALACE  
THE CARLTON





# Woollands

*Attractive  
Hats at  
Moderate  
Prices.*

E 181.—A very charming Toque with Black Felt Crown and Velvet Brim, finished at side with Pin. In Black, Navy Blue, Nigger, Havana, Copper and Purple in stock.

Price **3½ Gns.**

Any colour can be made to order.

## PERFECT FITTING GLOVES.

G 47.—2 Butt Blk Pique Suède, 7/11  
Same length Velour Mocha Lined  
Silk, 12/9.

S 55.—Elastic Wrist Black Pique Suède,  
9/11. Same style Blk Kid, 7/11 and 9/11.

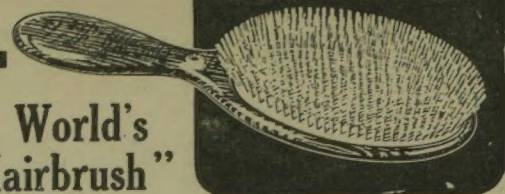


**WOOLLAND BROS., LTD.**

*The Centre of Fashion,*  
**KNIGHTSBRIDGE,  
LONDON, S.W. 1**

E 178.—Very charming Toque, made in a lovely French fine Velvet, finished at side with Pin. In Navy and Nigger in stock. It can be made in any colour for the same price.

Price **3½ Gns.**



**"The World's  
Best Hairbrush"**

## THE MOST ATTRACTIVE GIFT

you can give her this Christmas is a Rigby "Klenly" Hairbrush. Something unique. Something exquisitely personal. A Hairbrush such as she has never used before.

Probably you know already the penetrating, scalp-stimulating brushing you get from bristles set in a rubber pad. You get all this from a "Klenly" Brush and more: in Rigby's "Klenly" Brush the tufted "Lily" Bristles of varying lengths are **white**. The **pneumatic rubber cushion** also is **white**. Therefore, from sheer cleanliness, the brush is always kept clean, and the hair is always brushed with a **clean brush**. No brushing dirt back into the hair as is the case with ordinary brushes. Step into a chemist's or hairdresser's and examine a "Klenly" Brush for yourself. See the several styles and colours, and you will agree that it would be difficult indeed to choose a more beautiful and more serviceable gift.

**RIGBY'S  
Klenly  
HAIR BRUSH**

Rigby's "Klenly" Hairbrushes are supplied by Chemists,  
Stores and Hairdressers; also obtainable in:

Satinwood, 14/6. Ebony, 15/6. Erinoid (Ordinary Colours), 18/6; Lapis Blue, Jade Green 25/-  
Grained Ivoryite, 21/-. Tortoiseshell (Imt) 25/-.

**RIGBY BATTCOCK LTD. (Dept. G.1)**

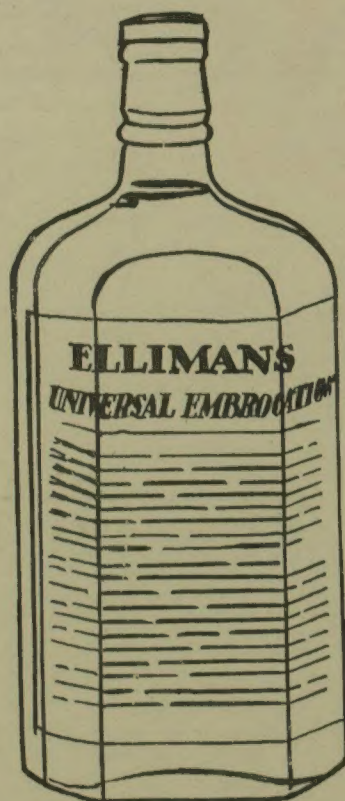
28, MUSEUM STREET, LONDON, W.C.1.

Protected in U.S.A., CANADA and FRANCE.

Prov. Pat  
28928/24

**12/6**  
UPWARDS.

## BETWEEN YOU

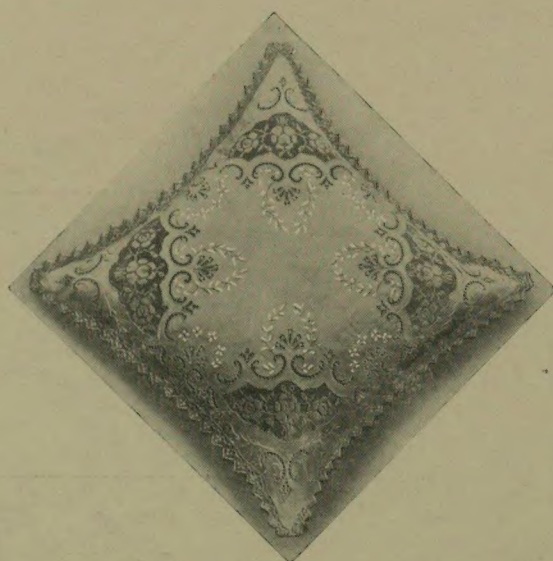


**AND ACHES & PAINS**

**ELLIMAN'S**  
**EMBROCATION**

2/- and 4/- per bottle AT ANY CHEMIST OR STORE.  
MADE BY ELLIMAN, SONS & CO., LTD., SLOUGH, BUCKS.

## FANCY LINEN GIFTS from The Linen Hall



**FINE  
LINEN  
CUSHION  
COVER.**

S 20. Fine  
Linen Cushion  
Cover, hand-  
embroidered.  
Real filet lace  
motifs and  
trimming. Size  
22 ins. x 22 ins.  
In assorted  
designs at  
**29/6 each**

Hand-embroidered Linen  
Cushion  
Covers in various  
designs, from 29/6 to  
63/- each. All  
post free.

**THIS** is but one of the many  
beautiful and distinctive linen  
gifts which are obtainable  
from Robinson & Cleaver's, whose  
Linen and Lace Dinner Sets, Tea  
Cloths, Bed Spreads and Duchesse  
Covers make excellent presents.

Our beautifully illustrated Christmas Presents List, containing hundreds  
of gift suggestions, will be sent, post free, to any address on request.

**ROBINSON & CLEAVER**  
LIMITED.

The Linen Hall, Regent Street, London, W.1



Give Gifts you'd like to get!



"PIERROT" CHINA SCENT BURNER or night lamp. Price 21/-



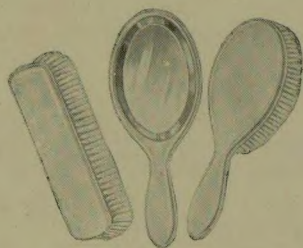
HOUBIGANT'S LEATHER CASKET, containing 1 perfume "Quelques Fleurs" or any other perfume, and one compact powder in gilt and enamel box. Price 29/-



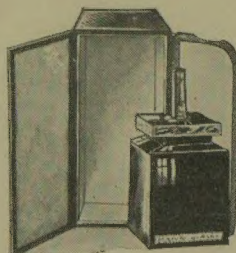
"THE DANDY" CHINA POWDER BOWL or table ornament, latest Paris novelty. Price 17/6



"JASMIN" PERFUME, G. ERMAIN'S creation, in leather case. Price 54/-



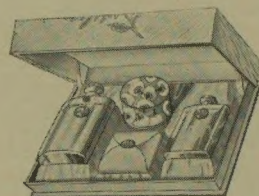
REAL IVORY BRUSHES.  
Hair Brush ... Price 31/-  
Clothes Brush ... Price 24/6  
Mirror to match Price 33/-



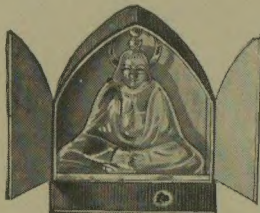
"MYSTERE" D'ORSAY'S PERFUME in jet black bottle, in leather case. A very lasting perfume. Price 52/-



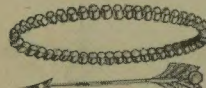
SWANSDOWN POWDER PUFF, top decorated with china figure and feathers. Price 10/3



COTY'S CASKET, containing 1 perfume "Origan," 1 soap, 1 powder and 1 hair lotion. Price 45/-



"SUBTILITE" delicately scented PERFUME, HOUBIGANT'S creation Price 34/6



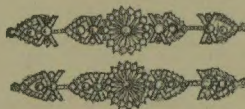
FLEXIBLE SILVER BRACELET, all paste, rubies or sapphires, or paste and sapphires, paste and onyx. Price 9/11

SILVER & MARCASSITE ARROW, good imitation pearl at end. Per Pair 5/11



KNOTTED NECKLACE, coloured China beads, tassels to match. In amber, red, jade, lapis. Length 29½ inches. Price 3/6

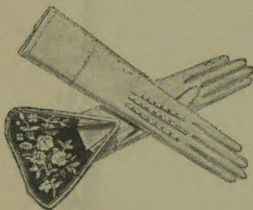
EARRINGS to match, for pierced or non-pierced ears. Price 2/6



Flexible DIAMANTÉ SHOE BUCKLES, for vamp or bar. Per Pair 3/11

OPEN UNTIL 6.30 P.M.

ALL GOODS CARRIAGE AND POST FREE IN U. K.

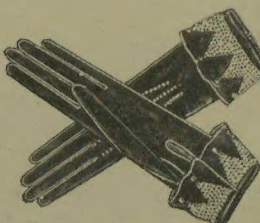


Fancy KID GAUNTLET GLOVES, fancy stitching, 1 dome, moiré silk reversible cuff with Point de Beauvais hand embroidery, in white with black moiré cuff, in black with grey moiré cuff. Price 22/6

Same in suède, tan and light grey. Price 22/6



Oblong DIAMANTÉ BROOCH with red, black, jade, hermatite, tortoiseshell or blue stone in centre. Price 5/3

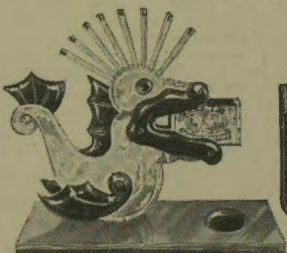


Parisian novelty in fancy KID GAUNTLET GLOVES, 1 dome, silk stitching studded with metal beads, reversible cuff, trimmed with metal chain. In black and silver chain, brown and gold chain. Price 12/6



"RUE DE LA PAIX" BAG, beautiful model in suède, metal frame, inner division, all lined white kid, frame 9½ ins., breadth 9½ ins. In black, beige, tan, mahogany, light grey, medium grey, bois de rose, red, royal blue, purple and jade green. Price 29/6

Same in black moiré silk 39/6



The "DRAGON" original galalith SMOKING SET, made in various attractive colours. Price 21/11



POCHETTE in moiré silk, narrow shape, back strap, flap-over mirror, powder puff pocket inside, all lined silk, front embroidered in Point de Beauvais. In black, white, tobacco, nigger, champagne, bois de rose, lavender blue, royal blue, fuchsia, cyclamen, vieux rose, cerise, dark red, almond green and dark green. Price 49/-

Size 10½ ins. x 4½ ins.

SHOP EARLY.

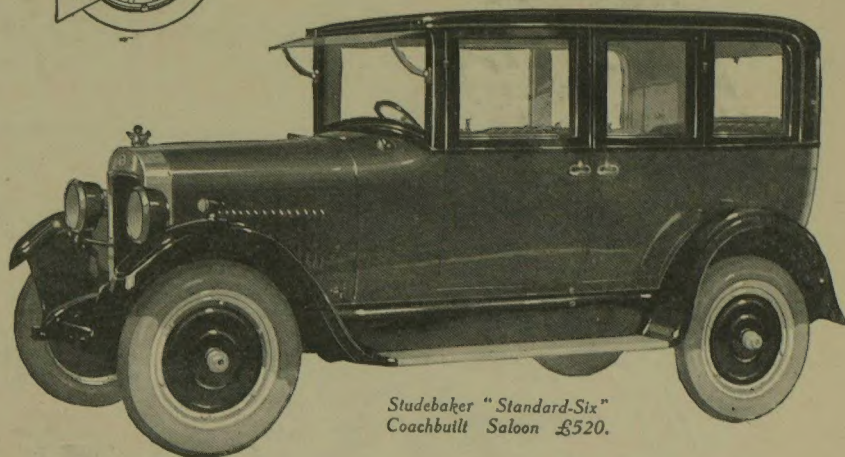
GALERIES LAFAYETTE Ltd

PARIS LYONS NICE ALEXANDRIA

MOST UP-TO-DATE AND INEXPENSIVE IN THE WORLD

188-196 REGENT ST LONDON W.1.

NO OTHER BRANCH IN THE UNITED KINGDOM.



Studebaker "Standard-Six" Coachbuilt Saloon £520.

## More Comfort, Added Safety

for the motorist are provided for in the Studebaker "Standard-Six" Four-Door Coach-Built Saloon.

- Vibrationless six-cylinder engine
- Full-size balloon tyres
- Hydraulic four-wheel brakes
- Steel disc wheels
- Pressure lubrication
- Sun-glare screen, mechanical screen-wiper, lighting switches on steering wheel
- Deep, luxurious upholstery
- Handsome coachwork

You can examine this car at any time without obligation. You can try it for yourself on the road. Why not take this opportunity?—investigation may save you hundreds of pounds.

## STUDEBAKER

For £130 down you can take possession at once of the "Standard Six" with four-door, coach-built Saloon body. The balance is spread over 12 monthly payments of £34 4s. 8d.

We can arrange to take your old car in part exchange.

|   |      |
|---|------|
| Studebaker "Standard Six"                 |      |
| Touring Saloon .. ..                      | £395 |
| Coachbuilt Saloon                         | £520 |
| Studebaker "Special Six"                  |      |
| Touring Saloon .. ..                      | £495 |
| Coachbuilt Saloon                         | £640 |
| Studebaker "Big Six" Touring Saloon .. .. | £575 |
| Limousine .. ..                           | £785 |

Prices are subject to increase without notice.

STUDEBAKER, Ltd., Pound Lane, Willesden, N.W.10  
Managing Director: Eustace H. Watson.  
London Showrooms: 117-123, Great Portland Street, W.1.



*Give the finest Cigarettes this Christmas*

*They are*  
**Westminster**

**VIRGINIA CIGARETTES**

*Cork-Tipped*  
OR PLAIN

OBTAINABLE EVERYWHERE

**20 for 1/-**  
TEN FOR SIXPENCE

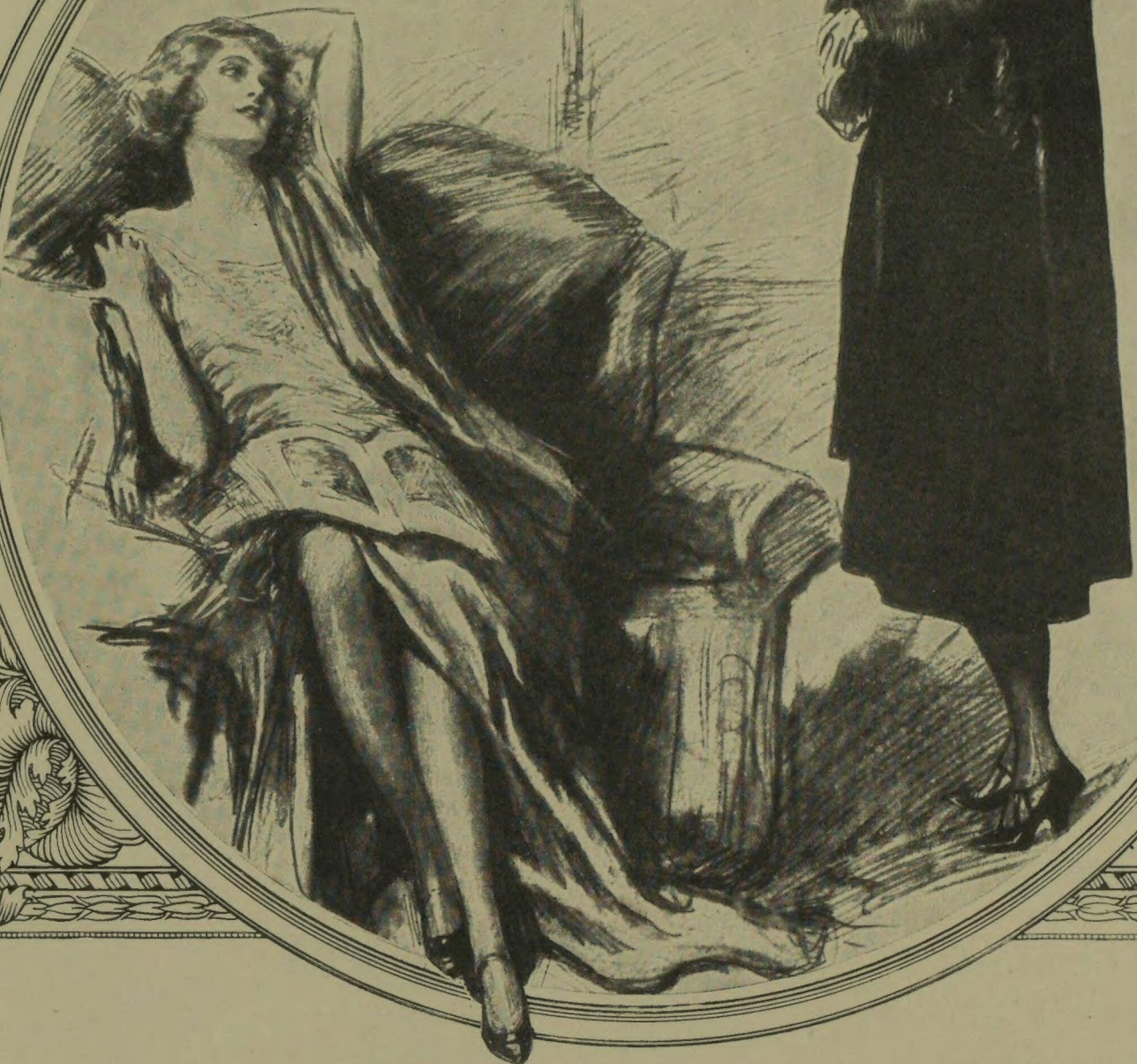


In Boxes  
**50 for 2/6**  
AND  
**100 for 5/-**



**4711**

BLUE  
&  
GOLD  
Label



Remember — it must be “4711.”

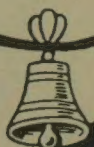
“Don’t bring any Eau de Cologne, carefully look for the BLUE & GOLD Label on the Bottle, then you know you’ve got the right one.”

This insistence on “4711” is very essential, as Eau de Cologne qualities and standards differ greatly. In buying “4711” you are assured of an Eau de Cologne of unsurpassed purity, of guaranteed strength, and of that delightful and pre-eminent fragrance which has made it known

all over the civilised world as the Eau de Cologne for excellence for over 130 years.

Apart from its well-known uses for Toilet purposes, its healthy fragrance is most beneficial in the sick room. A little poured in a saucer and burned makes the atmosphere fresh and clean.

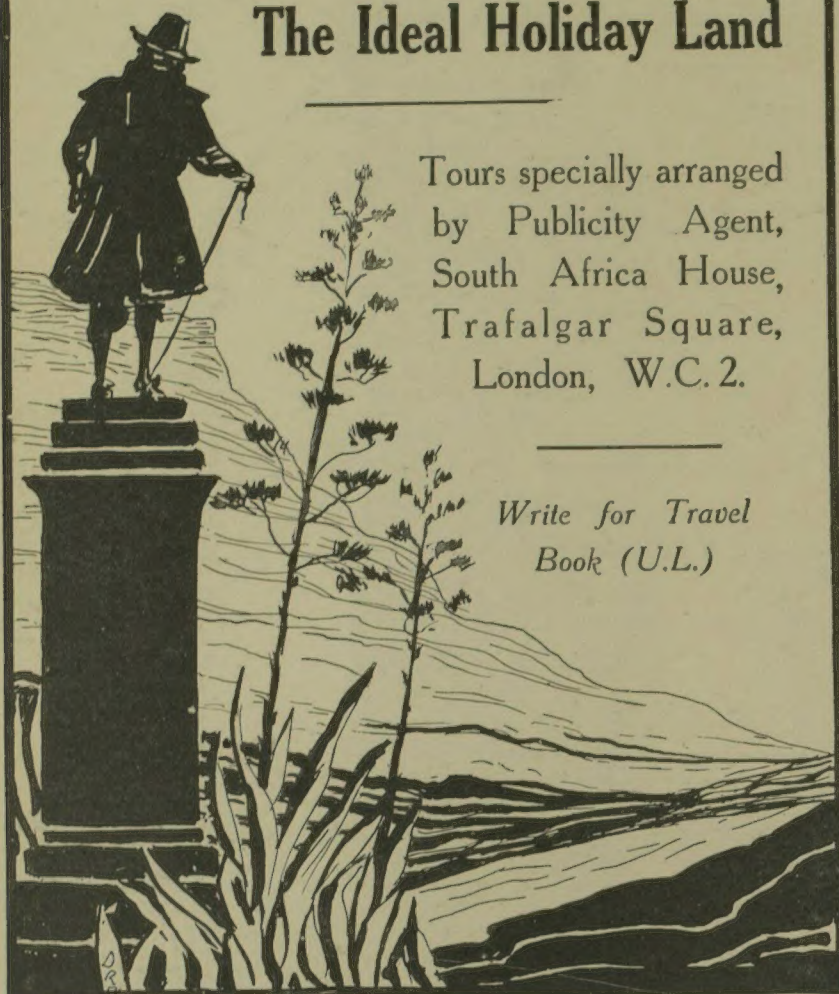
A few new items of “4711” Toiletries of the same purity and excellence as “4711” Eau-de-Cologne:—  
 “4711” Bath Salts 1/6 & 2/6 per bottle  
 “4711” Vanishing Cream 1/- & 2/- each  
 “4711” Soap 2/- Box of 3  
 “4711” Cold Cream 1/6 & 2/6 each  
 For Men Folk “4711” Shaving Stick (in aluminium case), 1/3

**& 4711.**  **Eau de Cologne**



# SOUTH AFRICA

## The Ideal Holiday Land



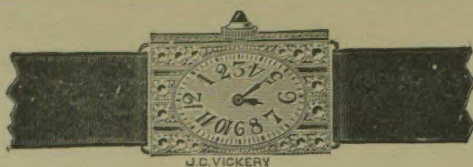
Tours specially arranged  
by Publicity Agent,  
South Africa House,  
Trafalgar Square,  
London, W.C. 2.

Write for Travel  
Book (U.L.)

SHOP EARLY FOR  
XMAS

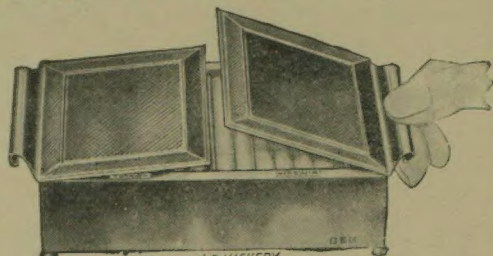
Call and see Vickery's  
Charming New Collec-  
tion of Specialities.

Catalogue sent post free.



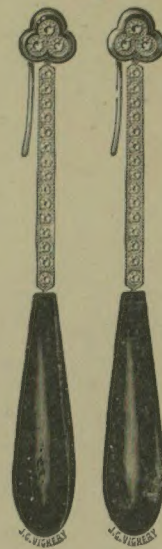
No. K 237.—Lovely Diamond, Black Onyx  
and Platinum Watch, finest Lever movement.  
£33 10s.

No. K 344.—A New Open-  
ing, Solid Sterling Silver  
Cigarette Box,

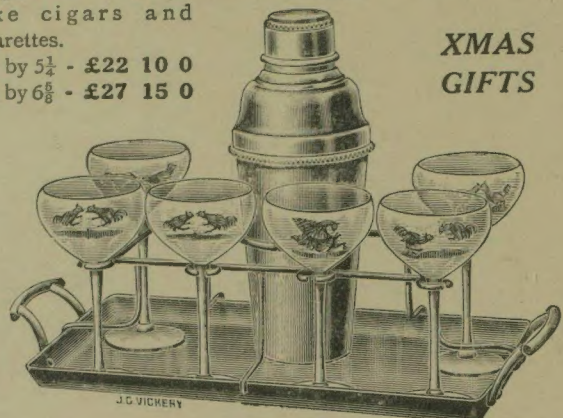


6½ by 4½  
£13 10 0  
Larger, to  
take cigars and  
cigarettes.  
9½ by 5½ - £22 10 0  
10½ by 6½ - £27 15 0

XMAS  
GIFTS



No. K 17.  
Lovely Earrings—  
Black Onyx with  
Flexible Diamond-  
set Bar. £39 10s.



No. K 386.—Finest Quality Electro-Plated Cocktail  
Set, with Crystal Glasses Beautifully Etched with  
Fighting Cocks.  
Tray 12 in. by 7½ in. long, excluding handles.  
£6 15s.

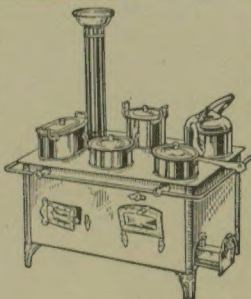
**J.C. VICKERY**  
177 to 183  
REGENT ST.  
LONDON,  
W.1.  
*By Appointment  
SilverSmith etc. to H.M. the King  
Jeweller to H.M. the Queen  
SilverSmiths to H.R.H. the Prince of Wales*



**POPPIN BALL.**  
The new game of  
skill. It requires con-  
siderable accuracy  
to throw the ball  
into the springs  
on the scoring  
board.  
Price complete  
**4/6**

A FEW  
SUGGESTIONS  
FOR  
CHRISTMAS  
GIFTS

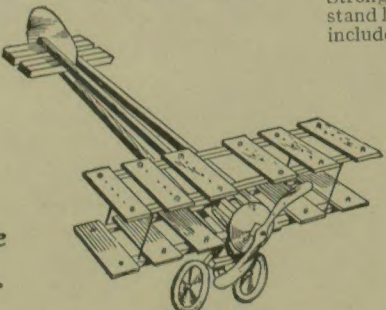
FROM OUR TOY  
DEPARTMENT.



**COOKING STOVE**  
Strongly constructed to  
stand hard usage. The stove  
includes 5 cooking utensils  
and large spirit  
burner to supply  
the necessary heat.  
In two sizes, No. 1  
as illustrated,  
**15/6**

No. 2, larger, with  
two burners,  
**22/6**

Toy Department  
Now Open.

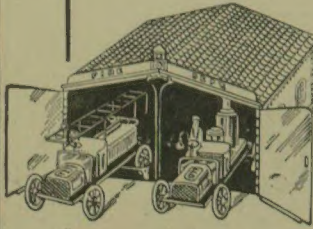


**PIN IT.**—The New Construction Toy.  
Comprised entirely of  
wood and special blunt  
pins.

- No. A set (will make approx.  
150 models) .. 3/9
- No. C set (will make approx.  
200 models) .. 5/-
- No. I set (will make approx.  
250 models) .. 7/6
- No. 2. Contain a larger selec-  
tion of materials and  
many extras .. 12/6
- No. 3. Suitable for larger  
models .. 21/-
- No. 4. The Scotch Crane Out-  
fit .. 35/-



**FIVE WISE BIRDS.**  
The safety shoot-  
ing game. The  
weapon is a pop-  
gun with the cork  
missile safely se-  
cured. It is rare  
fun to knock the  
birds down.  
Price **7/6**



**FIRE STATION.**  
Complete with  
clockwork fire en-  
gine and escape.  
A novel and in-  
expensive toy.  
Price  
**4/6**

**MARSHALL & SNELGROVE**  
DEBENHAMS, LIMITED  
VERE STREET AND OXFORD STREET  
LONDON W.1



By Appointment.

**WOODROW**  
46, Piccadilly, London, W.1.

The  
**WOODROW  
HAT**

is no experiment, but rather  
the result of more than a  
century of study and experience



BRANCHES AT:

- 11, Market St., Manchester
- 8, Castle St., Liverpool
- 45, Gordon St., Glasgow
- 40, Westmoreland St., Dublin
- 8, Donegall Place, Belfast

Birmingham Agent:  
W. C. RICHARDS & CO.,  
67, Corporation Street.

**46, Piccadilly, W.1**



By Appointment.





R. Caton Woodville.

*"Will it please the Gentlemen of the English Guards to fire first?"*

### The Battle of Fontenoy.

*When the French and British forces advanced against each other, the English and French Guards came suddenly face to face. Neither side made any move to open the fight, when suddenly a French officer of high rank advanced waving a white handkerchief and meeting the British Commander with a courteous bow, said: "Will it please the Gentlemen of the English Guards to fire first?"*

This Battle was fought on May 11, 1745, and these were the days of formal courtesy when individuals and nations took precedence according to rank.

So it is with ARMY CLUB Cigarettes to-day.

QUALITY has placed them far above all other cigarettes; for their perfection they are favoured by cigarette smokers the world over.

# Army Club

## Cigarettes

Plain or Cork Tips

Enamelled Tins, 50's 2/6; 100's 5/-

CAVANDERS Ltd.  
Est. 1775.

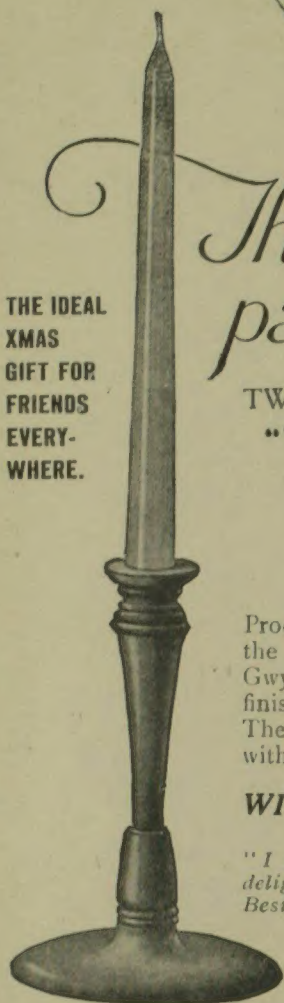






A Free Booklet,  
"Lights of Other  
Days," giving the  
story of "Nell  
Gwynn" Candles,  
will be sent on  
request.

THE IDEAL  
XMAS  
GIFT FOR  
FRIENDS  
EVERY-  
WHERE.



## The appealing pair

TWO PRODUCTS OF GREAT CHARM

### "NELL GWYNN"

Antique  
CANDLES

Produced by the highly skilled experience of the oldest candle house in the world. "Nell Gwynn" Candles, in 26 art colours, add the finishing touch to any scheme of decoration. They burn with a steady light without smoke, without odour.

**WILL STAND TROPICAL HEAT.**

Lagos, Nigeria,

"I feel that I must write and tell you how delighted I am with your 'Nell Gwynn' Candles. Besides being a perfect decoration to the dining table and rooms, I find that they are the only candles which I have used so far which do not melt in this tropical heat and turn over. . . . I am really delighted with them, and shall recommend them whenever I can."  
Signed, E.B.H.

#### 26 ART COLOURS.

1. Light Pearl Grey. 2. Dark Pearl Grey. 3. Electric Blue. 4. Sky Blue.  
5. Light Blue. 6. Dark Blue. 7. Jade Green. 8. Peacock Green. 9. Apple Green. 10. Sulphur Green. 11. Sulphur Yellow. 12. Maize Yellow. 13. Old Gold. 14. Blush Pink. 15. Pink. 16. Old Rose. 17. Rose. 18. Red. 19. Dragon's Blood. 20. Assyrian Red. 21. Royal Purple. 22. Orange. 23. Black. 24. White. 25. Heliotrope 26. Lavender

#### PRICES:

| Long (12 ins.)       | Medium (10 ins.)     | Short (8 ins.)       |
|----------------------|----------------------|----------------------|
| 4 in box 2/9 per box | 4 in box 2/3 per box | 4 in box 1/9 per box |
| 2 in box 1/0 per box | 2 in box 1/3 per box | 2 in box 1/- per box |

## "Our Nell"

REGISTERED

A complexion cream and perfume in one; a soap that makes a luxury of the simplest toilet. Its rich foam refreshes and leaves a clinging fragrance which appeals to women of charm, whilst its absolute purity makes it eminently suitable for the most delicate skins.

The "Nell Gwynn" Candles and "Our Nell" Soap are sold by most high-class stores. If any difficulty in obtaining we will send boxes, postage paid, on receipt of prices stated. Stamps not accepted. Foreign and Colonial orders must be accompanied by extra postage.

**J. C. & J. FIELD**  
LIMITED.

Dept. 23.

Soap & Candle Manufacturers,  
LONDON, S.E.1

Estd. 1642 in the reign of Charles I.

**TOILET  
SOAP**

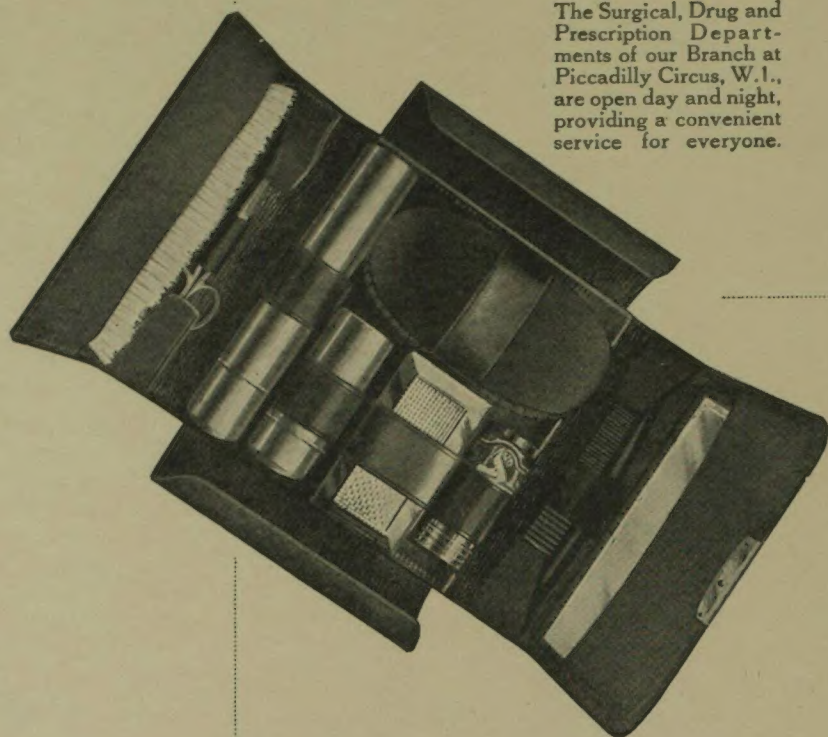


PRICE 6d. per Tablet.

All Chemists & Stores.

Daintily packed in

|                |    |    |             |
|----------------|----|----|-------------|
| 3 Tablet boxes | .. | .. | 1/6 per box |
| 6 "            | "  | "  | 3/- "       |
| 12 "           | "  | "  | 6/- "       |



The Surgical, Drug and Prescription Departments of our Branch at Piccadilly Circus, W.1., are open day and night, providing a convenient service for everyone.

Gent's Solid Hide Dressing Roll, lined green leather, fitted complete as illustrated, **25/6**  
with safety razor.

POST FREE.

Solid Hide Dressing Roll, fitted for Lady. **25/6** Post Free.

## This year—choose wisely

**V**ISIT Boots Gift Depts. and shop in comfort. Here you may choose gifts that will delight the fortunate recipient and will afford you the satisfaction of having chosen appropriate gifts of real quality. Infinite variety, moderate prices, perfect service, and years of experience in providing presents that please, have made Boots the Christmas Shopping Centre for gift buyers throughout the country.

Write for  
Catalogue

**Boots**  
Gift Departments

GIFT  
DEPARTMENTS:  
TOILET  
PERFUMERY  
FANCY  
LEATHER  
STATIONERY  
SILVER  
BOOK  
ART

Chief London Branch:

182 REGENT STREET, W.1.

Chief Northern Branch:

THE ROYAL EXCHANGE,  
MANCHESTER.

Over 750 Branches throughout the Country.

XMI.

Boots Pure Drug Co. Ltd.



# THE FUTURE OF VAUXHALL MOTORS

*A Statement on the principle and policy  
of VAUXHALL MOTORS LIMITED, by  
the Managing Directors*

THE amalgamation of Vauxhall Motors Limited with the General Motors Corporation having been confirmed on November 16th, the Directors are taking this opportunity for a public announcement of the importance of this development to the Company, its employees, its agents, to the owners of Vauxhall cars, and to prospective owners.

Vauxhall Motors Limited is essentially a British firm. One of the principal ideals of those responsible for the direction of this firm has been to produce a car worthy of a place in the front rank of British workmanship and design. The reputation of the car to-day fully justifies and typifies that ideal. Vauxhall Motors Limited will remain a 100% British institution. The Managing Directors, Staff and Employees are British. The workmanship and the product are British. All these will remain and, with the facilities now available, the opportunity will be presented of increasing its British character by finding still more employment for British workers. Under the present British economic conditions, not only is it vital that labour, now employed, shall be kept employed continuously, but that still more work shall be found for some of the vast army of unemployed in the more skilled industries.

The facilities now available to Vauxhall Motors Limited provide an undoubted prospect of stable, continuous and increased employment of British labour.

To-day there are over 2,000 happy workpeople at Luton whose work is going forward unhampered and unhindered.

The increased facilities now available will enable Vauxhall Motors Limited to co-operate more effectively with their agents throughout the country, thereby increasing their business and at the same time giving greater service to the motoring public.

As this service is gradually developed, together with the maintenance of the high quality of the Vauxhall car, so the value offered to the motoring public will be increased. The foreign markets for the British motor car are now increasing. Vauxhall Motors Limited is in a position not only to develop markets already established throughout the British Empire, but also foreign markets, in which it has been impossible since the war to obtain a footing. This means an enlarged factory, more employment and more overseas business.

The amalgamation of Vauxhall Motors Limited and the General Motors Corporation will aid, in a very practical manner, in the solution of the serious economic problems confronting the nation to-day. It will provide more stable work for British labour. It will maintain in every sense its present high-quality product and increase the service of the Motor Car Industry to the motoring public throughout the British Empire.

LESLIE WALTON } *Managing Directors*  
PERCY C. KIDNER } *Vauxhall Motors Limited*

## VAUXHALL MOTORS LIMITED



# MORRIS

## PRICES

### IMPORTANT ANNOUNCEMENT.

**M**MORRIS MOTORS LTD., manufacturers of Morris Oxford and Morris Cowley Cars, warn intending purchasers of their cars that the prices now current were based on Tyre costs ruling at the time the 1926 programme was introduced.

Raw rubber prices have shown very substantial increases since that date, and while Morris Motors Ltd. have been able, by economies introduced in manufacture, largely to offset the last increase in tyre prices, they can give no guarantee that the present prices of Morris Cars will remain unchanged in the event of any further increase in tyre prices, except where orders have been already placed prior to such increase.

## Order Your Car Now

*buy British- and be Proud of it.*

Remember, Morris Prices include a Year's Insurance. A Direct Saving of from £10:17:6 to £13:16:9.

Full particulars of prices and delivery freely available from Dept. I.L.N.

**MORRIS MOTORS LTD., OXFORD.**

"COME TO REGENT STREET"

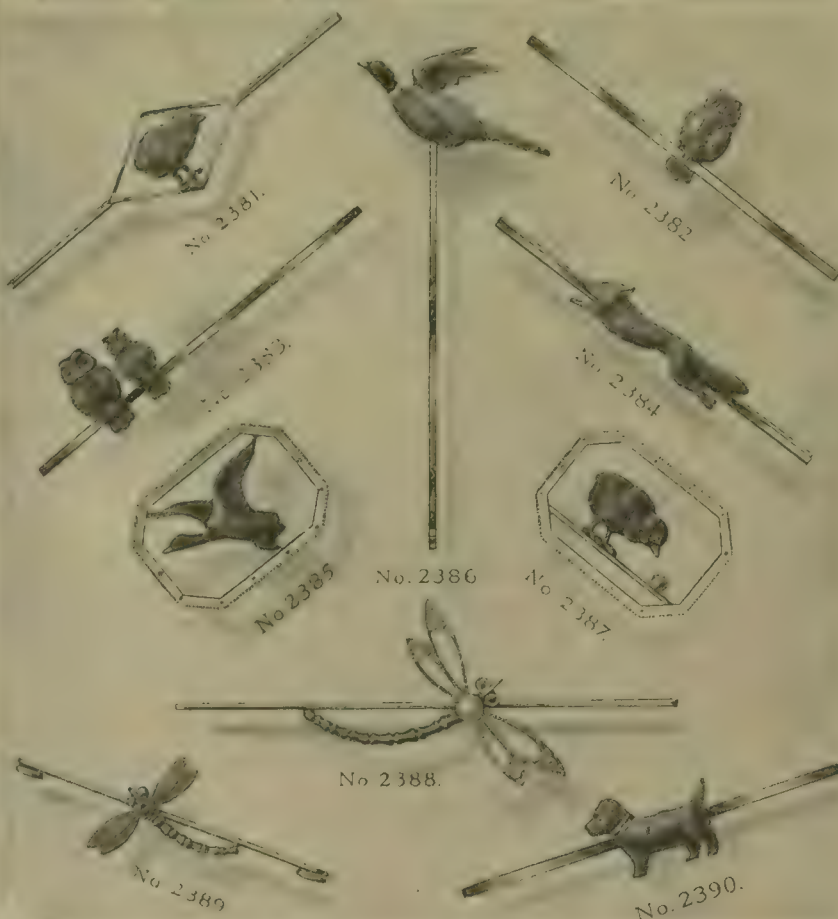
GOLDSMITHS' HOUSE.

**Wilson & Gill**

139-141, REGENT ST., W.1.

"THE GOLDSMITHS"

WILSON & GILL'S FINELY MODELLED ANIMAL BROOCHES.



No. 2381. 15-ct. Two-colour Gold Chick £2 15.  
No. 2382. 9-ct. Two-colour Gold Owl - £1 7 6.  
No. 2383. Two 9 ct. Coloured Gold Owls £2.  
No. 2384. 15-ct. Gold Running Fox - £3 3.  
No. 2385. Flying Duck. 15-ct Gold - £3 15.  
No. 2386. 15-ct. Gold and Platinum Flying Pheasant £3 10.  
No. 2387. 15-ct. Gold and Pearl Chick £3 15.  
No. 2388. 15-ct. Gold, Pearl & Diamond Dragon Fly £4 15.  
No. 2389. 9-ct. Gold and Ruby Dragon Fly £1.  
No. 2390. 15-ct. Gold Aberdeen Terrier - £3 10.  
NEW GIFT CATALOGUE OF JEWELLERY, WATCHES, etc., - FREE ON REQUEST.

WILSON & GILL, 139-141, REGENT STREET, LONDON, W.



*Baby listens in!*

The name GECOPHONE on a wireless set is a definite guarantee of perfect broadcast reception.

The supreme achievement in wireless sets, it is all that can be desired in design, efficiency and performance, and represents the accumulated knowledge and practical experience of its manufacturers—The General Electric Co., Ltd.—in many years of telephone and wireless practice.

*Simplicity is its Keynote.*

## GECOPHONE

**Britain's Best  
Broadcasting  
Sets**

*Your wireless dealer will demonstrate them!*

Advt. of The General Electric Co., Ltd., Magnet House, Kingsway, London, W.C. 2.



PLAYER'S *Medium* NAVY CUT CIGARETTES  
10 for 6<sup>D</sup> WITH OR WITHOUT CORK TIPS 20 for 11½<sup>D</sup>

ASK FOR  
**PLAYER'S**

AND LOOK FOR THE  
LIFE BUOY TRADE MARK



PLAYER'S *White Label* NAVY CUT CIGARETTES  
10 for 5½<sup>D</sup>





BY APPOINTMENT.



Jade rope in  
translucent emerald green.

*Finest Jade Necklaces*

**SPINK & SON LTD**  
5-6-7 KING ST. ST JAMES'S S.W.1.

and at 16, 17, & 18 Piccadilly, W.

Specialists in uncommon jewellery.

Telephone :  
5337 Gerrard.

Founded 1772.

Cables :  
Jadeite, London.





# THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, DECEMBER 5, 1925.

*The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.*



THE PASSING OF QUEEN ALEXANDRA: THE COFFIN BORNE OUT OF SANDRINGHAM CHURCH, FOLLOWED BY THE KING AND QUEEN, PRINCESS VICTORIA (RIGHT), AND THE QUEEN OF NORWAY (IN THE BACKGROUND).

The funeral of Queen Alexandra began at Sandringham on Thursday, November 26, when early in the afternoon the King and Queen, with the Queen of Norway, the Prince of Wales, Princess Victoria, and other members of the Royal Family, took part in a short private service of prayer beside the coffin in Sandringham Church. Prayers were recited by the Bishop of Norwich, and the Benediction

was pronounced by the Rector, Dr. Rowland Grant. The coffin, still draped with Queen Alexandra's standard, was then carried out by a bearer party of the 1st Battalion Grenadier Guards, and was placed on a gun-carriage to be borne in procession through Sandringham park and the roads beyond to Wolferton Station, the first stage of the journey to London.

PHOTOGRAPH BY C.N.



# THE PASSING OF QUEEN ALEXANDRA: THE SANDRINGHAM CORTÈGE.

PHOTOGRAPHS BY C.N., AND SPORT AND GENERAL.



AT SANDRINGHAM CHURCH LYCHGATE AS THE COFFIN WAS PLACED ON THE GUN-CARRIAGE: (L. TO R.) NEAREST CAMERA—PRINCE OLAF, THE PRINCE OF WALES (THE DUKE OF YORK PARTLY SEEN BEYOND HIM), PRINCE HENRY, AND THE KING; AT BACK—THE QUEEN (ON STEPS), AND (TOGETHER, NEAR THE KING), THE QUEEN OF NORWAY AND PRINCESS VICTORIA.



THE FIRST STAGE OF QUEEN ALEXANDRA'S LAST JOURNEY: THE PROCESSION TO WOLFERTON STATION—(L. TO R.) THE COFFIN ON THE GUN-CARRIAGE, WITH ITS BEARER PARTY OF GRENADEER GUARDS, FOLLOWED IMMEDIATELY BY THE KING AND PRINCES ON FOOT, AND THE CARRIAGES CONTAINING THE QUEEN AND OTHER ROYAL LADIES.

After the private service in Sandringham Church, the coffin was carried by the bearer party through the lychgate to the gun-carriage, which was provided by "O" Battery of the Royal Horse Artillery. Then began the procession to Wolferton Station—a distance of something over two miles—in which the King and the royal Princes walked immediately behind the gun-carriage, followed by

horsed carriages containing the royal ladies. In the first was Queen Mary with Queen Maud of Norway, and in the second were Princess Victoria and Princess Marie of Greece, whose husband, Admiral Ioannides, walked with the Earl of Leicester, Lord Lieutenant of Norfolk, behind the Duke of York and Prince Henry. The third carriage contained the ladies-in-waiting on the two Queens.



# THE ROYAL MOURNERS: FOLLOWING THE COFFIN AT SANDRINGHAM.

PHOTOGRAPHS BY C.N.



THE KING, WITH THREE OF HIS SONS AND HIS NEPHEW, AT SANDRINGHAM ON THE DAY OF QUEEN ALEXANDRA'S FUNERAL: (FROM LEFT TO RIGHT), THE PRINCE OF WALES, HIS MAJESTY, THE DUKE OF YORK (AT THE BACK), THE CROWN PRINCE OF NORWAY, AND PRINCE HENRY.



LEAVING SANDRINGHAM CHURCH AFTER THE PRIVATE SERVICE FOR THE PROCESSION TO WOLFERTON STATION: (FROM LEFT TO RIGHT) THE DUKE OF YORK, THE QUEEN, THE QUEEN OF NORWAY, THE KING, AND PRINCESS VICTORIA.

In the funeral procession from Sandringham Church to Wolferton Station, on November 26, the King walked immediately behind the gun-carriage bearing the coffin of his mother, Queen Alexandra. On his Majesty's right was the Prince of Wales, and on his left Prince Olaf, son of King Haakon and Queen Maud of Norway, the youngest daughter of Queen Alexandra, and sister of the

King. Behind them walked the Duke of York and Prince Henry. The youngest son of the King and Queen, Prince George, was unable to attend the funeral, as he is serving in the Navy, and his ship is at present in the Far East. Queen Mary, Queen Maud, and Princess Victoria drove in carriages in the procession to Wolferton.



## QUEEN ALEXANDRA'S LAST JOURNEY FROM HER NORFOLK

PHOTOGRAPH



THE HEAD OF THE FUNERAL CORTÈGE FROM SANDRINGHAM TO WOLFERTON STATION:  
(THE SECOND FIGURE FROM LEFT BEHIND THE GUN-

The procession from Sandringham to Wolferton Station, on November 26, was headed by a Royal Horse Artillery gun-carriage, on which was the coffin draped in Queen Alexandra's standard, with a bearer party of the Grenadier Guards, in scarlet uniform and bearskins, on either side. Immediately behind walked the King and the royal Princes, in the order already mentioned on a previous page. They were followed by a group including Admiral Ioannides (husband

## HOME: A SAD PROCESSION BETWEEN SNOWBOUND FIELDS.

BY I.B.



THE GUN-CARRIAGE WITH THE COFFIN OF QUEEN ALEXANDRA, FOLLOWED BY THE KING  
(CARRIAGE) AND THE ROYAL PRINCES ON FOOT.

of Princess Marie of Greece), the Earl of Leicester (Lord Lieutenant of Norfolk), Sir Henry Streatfeild, Captain Sir Bryan Godfrey-Faussett, Captain A. Hardinge, Major E. Seymour, Dr. Willans, who attended Queen Alexandra in her last illness; Mr. A. C. Beck, and Dr. Rowland Grant, Rector of Sandringham. Then came the carriages of the royal ladies. Snow lay on the ground, and the sky at first was grey, but the sun came out before the procession reached Wolferton.



## FOLLOWED BY "HALF NORFOLK" ON FOOT: THE SANDRINGHAM PROCESSION.

PHOTOGRAPH BY SPORT AND GENERAL.



WITH A GREAT REARGUARD OF PEOPLE COME TO BID A LAST FAREWELL TO QUEEN ALEXANDRA: THE FIVE HUNDRED MEMBERS OF HER HOUSEHOLD IN THE PROCESSION, WITH CLERGY, TENANTS, NEIGHBOURS, AND FARM WORKERS.

Behind the carriages containing the Queen and the other royal ladies, in the funeral procession from Sandringham to Wolferton, walked five hundred members of Queen Alexandra's household, with the clergy from villages on the royal estate, tenants and county neighbours, estate servants, farm workers, and the members of Queen Alexandra's Carving School. Most of the people were in

black, but a touch of colour was added by the green-coated uniforms of the royal gamekeepers. As may be seen from the above photograph, which shows a stream of people still following over the brow of the hill in the background, the procession had gathered volume during the two-mile walk from Sandringham, and at this point—the cross-roads near Wolferton Station—a still greater crowd was waiting.



# NORFOLK'S FAREWELL TO QUEEN ALEXANDRA: A GREAT CONCOURSE.

PHOTOGRAPH BY SPORT AND GENERAL.



WITH A GREAT CROWD COMING OVER THE BROW OF THE HILL: THE GUN-CARRIAGE AT THE CROSS-ROADS APPROACHING WOLFERTON, FOLLOWED BY THE KING (RIGHT), THE PRINCE OF WALES, AND PRINCE HENRY.

All along the route from Sandringham to Wolferton Station, groups of people stood by the wayside, and most of them fell in at the tail of the procession. By the time it had reached the brow of the hill, where there is a steep descent to the Wolferton cross-roads, their numbers were considerable, and, added to the five hundred members of Queen Alexandra's household, formed an imposing body.

At the cross-roads the crowd was still further increased, for, that being the best view-point on the route and a convenient gathering place, several thousand people had assembled there. It was a great concourse of people from all parts of Norfolk, who had come, many from long distances, to pay a last farewell to "the gentle lady of Sandringham."





By G. K. CHESTERTON.

ST. AUGUSTINE, if I remember right, said, among many other shrewd things about the relation of religious creed to social custom: "Funeral ceremonies are not a tribute to the dead, but to the living." It is part of a truth that is constantly forgotten in controversy about ceremonial and symbol. Yet it is a point upon which the Puritan is really less religious than the Pagan. If you had gone up to an ancient Greek in the time of Plato, as he stood offering sacrifice to Athene, you might very well have asked with some curiosity the question about the ancients that has never been quite satisfactorily answered by any of the moderns: "Do you really believe that the pure goddess of wisdom wishes you to kill or burn something on this particular stone?—does she really require this above all other things?" But the Athenian, if he were as intelligent as most Athenians, might very well answer you by saying: "Whether or no Athene requires it, I am sure that I require it." If you went into the household temple of a Chinaman and found him burning pieces of paper to great-grandfather, you might ask him what good his great-grandfather would get by that. But the Chinaman would really have the best of the argument if he answered, "I do not fully understand the good it does to my great-grandfather, but I do understand the good it does to me."

To find expression in emblem and established ritual for feelings that are most difficult to express in words is not merely a salute to the departed; it is also a liberating gesture for the living. It is even especially an expression of the life of the living. The practical alternative to it is not speech but silence; not simplicity, but merely embarrassment.

Not one man in a thousand ever says anything worthy of the dead, or even at all adequate to his own emotions about the dead. It is a far fuller release for his feelings to do something; and especially something that is not too unusual or unnatural to do. The motions that men have always made, uncovering, bowing the head, scattering flowers on the grave, are in the real sense individual actions. They are not only more dignified, but more direct than official speech or extempore prayer. They are not only more serious, but more spontaneous than the ghastly mummery of "saying a few appropriate words." A man would be more likely to do such things than to say such things even if he were left entirely to himself, without tradition or culture, even if he were a savage or an utterly unlettered peasant. Ritualism is more natural than rationalism about these things. It is a living necessity for those who survive; sometimes almost a necessity to enable them to survive. It is almost the first gesture of awakening, by which they show that they have not also been struck by the thunderbolt. "Funeral ceremonies are not a tribute to the dead, but to the living."

In the case of the national funeral that has just been passing across the public stage, we have most of us already had some occasion to say the little that can be said adequately in the way of tribute to the dead. It is, as St. Augustine said, rather of the living that we must think when we consider the forms and rites of such an occasion. It is rather the place of that sombre pageant in our history than any particular

affinity between pageantry and personality. All the testimonies of those who were in touch with Queen Alexandra herself show rather a different distinction of character. There was about her action something individual almost in the sense of individualistic. She was popular, but she was not public in the sense of impersonal. In her charity she acted as a private person on a public scale. She was not of the sort that has sweeping social schemes or philanthropic systems. She had none of that suspicion and rather supercilious vigilance which such social science breeds. She gave as people gave in mediæval times—to those that asked and because they asked it. Amid many dull flatteries that are uttered about the benevolence of the great, she really deserved this great and glorious tribute: that she gave poor people money—that is, freedom in the use of property; not tickets and forms and recommendations and rules of application. The personal aspect of the matter, which always concerned her, would therefore in her own case be rather remote from this question of ritual; and those who appreciated it would tend to dwell upon her

sports. Theseus, in "A Midsummer Night's Dream," cracking jokes and watching burlesques at his wedding feast, says, "A fortnight keep we this solemnity." And though our civilisation has grown in some ways more complex, and cannot express these truths with quite the same unconscious sincerity and natural tact, it is well not to forget altogether that our fathers felt this comradeship in their grief and this religion in their merriment.

The ancient world indeed conceived that pagan gods presided over every social function and every activity of daily life; and much of the position that had been given to pagan gods was afterwards very wisely given to patron saints. But there has arisen in modern times a mood that is not so much influenced by pagan gods as by godless paganism. Its funerals are not feasts; and, in a very different sense, its feasts are funerals. The old Christian saint bade men be sorry, not as men without hope. The new pagan sage rather bids them be merry as men without hope. The frivolity of the pessimists, of the sceptics, and the

decadents has been something that connects gaiety with piety by getting rid of both of them. It cannot create any of those symbolic forms of beauty that remain permanent as ritual or even as revelry. Funeral ceremonies are a tribute not to the dead but to the living. But these men are not living; they are of the sort that would scorn equally the little pieties of the poor about mourning, even public mourning, and the traditional games and jokes of a festival like Christmas. Just as they do not understand how much life there is in the cult of the dead, so they do not understand how much truth there is in the repetition of the joke. They are not



THE FLAG THAT COVERED THE QUEEN-MOTHER'S COFFIN THROUGHOUT THE FUNERAL CEREMONIES: THE STANDARD OF QUEEN ALEXANDRA.

death and not upon her funeral. But when we consider such a funeral as a fact in the life of the living, the question is by no means without importance, especially at this stage of our social development. It has even a special application not only to the date in the century, but to the season of the year.

Christmas is a festival of joy, and the Royal Funeral is a festival of sorrow; but they both bring in this problem of the present which has always been the practice of the past. And indeed there is more connection between the two ideas than many suppose, especially of those who are largely out of touch with the present, through being entirely out of touch with the past. For a man without history is almost in the literal sense half-witted. He is only in command of a part even of his own mind. He does not know what half his own words mean, or what half his own actions signify. And in the great human past there was a profoundly human connection between days of mourning and days of merriment. The same words were used about both—or, what will seem to some still more strange, the words were interchanged, and the phrase that seems to us appropriate to one was specially applied to the other. In ancient times a funeral had many of the elements of a feast. In ancient times a dance could have much of the gravity of a divine service. They used the word "banquet" about the tragic occasion. They used the word "solemnity" about the frivolous occasion. Achilles, mourning over Patroclus, summons the heroes to take part in games, as on a school holiday devoted to

subtle enough to understand what is simple; nor have they the insight or intelligence to understand plain and popular things.

The tamest person following tradition is a little more in the main stream of life than that. He may not be an exceptional person; but at least he understands what is meant by an exceptional occasion. He may be a little like a vegetable or a plant, that only flowers or comes to life at certain regular seasons. But at least he is not like a stone that never comes to life at all. And the cheap stoic or superior person is none the less as lifeless as a stone, because he generally regards himself as a precious stone, and falls into the not uncommon geological error of supposing that he is the only pebble on the beach. Compared with him, there is something like movement in the mere mass of pebbles that are rolled to and fro by the sea.

When, therefore, we watch some popular pomp go by, especially a pomp of lamentation like that which has recently passed through our streets, let us think not only of the virtues of the dead, but of the living; and above all of that universal human virtue of veneration for the dead. Grief is a thing really popular; that fact, if we consider it, will appear very notable and impressive; and when we have understood it we may understand why the great voice that said of old upon the mountain: "Blessed are the poor," added but a moment afterwards: "Blessed are ye that mourn."



# QUEEN ALEXANDRA'S LAST JOURNEY: LEAVING WOLFERTON.

PHOTOGRAPHS BY C.N. AND G.P.U.



ROYAL MOURNERS ON THE PLATFORM AT WOLFERTON STATION: (L. TO R.) THE QUEEN, THE KING, QUEEN MAUD OF NORWAY; AND (ON RIGHT), PRINCESS VICTORIA WITH PRINCESS MARIE OF GREECE.



CONVEYING THE BODY OF QUEEN ALEXANDRA, WITH THE KING AND QUEEN AND OTHER ROYAL MOURNERS, TO LONDON: THE FUNERAL TRAIN LEAVING WOLFERTON.



ROYAL MOURNERS WATCHING THE ENTRAINMENT OF QUEEN ALEXANDRA'S COFFIN BY A BEARER PARTY OF GRENADEIR GUARDS, AT WOLFERTON. (LEFT TO RIGHT) THE KING, THE PRINCE OF WALES, THE DUKE OF YORK, PRINCE HENRY, AND PRINCE OLAF OF NORWAY.

When the funeral procession from Sandringham arrived at Wolferton Station, on the afternoon of Thursday, November 26, the coffin containing the body of Queen Alexandra was transferred by the bearer party of the Grenadier Guards from the gun-carriage to the mourning coach in the centre of the royal train, while the King, with his sons and nephew, stood bareheaded on the platform. The guard of honour at the station was supplied by the Dersingham company of the

Norfolk Territorials, with draped colour, which was dipped as the gun-carriage arrived, while the band played the Dead March in "Saul." As the train moved slowly out of the station on its way to King's Cross, the band played Chopin's "Marche Funèbre." The moment recalled Queen Alexandra's first railway journey as a royal bride in England, when she travelled, in a train driven by an Earl, from Gravesend to the Bricklayers' Arms Station in 1863.



# QUEEN ALEXANDRA'S LAST JOURNEY FROM SANDRINGHAM: A SOLEMN SCENE IN THE GLOOM OF A LONDON TERMINUS.

DRAWN BY BRYAN DE GRINEAU, OUR

SPECIAL ARTIST AT KING'S CROSS.



ROYAL MOURNERS AT KING'S CROSS STATION WATCHING QUEEN ALEXANDRA'S COFFIN (FROM LEFT TO RIGHT) THE PRINCE OF WALES, THE DUKE OF YORK,

The arrival of the royal train from Sandringham at King's Cross Station on Thursday, November 26 (the day before the State funeral), was kept quite private; in fact, apart from the officials directly concerned, no one knew at which London station it would arrive. At 5.30 p.m. the train entered the London terminus, and from it emerged the King, attended by the Prince of Wales, the Duke of York, Prince Henry, and Prince Olaf, with their suite. They ranged themselves across the platform, while the coffin, covered by Queen Alexandra's Royal Standard, was reverently borne from the train, on the

TRANSFERRED FROM THE TRAIN TO THE MOTOR-HEARSE BY THE BEARER PARTY: THE KING, PRINCE HENRY, AND THE CROWN PRINCE OF NORWAY.

shoulders of the Grenadier Guard bearer-party, to the motor-hearse waiting alongside the platform. The Queen remained in the train until the coffin had been placed in the hearse. The royal mourners then entered the waiting motor-cars drawn up behind the hearse—and so out into the Euston Road, where a crowd, mainly composed of City workers returning homeward, had gathered outside the station. The hearse, with its attendant bearers, went direct to St. James's Palace, while the royal party branched off on the way to Buckingham Palace.—(Drawing Copyrighted in the United States and Canada.)



## A NIGHT-LONG VIGIL IN THE CHAPEL ROYAL: THE GUARDED COFFIN.

DRAWN BY CHESLEY HONESTELL.



## GUARDED THROUGHOUT THE NIGHT BY GENTLEMEN-AT-ARMS AND YEOMEN OF THE GUARD: QUEEN ALEXANDRA'S COFFIN RESTING IN THE CHAPEL ROYAL, ST. JAMES'S PALACE, ON THE EVE OF THE STATE FUNERAL.

After being brought by train from Sandringham to London, the coffin containing Queen Alexandra's body was conveyed in a motor-hearse from King's Cross to St. James's Palace, where it arrived at six o'clock. The coffin was placed on a bier before the altar in the Chapel Royal; and was again draped in her Majesty's standard. The wreath from the King and Queen, brought from Sandringham, was laid on top, and other royal

wreaths around the base and on the altar steps. On the altar, with its magnificent gold plate, were four vases filled with white roses, the dead Queen's favourite flower. There her body rested, in readiness for the morrow's procession to the Abbey, and was guarded throughout the night by members of the Corps of Gentlemen-at-Arms, with their tall white plumes, and by Yeomen of the Guard.—[Drawing Copyrighted in the United States and Canada.]



## MILITARY PAGEANTRY AT THE FUNERAL OF A GENTLE QUEEN.

PHOTOGRAPH BY SPORT AND GENERAL.



BORNE ON A ROYAL HORSE ARTILLERY GUN-CARRIAGE, AND ESCORTED BY A BEARER-PARTY OF THE GRENADIER GUARDS : QUEEN ALEXANDRA'S COFFIN ENTERING WHITEHALL JUST AFTER PASSING THROUGH THE ARCH OF THE HORSE GUARDS.

Queen Alexandra, the gentlest and least warlike of women, was accorded all the honours that military pageantry can bestow, in token of the chivalry of our fighting Services, and as befitted one who had been the Consort of a King-Emperor, the titular head of vast dominions. The gun-carriage that bore her coffin from St. James's Palace to Westminster Abbey was provided by the Royal Horse Artillery, and the bearer-party by the King's Company of the Grenadier Guards.

Detachments of the Royal Navy and Marines, various regiments of Guards, and the Royal Air Force preceded the gun-carriage in the procession. From Marlborough Gate the cortège passed along the Mall, across the Horse Guards Parade between a double line of soldiers, behind whom stood great crowds of spectators, and through the Horse Guards Arch into Whitehall. It was at this point that the above photograph was taken.



# FOUR KINGS AND ELEVEN PRINCES IN QUEEN ALEXANDRA'S CORTÈGE.

PHOTOGRAPHS BY SPORT AND GENERAL AND P. AND A.



QUEEN ALEXANDRA'S KINGLY BODYGUARD ON HER LAST PROGRESS THROUGH LONDON: (FROM RIGHT TO LEFT) THE KING WITH THE PRINCE OF WALES, FOLLOWED BY THE KINGS OF NORWAY, DENMARK, AND THE BELGIANS (L. TO R. IN FIRST GROUP OF THREE), AND TEN PRINCES WITH OTHER MEMBERS OF THE ROYAL FAMILY (NAMED BELOW).



THE CHIEF MOURNER AND THREE OTHER KINGS IN QUEEN ALEXANDRA'S FUNERAL PROCESSION: (FROM LEFT TO RIGHT) THE KING (IN FIELD-MARSHAL'S FULL-DRESS UNIFORM), THE PRINCE OF WALES (AS COLONEL OF THE WELSH GUARDS), AND (L. TO R.) THE KINGS OF NORWAY, DENMARK, AND THE BELGIANS.

Four Kings, four Heirs Apparent, and seven other Princes walked behind the coffin of Queen Alexandra to Westminster Abbey. The whole of the royal group of mourners is seen in the upper photograph. Taking the groups (following the King and the Prince of Wales) in order from right to left, and the individuals in each group from left to right, the first group comprises King Haakon of Norway, King Christian of Denmark, and King Albert of the Belgians; the second group—the Crown Princes of Sweden, Norway, and Rumania; the third—

Prince Waldemar of Denmark, Prince George of Greece, and the Duke of York; the fourth—Prince Charles of Belgium, Prince Henry, and Prince Axel of Denmark; the fifth—Viscount Lascelles, Prince Arthur of Connaught, and the Marquess of Carisbrooke; the sixth—the Marquess of Milford Haven, the Marquess of Cambridge, and Lord Louis Mountbatten; the seventh—Lord Carnegie (husband of Princess Maud of Fife), the Earl of Eltham (eldest son of the Marquess of Cambridge), and the Duke of Beaufort, who married Lady Mary Cambridge.



## WHERE FOUR KINGS SALUTED BRITAIN'S DEAD: PASSING THE CENOTAPH.

PHOTOGRAPH BY FARRINGTON PHOTO. CO.



QUEEN ALEXANDRA'S COFFIN BORNE PAST THE CENOTAPH—FOLLOWED BY THE KING AND THE PRINCE OF WALES, AND (BEHIND THEM) THE KINGS OF NORWAY, DENMARK, AND THE BELGIANS, WHO ALL SALUTED THE MONUMENT.

The most impressive moment of Queen Alexandra's funeral procession through London came when the gun-carriage bearing her coffin was drawn past the Cenotaph, the symbol of a nation's mourning for its dead. Over the monument itself, and the mass of flowers at its base, lay a white shroud of drifted snow, and the carpet of snow on the ground softened the tread of marching men.

There was a great silence as the Queen passed by. When the King and the Prince of Wales, walking close behind the gun-carriage, arrived at the Cenotaph, they turned their heads to the left towards it and gravely gave the salute. So did the three tall Kings who trod behind them, Haakon of Norway, Christian of Denmark, and Albert of the Belgians, and all the company of Princes following.



# LAST SALUTES TO QUEEN ALEXANDRA: DIPPED COLOURS; MINUTE GUNS.

PHOTOGRAPHS BY ALFIERI AND PHOTOPRESS.



IN A WINTRY SETTING THAT RECALLED PICTURES OF THE CRIMEAN WAR: GUARDSMEN DRAWN UP OUTSIDE WESTMINSTER HOSPITAL (RIGHT BACKGROUND)—THE DIPPING OF THE COLOURS AS THE COFFIN OF QUEEN ALEXANDRA WAS CARRIED FROM THE GUN-CARRIAGE INTO THE ABBEY.



HOW THE ROYAL SALUTE OF MINUTE GUNS, THE FIRST OF WHICH BOOMED OUT AS THE COFFIN WAS PLACED ON THE GUN-CARRIAGE, ANNOUNCED TO LONDON THE PASSING OF QUEEN ALEXANDRA: THE GUN BEING FIRED AMID THE SNOW IN ST. JAMES'S PARK.

The Brigade of Guards took a very prominent part in the London obsequies of Queen Alexandra. Several regiments of Guards were represented in the procession, their massed bands played funeral music all the way to Westminster Abbey, and Guardsmen lined the route. With their coats and tall bearskins covered with snow, which fell during the earlier part of the morning, they presented an appearance reminiscent of Crimean War scenes. The snow, however, had ceased

shortly before the cortège left St. James's Palace. As the coffin was placed on the gun-carriage, in the Colour Court of the Palace, the first of the minute guns boomed out from St. James's Park, announcing to all London that the much-loved Queen had started on her last progress through the streets. The colours of the Guards, which were draped in black, were dipped in salute as the coffin was borne into the Abbey.



## ON THE SCENE OF QUEEN ALEXANDRA'S CHRISTMAS BOUNTY: WREATHS.

PHOTOGRAPHS BY I.B.



LAI'D ON THE BOARDS USED FOR MANY YEARS AS 'TRESTLE TABLES' TO BEAR QUEEN ALEXANDRA'S CHRISTMAS GIFTS TO HER PEOPLE: PART OF THE PROFUSION OF WREATHS, SENT FROM ALL PARTS OF THE COUNTRY, IN THE BALL-ROOM AT SANDRINGHAM.



WITH THEIR WREATH OF 81 CARNATIONS—FLOWERS INTENDED FOR QUEEN ALEXANDRA'S 81ST BIRTHDAY: DERSINGHAM SCHOOL-CHILDREN, AND (LEFT) MR. GEORGE PRIOR, AGED 87, A SURVIVOR OF THE CREW OF HER LATE MAJESTY'S ESCORT ON THE VOYAGE TO ENGLAND FOR HER WEDDING IN 1863.

The immense numbers of flowers in wreaths, crosses, and other forms, sent in memory of Queen Alexandra from all parts of the country, were placed, before the funeral, in the beautiful gold and white ball-room at Sandringham House. There they were laid, in three long lines, on the boards which for so many years were used as trestle tables for her Christmas gifts to her tenants and household. On those occasions there was always a big illuminated Christmas tree, and Queen

Alexandra herself was present. At the time when she died, the children of Dersingham village school had just completed their contributions for the gift of a bouquet of flowers to her Majesty on her eighty-first birthday, which would have occurred on December 1. Instead, their offering became a memorial wreath. When the coffin was removed to London, it was arranged that many of the wreaths should be conveyed to Wolferton station in open farm-carts.



# TRIBUTES TO "ALEXANDRA THE LOVED":

PHOTOGRAPHS BY TOPICAL, PHOTOPRESS, CENTRAL PRESS, G.P.U.,



INSCRIBED "FOR DEAR AUNT ALEX. FROM MANUEL, MIMI, AND AMELIA": A CROWN FROM THE EX-KING OF PORTUGAL AND FAMILY.



"FROM THE EMPEROR AND EMPRESS OF JAPAN": A WREATH FROM THE SOVEREIGN OF OUR EASTERN ALLY IN THE GREAT WAR, AND HIS CONSORT.



AT WOLFERTON BEFORE BEING TAKEN TO LONDON IN THE FUNERAL TRAIN: PART OF THE WONDERFUL WEALTH OF WREATHS FROM SANDRINGHAM HOUSE, LAID ON THE STATION PLATFORM.



FROM THE PRIME MINISTER: LORD BALFOUR'S WREATH OF PINK CARNATIONS, MAUVE ORCHIDS, AND DARK ENGLISH VIOLETS.

HEADED BY "BIDDY" CARRYING THE WREATH, WHO ONCE HAD A PERSONAL INTERVIEW WITH QUEEN ALEXANDRA: FOUR FICCADILL FLOWER-SELLERS OFFERING AT MARLBOROUGH HOUSE WITH THEIR OFFERING.



# WREATHS FROM RICH AND POOR.

KEYSTONE, C.N., AND SPOT AND GENERAL.



FROM THE KING OF SWEDEN, IN MEMORY OF QUEEN ALEXANDRA: A WREATH OF ORCHIDS, CHRYSANTHEMUMS, AND ASPARAGUS FERN.



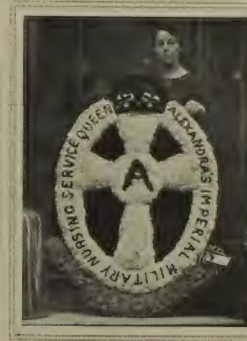
WITH A RIBBON INSCRIBED "WILHELMINA": A WREATH FROM THE QUEEN OF HOLLAND.



A STRANGE CONTRAST RECALLING THE POET'S PARADOX OF "ROSE-LEAVES OF DECEMBER": GUARDSMEN MARCHING THROUGH THE SNOW CARRYING WREATHS FROM ST. JAMES'S PALACE TO WESTMINSTER ABBEY IN QUEEN ALEXANDRA'S FUNERAL PROCESSION.



INSCRIBED "FROM ARTHUR IN LOVING REMEMBRANCE OF MANY PRECIOUS YEARS OF CONSTANT AFFECTION AND KINDNESS": THE DUKE OF CONNAUGHT'S WREATH.



WITH HER INITIAL IN THE CENTRE: A STRIKING TRIBUTE FROM QUEEN ALEXANDRA'S IMPERIAL MILITARY NURSING SERVICE.

It was fitting that she who had been called "the Rose Queen" should go to her rest embowered in blossom and fragrance. So great was the abundance of wreaths, in manifold shapes, that they seemed to make June in the midst of November, and turn the winter of the nation's grief to glorious summer. The sight of Guardsmen laden with wreaths and crosses of flowers, trudging through a snowstorm from St. James's Palace to Westminster Abbey, seemed strangely incongruous. At Sandringham the great ball-room was a mass of flowers, and these were sent in farm carts to Wolferton Station, where they were laid out on the platform before being placed in the funeral train for conveyance to London. Quantities of wreaths arrived also at Marlborough House, Queen Alexandra's

London home, including that brought by four women flower-sellers, one of whom, known as "Biddy," had once been personally received there by the Queen-Mother. Many other wreaths were sent direct to Windsor. The Duke of Connaught, who is wintering at Nice, sent a specially inscribed card (as noted above) to be attached to his beautiful wreath of English and Parma violets. After the final committal service at Windsor, on November 28, all the wreaths were placed in the cloisters and on the grass opposite the Albert Memorial Chapel, for inspection by the public. There were nearly 2000 wreaths in all, including groups from the Dominions, India, and the Irish Free State, regiments, cities, hospitals, charitable institutions, and learned societies.



# ROSES FOR THE "ROSE QUEEN"; AND OTHER MEMORIAL TRIBUTES.

PHOTOGRAPHS BY PHOTOPRESS, I.B., SPORT AND GENERAL, AND CENTRAL PRESS.



QUEEN ALEXANDRA'S FAVOURITE FLOWER: A LARGE WREATH OF ROSES BEING MADE AT A LONDON COURT FLORIST'S.



SANDRINGHAM'S TRIBUTE: A BEAUTIFUL CROSS INSCRIBED - "WITH LOYAL AND AFFECTIONATE REMEMBRANCES FROM HER MAJESTY'S SORROWING SANDRINGHAM PEOPLE."

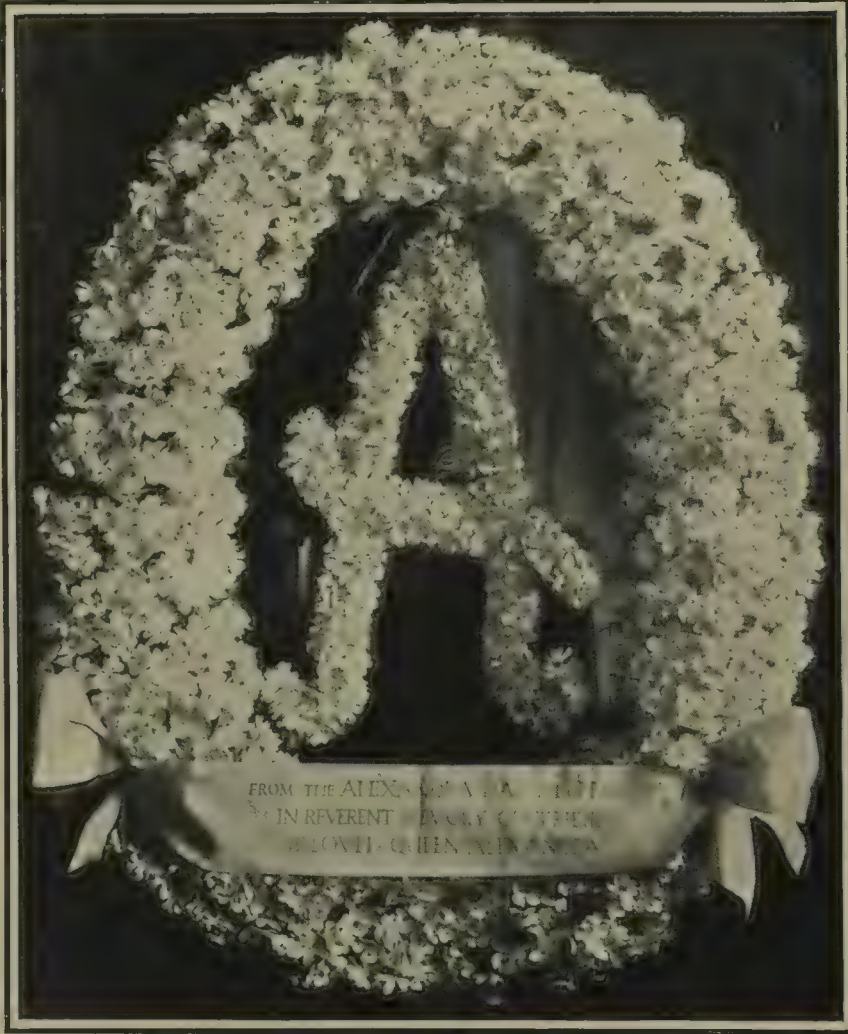


FROM QUEEN ALEXANDRA'S NURSING SERVICE: MAKING A WREATH OF SILVER LEAVES WITH THE SERVICE COLOURS AND DECORATIONS.



WITH THEIR LARGE "ROSE" WREATH AND ANOTHER OF REAL FLOWERS: CRIPPLE GIRLS OF THE CRIPPLEGATE INSTITUTE, MAKERS OF ALEXANDRA DAY ROSES.

Among the enormous quantity of wreaths sent to Sandringham after Queen Alexandra's death were many from hospitals and charitable institutions which she had so generously befriended. Some of the wreaths, such as that from the Rose Day helpers, and one of those from the Cripplegate Institute at Clerkenwell, were appropriately composed of the artificial roses as used on Alexandra Day. The girls at Cripplegate have made these roses ever since the Day was inaugurated. Touching



A TRIBUTE FROM ROSE DAY HELPERS TO THE "ROSE QUEEN": AN APPROPRIATE WREATH, WITH THE QUEEN'S INITIAL, MADE ENTIRELY OF ALEXANDRA "ROSES."

inscriptions included one that ran: "To the most beloved Sovereign in the world, the unchanging friend of the poor, sick, and helpless." Within the altar rails of Sandringham Church, while the coffin was there, was a beautiful cross of white chrysanthemums, gardenias, camellias, lilies, and carnations. It was brought by the head gardener of Sandringham House, and bore the words: "With loyal and affectionate remembrance from her Majesty's sorrowing Sandringham people."



## LONDON'S TRIBUTE OF ENDURANCE: VAST CROWDS IN THE SNOW.

PHOTOGRAPHS BY TOPICAL, PHOTOPRESS, FARRINGTON PHOTO. CO., JAMES'S PRESS AGENCY, AND I.B.



A QUEUE THAT REACHED A MILE IN LENGTH WITHIN HALF AN HOUR: THE GREAT PILGRIMAGE TO FILE PAST THE COFFIN IN WESTMINSTER ABBEY.



PATIENTLY WAITING IN THE DRIVING SNOW: A TYPICAL SECTION OF THE CROWD IN LONDON; AND GUARDS ARRIVING TO TAKE UP POSITION ON THE ROUTE.

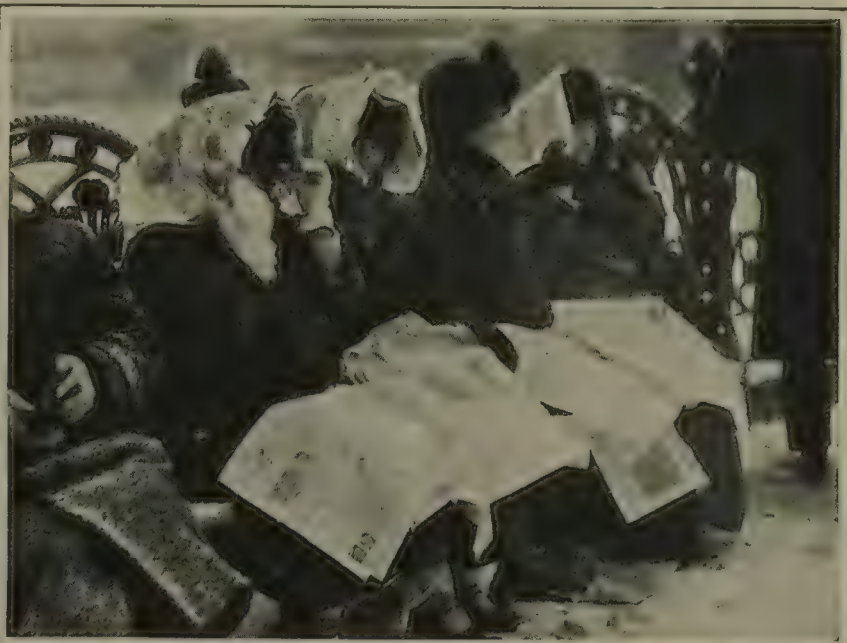


UNDETERRED BY THE BITTER COLD AND THE RIGOURS OF A SNOWSTORM: PART OF THE ENORMOUS CROWD THAT ASSEMBLED IN THE PRECINCTS OF WESTMINSTER ABBEY TO RENDER SILENT HOMAGE TO QUEEN ALEXANDRA ON THE ARRIVAL OF HER FUNERAL CORTÈGE.



GATHERED TO WATCH THE FUNERAL PROCESSION PASS ALONG THE MALL: PEOPLE CROWDED ON THE STEPS AT WATERLOO PLACE BELOW THE DUKE OF YORK'S COLUMN.

Queen Alexandra made her last State progress through London amid the same wintry weather that greeted her arrival, as a young bride, sixty-two years before; but in March 1863—the springtime of her life—she had the spring before her; in November 1925, the winter was only beginning. Nothing could better prove the hold she had obtained on the affection of the nation, during those sixty-two years, than the wonderful public demonstration of sympathy and respect which London



USING NEWSPAPERS AS FOOT-WARMERS AND AS CAPES OR RUGS TO PROTECT THEM FROM THE SNOW: "SPARTAN" WOMEN AMONG THE SPECTATORS.

gave on the occasion of her funeral. The weather was bitterly cold, yet from the early hours of the morning people had gathered in groups along the route, and even the snowstorm, for which they were not prepared, did not deter them from enduring the long hours of waiting till the cortège arrived. Some made shift with newspapers to protect themselves from the snow. Women formed a large proportion of the huge crowds that gradually assembled.



# THE CITY FATHERS' HOMAGE TO QUEEN ALEXANDRA: THE LORD MAYOR AT THE SERVICE IN ST. PAUL'S.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST AT ST. PAUL'S.



SHOWING THE LORD MAYOR AT THE LECTERN, WITH THE CITY  
THE MEMORIAL SERVICE FOR QUEEN

The memorial service for Queen Alexandra at St. Paul's was held at five o'clock in the afternoon, so that City workers might attend, and many hundreds, mostly women, availed themselves of the opportunity. The Lord Mayor of London, Sir William Pryke, was present, with the Sheriffs, the City Marshal, the Sword-bearer and Mace-bearer and their attendants, Aldermen, and members of the Common Council. The civic procession was received at the door of the cathedral by the clergy, and the form of service was similar to that used at the time of King Edward's funeral. The service was performed in the nave, at the temporary altar



MACE AND SWORD ON A TABLE IN FRONT DRAPED IN BLACK:  
ALEXANDRA IN ST. PAUL'S CATHEDRAL.

before the great wooden screen erected to shut off the dome area during the work of reconstruction now in progress. The reduced space provides accommodation for only some 1200 people, but there were probably quite 1500 there. The Lady Mayores (Lady Pryke), who was present, and had also attended the Abbey service in the morning with her husband, died suddenly of a heart attack at the Mansion House the same night. This sad event aroused many expressions of sympathy with the Lord Mayor in his bereavement at the outset of his year of office.—(Drawing Copyrighted in the United States and Canada.)



# BROUGHT TO BRITAIN'S HOLIEST SHRINE: THE COFFIN AT THE ABBEY.

PHOTOGRAPHS BY SPORT AND GENERAL AND G.P.U.



QUEEN ALEXANDRA APPROACHES FOR THE LAST TIME THE NATIONAL SHRINE WHERE SHE WAS CROWNED: THE GUN-CARRIAGE BEARING THE COFFIN PASSING THROUGH BROAD SANCTUARY TO WESTMINSTER ABBEY, FOLLOWED BY THE KING AND THE PRINCE OF WALES.



JUST BEFORE THE COFFIN WAS LIFTED DOWN AND CARRIED IN, BENEATH THE AWNING, BY THE BEARER-PARTY OF GRENADEER GUARDS: THE ARRIVAL OF THE GUN-CARRIAGE AT THE DOORS OF WESTMINSTER ABBEY—THE LAST SCENE OF THE PROCESSION FROM ST. JAMES'S PALACE.

Queen Alexandra's funeral procession in London ended at the doors of Westminster Abbey. In Broad Sanctuary was drawn up the King's Guard of Honour; outside the great west door was an awning of purple and lawn, and two Guardsmen in scarlet stood at the entrance. A great multitude of people was gathered in the streets. At last they heard the strains of music gradually drawing nearer. At the far end of the Sanctuary the colours of the Guards were slowly dipped, and a

hush fell upon the waiting crowd. At the head of the procession marched the Air Force men, followed by detachments of the Guards, Bluejackets, Marines, and the massed bands. Then came the gun-carriage conveying the coffin, with the Guardsmen bearers on either side, and the King and the other royal mourners walking behind. The gun-carriage halted at the Abbey doors, and the King stood at the salute as the bearers lifted down their burden and carried it within.



# THE PAGEANT OF A NATION'S GRIEF: QUEEN ALEXANDRA'S FUNERAL.

PHOTOGRAPH BY CENTRAL PRESS.



BETWEEN SILENT CROWDS IN PARLIAMENT SQUARE: THE GUN-CARRIAGE WITH THE COFFIN, FOLLOWED BY THE KING AND OTHER ROYAL MOURNERS, PASSING ST. MARGARET'S CHURCH AND APPROACHING WESTMINSTER ABBEY.

This photograph of the last stage of Queen Alexandra's funeral procession, winding its way slowly through Parliament Square to the Abbey, affords an excellent general view of that central portion of the solemn pageant toward which all eyes were turned—the gun-carriage bearing the coffin and the company of royal mourners that followed it on foot. Immediately behind the gun-carriage can be seen the figure of the King, distinguished by the white plumes of a Field-Marshal,

beside the Prince of Wales in the bearskin of the Welsh Guards. Behind them again are the Kings of Norway, Denmark, and the Belgians, heading a group of Princes and members of the Royal Family. A near view of the whole group, with their names and the order in which they walked, is given on another page. On the right is the tower of St. Margaret's Church, close to the Abbey, and in the background may be dimly discerned the roof of Westminster Hall.



# THE CLIMAX OF THE GREAT FUNERAL SERVICE FOR QUEEN

DRAWN BY STEVEN SPURRIER, R.O.I., OUR SPECIAL



AFTER THE HYMN (CHOSEN BY THE KING) THAT SAYS—"FATHER, SISTER, CHILD, AND SHOWING HIS MAJESTY STANDING AT THE HEAD OF THE COFFIN, THE PRINCE OF

The first part of the funeral service for Queen Alexandra, conducted in Westminster Abbey on the morning of November 27, was a stately and beautiful ceremony. When the procession entered the Abbey, the coffin was placed on a bier at the foot of the chancel steps, and the King stood at the head of it, facing east, with the Prince of Wales and other royal mourners standing behind him. The Queen and the rest of the royal ladies, including the Queens of Norway and Spain, had already taken their places in the chancel. The service began with Psalm xxiii, "The Lord is my Shepherd," and the Archbishop

# ALEXANDRA IN WESTMINSTER ABBEY: THE BENEDICTION.

ARTIST AT THE SERVICE IN WESTMINSTER ABBEY.



MOTHER MEET ONCE MORE," THE ARCHBISHOP OF CANTERBURY GIVES THE BENEDICTION: WALES (EXTREME RIGHT IN FOREGROUND), AND THE ROYAL LADIES (IN THE CHANCEL).

of Canterbury then read the Lesson from I Corinthians xv. Next came one of the two hymns chosen by the King—"Now the labourer's task is o'er." After the Lord's Prayer, Canon Carnegie read the Collects, which were followed by the Orthodox prayer known as the Contation of the Faithful Departed. Later was sung the other hymn of his Majesty's choice, "On the Resurrection morning"; and finally, with the clergy now all assembled about the altar, the Archbishop from his steps pronounced the Benediction. The great rite was over.—[Drawing Copyrighted in the United States and Canada.]



# THE PEOPLE'S LAST TRIBUTE OF "CONSTANT AND WARM AFFECTION" TO THE QUEEN-MOTHER: THE LYING-IN-STATE.

DRAWN BY W. R. S. STOTT, OUR SPECIAL ARTIST IN WESTMINSTER ABBEY FOR THE LYING-IN-STATE.



THE GREAT PILGRIMAGE TO BID FAREWELL TO "ALEXANDRA THE LOVED": PEOPLE OF ALL AGES AND DEGREES FILING REVERENTLY PAST THE COFFIN IN WESTMINSTER ABBEY IN A CONTINUAL STREAM THAT LASTED FROM ONE O'CLOCK TILL MIDNIGHT.

After the funeral service Westminster Abbey was opened at one o'clock for the public Lying-in-State of Queen Alexandra. Long before that hour, however, an immense queue of people, numbering some 12,000, had gathered outside the Abbey and stretched as far as Lambeth Bridge. It was an hour and a half before those at the back reached the entrance at Poets' Corner by which they entered the Abbey. By 9 p.m. some 50,000 people had filed past the coffin, and the pilgrimage continued until midnight. Every phase of social life was represented; women at first predominated; but there were people of all ages, and every degree—"old men and maidens; young men and children"—come to take a last silent farewell of her whom all had loved. "As one watched

the faces," says a writer in the "Times," "it was impossible not to see that there was here a sentiment—a passion—stronger, more tender, and more personal even than loyalty." In his message "To My People," the King said: "In my great sorrow I am helped by the flood of sincere, generous sympathy reaching me from every quarter of the British Empire, and, indeed, from all parts of the world. While deeply grateful for these expressions of goodwill, I also rejoice that my beloved Mother enjoyed the constant and warm affection of my people. It is such proofs of allegiance to my Throne and Family that have given me confidence and strength in the many anxious days I have had to face during the past fifteen years."—[Drawing Copyrighted in the United States and Canada.]



## BEFORE THE GREAT PILGRIMAGE: A QUIET INTERVAL IN THE ABBEY.

PHOTOGRAPH BY THE "TIMES."



SHOWING THE COFFIN OF QUEEN ALEXANDRA WITH ITS GUARD OF GENTLEMEN-AT-ARMS AND YEOMEN OF THE GUARD :  
WESTMINSTER ABBEY BETWEEN THE MEMORIAL SERVICE AND THE ADMITTANCE OF THE PUBLIC.

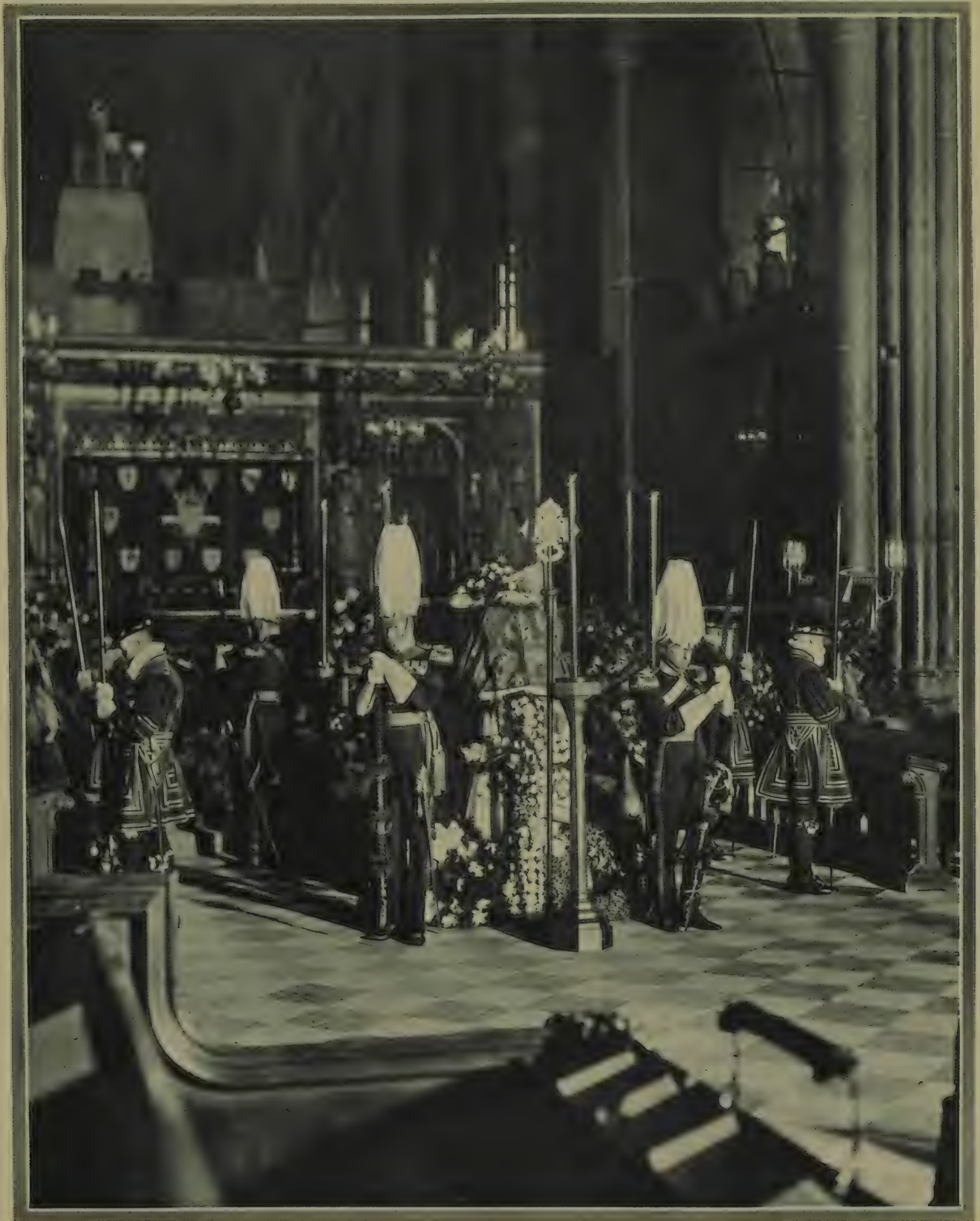
There was a quiet interval in Westminster Abbey between the funeral service for Queen Alexandra and the public Lying-in-State, which began at 1 p.m. Meanwhile (to quote the "Times") "inside, the Abbey was deserted except for the few necessary officials. At the head of the coffin, where it lay beneath the lantern, was a great cross of pink carnations. . . . The chancel rails were almost hidden under the large wreaths from members of the Royal Family. . . . Further beyond

was the altar, with its many-coloured shields, and the golden glitter of the reredos. A few minutes before one o'clock the double guard was mounted. . . . The whole made a splendid mass of colour in the grey twilight of the Abbey, and the scene was very beautiful. In spite of the inclement weather, the air within the Abbey was almost completely free from any fog or mist. The light from the upper windows illuminated the lofty arches and vaulted roof."



# WHERE SHE WAS CROWNED: QUEEN ALEXANDRA LYING IN STATE.

PHOTOGRAPH BY THE "TIMES."



GUARDED BY FOUR GENTLEMEN-AT-ARMS AND FOUR YEOMEN OF THE GUARD: THE COFFIN OF QUEEN ALEXANDRA LYING IN STATE AT THE FOOT OF THE CHANCEL STEPS IN WESTMINSTER ABBEY.

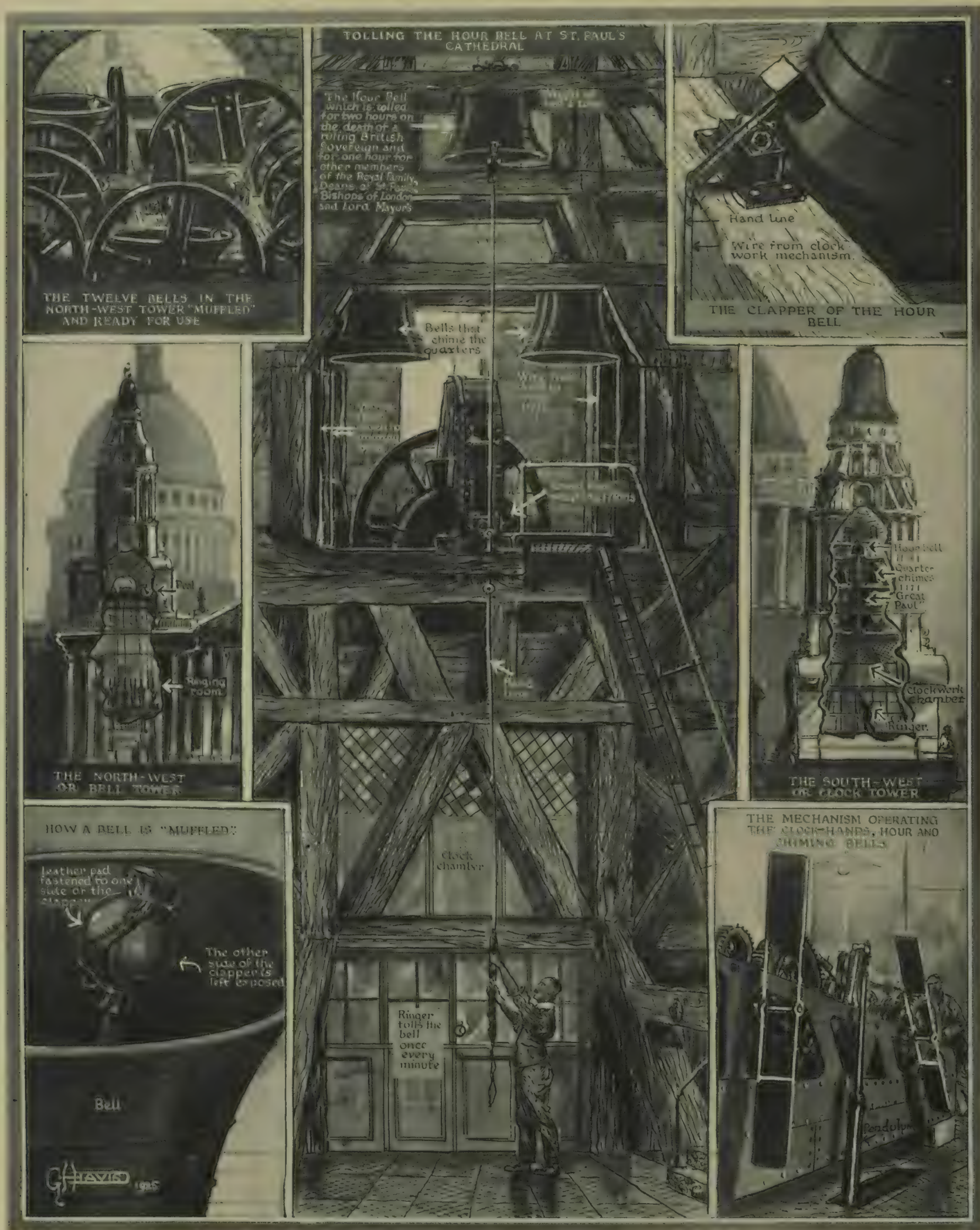
During the memorial service in Westminster Abbey, on Friday, November 27, and the public Lying-in-State afterwards, Queen Alexandra's coffin rested at the foot of the chancel steps, close to the spot where, twenty-three years ago, she had been crowned with King Edward. The coffin was draped in her standard and covered with flowers. A double guard, changed once an hour, was mounted by four Gentlemen-at-Arms and four Yeomen of the Guard. "To stand immovable

for one whole hour," says the "Times," "with bowed head over arms reversed, is no light matter. Mr. Kipling has dealt with that in his story of the Indian guard which kept watch by King Edward. . . . So it was yesterday. Before the first hour had expired, one of the Gentlemen-at-Arms, Colonel Alwyn Paget, fainted. Men of the St. John Ambulance were quickly on the spot with a stretcher, but it was not needed. Colonel Paget was able to walk away."



## HOW ST. PAUL'S TOLLED FOR QUEEN ALEXANDRA: THE HOUR BELL.

DRAWN BY G. H. DAVIS, ONE OF OUR SPECIAL ARTISTS AT ST. PAUL'S CATHEDRAL.



## INCLUDING THAT LAST TOLLED FOR ROYALTY ON THE DEATH OF KING EDWARD: THE BELLS OF ST. PAUL'S.

The great Hour Bell at St. Paul's, hung high in the South-West Tower of the Cathedral, is only tolled on the death of a royal personage, a Dean of the Cathedral, a Bishop of London, or a Lord Mayor. On the death and on the day of the funeral of a ruling British Sovereign, it is tolled at minute intervals for two hours; for others of royal blood, for Deans, Bishops and Lord Mayors of London, for one hour. The great clapper that strikes the five-ton bell, and daily rings out the passing hours at the bidding of the clockwork machinery in the tower, is on these other solemn occasions controlled by hand after the mechanism has rung the hour. In a small chamber on a level with the clock-face a solitary man takes up his station, and, with his eye on his watch, sends

the deep tones rolling over the adjacent busy streets every sixty seconds. Close to the hour bell are the two smaller bells that chime the quarters, and below them the enormous seventeen-ton monster known as "Great Paul." Below this in the tower is the beautiful clockwork mechanism (made by Smith and Sops, of Derby, in 1895) that works the hands of the three clock faces and chimes the bells. The mighty pendulum is over 14 ft. long, and the two huge weights are wound up at one o'clock every day. The last time the hour bell was tolled (previous to the tolling for Queen Alexandra) was for Dean Gregory, on August 11, 1911; but it had not been tolled for two hours since the death of King Edward VII. in May 1910.—[Drawing Copyrighted in the United States and Canada]



## THE LAST RITES IN ROYAL PRIVACY: THE COFFIN AT WINDSOR.

PHOTOGRAPH BY PHOTOPRESS.



THE SCENE OF THE SIMPLE COMMITTAL SERVICE: QUEEN ALEXANDRA'S COFFIN, STILL GUARDED BY GENTLEMEN-AT-ARMS AND YEOMEN OF THE GUARD, IN THE ALBERT MEMORIAL CHAPEL AT WINDSOR CASTLE.

Queen Alexandra's body was removed from Westminster Abbey on the morning of November 28, taken to Windsor in a motor-hearse, and placed before the altar in the Albert Memorial Chapel, where, as in Westminster Abbey, guard was mounted over it by Gentlemen-at-Arms and Yeomen of the Guard. On it were placed again the wreaths which the King and Queen and Princess Victoria had first laid on it in Sandringham Church. Later in the morning

their Majesties, with other members of the Royal Family and Household, attended a short Committal Service, in the Chapel, which was strictly private and beautiful in its extreme simplicity. It was arranged that the coffin of King Edward should afterwards be placed beside that of Queen Alexandra, and that they should remain there together until the completion of the new sarcophagus that is being made for them in St. George's Chapel.



## BOOKS OF THE DAY.

IT will be in keeping with the spirit of this number if I begin the week's notes (written somewhat under pressure) with a work that has in it an element of tragic commemoration. The book in question is "THE FIGHT FOR EVEREST, 1924," by Lieutenant-Colonel E. F. Norton, D.S.O., and other members of the expedition, with maps and illustrations (Edward Arnold; 25s. net). The tragedy here is not that peaceful ebbing-away of life's forces that awaits all who come to four-score years, but a sudden cutting-off of two young and vigorous lives in the full prime of their manhood. Yet, if the unknown fate of Mallory and Irvine on the topmost pyramid of Everest was a tragic fate, it was also a magnificent fate. Nothing grander can be imagined than the last vision of those two heroic figures as they disappeared from the ken of their comrades below, climbing—climbing—upward towards the highest peak of the world. It was an ascension into the heaven of adventure.

The question whether they reached the summit is one on which the survivors of the expedition are divided in opinion. And it must remain a mystery unless some direct evidence be found at the next attempt. For those who make that attempt, this book, with its accumulations of experience added to that of the previous expeditions, will be of immense value. It is an important addition to the literature of exploration, while for the general reader the story of these thrilling exploits in the high Himalaya is one of extraordinary fascination. Hardly less impressive than the final scene is the rescue of the four marooned porters by Mallory, Norton, and Somervell—a wonderful feat of mountaineering in which disaster was narrowly averted by skill and courage.

The fact that the book is the work of many hands adds to its variety and value. Sir Francis Younghusband contributes an Introduction, and the start of the journey is described by Brigadier-General C. G. Bruce, whom illness compelled to surrender the leadership to Colonel Norton. The latter has written five of the succeeding chapters, as well as notes on details of organisation. Mallory and Irvine's attempt is described by Mr. N. E. Odell, who also writes on geology, glaciology, and the use of oxygen. Major R. W. G. Hingston treats of physiological difficulties and natural history. From the personal point of view paramount interest belongs to the incidental character studies of Mallory and Irvine, and Mallory's journal letters to his wife. The illustrations, which are very numerous, comprise excellent photographs of mountain scenery, with many portraits and groups, and colour-plates by T. H. Somervell. These landscapes and the photographs rather tend to represent the Himalaya as a region of calm atmosphere. Those who saw the wonderful film by Captain Noel, the expedition's photographer, will remember that across the angry brow of the great goddess Chomolungma there floated continually a frown of driving cloud and swirling mist.

A kindred tale of stern endeavour unfulfilled, but glorious in its failure, is told in "MY POLAR FLIGHT," by Captain Roald Amundsen, with forty-nine illustrations and two charts (Hutchinson; 21s. net). This pioneer effort to reach the North Pole by air was within an ace of ending even more tragically than the attempt on Everest—that is, in complete disaster and the loss of the whole party. There came a moment when it was touch and go—when all their hope depended on the remaining seaplane (the other had been wrecked and abandoned) being able to take off successfully from an ice-floe for the return flight to the South and safety. Had a crash occurred then, they would have been certainly doomed. Their escape was the result of tireless labour and remarkable endurance. It was on May 22 that they had made their forced landing in a patch of water among the desolate Arctic ice 600 miles from the Pole. It was not until June 15 that they succeeded in getting away. The two machines had come down at different points some three miles apart, and one crew was nearly lost in making its way across to the other. Two of the party, Dietrichson and Omdal, fell through the ice, and were pulled out just in time by their American comrade, Lincoln Ellsworth, whose father financed the expedition.

Amundsen himself, who (with his pilot, Riiser-Larsen and Feucht) was with the other machine, heard their cries, but could not see them owing to intervening ice. During the whole three weeks the six men were in imminent danger from the shifting ice, which threatened to crush the machine or freeze it in, and they toiled on short rations to dig it out, to transfer it to another floe suitably level, and finally to make and smooth a track more than a quarter of a mile long, from every yard of which they had to remove three feet of snow. Amundsen thus describes the fateful moment: "It was as though N 25 understood the situation. It was as though the whole of its energy had been gathered for one last and decided spring from the floe's southern edge. Now—or never. . . . And now started the flight which will take its place among the most supreme in flying history. An 850 kilometres flight with death as the nearest neighbour." Even then their perils were not ended. A great fog came down, and through it they might well have dashed into the cliffs of Spitzbergen.

This book, like the Everest volume, is a collaboration by several members of the expedition. Amundsen himself writes with breezy humour, a generous appreciation of his comrades, and in suitable moments, as in describing the escape, with natural piety. Very notable is the spirit of gay camaraderie that pervaded the little company even in the most depressing and perilous conditions.

From heroes of mountaineering and polar exploration we turn now to a hero of the Great War, in "ALLENBY OF

and many others—"THE SECRET OF THE EAGLE, AND OF OTHER RARE BIRDS," by H. A. Gilbert and Arthur Brook; with 36 Photographs (Arrowsmith; 10s. net). It is a good example of the pursuit of wild creatures with the camera instead of the gun. Besides the Golden Eagle, the "other rare birds" snapped and described include the Golden-crested Wren, the Dartford Warbler, divers and sea-birds, the Arctic Skua, the Crossbill, the Stone Curlew, and the Sandwich Tern. This list is by no means complete.

Nature study, again, but of vastly wider scope, is represented in a new book by the well-known American naturalist, Dr. W. T. Hornaday, namely, "A WILD ANIMAL ROUND-UP" (Charles Scribner's Sons; 21s.). Dr. Hornaday is a delightful writer with a racy style, to which the American touch lends an extra relish for English readers. He describes scientific hunting expeditions in the Bad-Lands of Hell Creek, the Shoshone Mountains, Mexico, Trinidad, and elsewhere; while other chapters are given to elephants, brown bears, mountain goats, and mountain lions, American taxidermy, wild-animal photography, and the making of a zoological park. It appears that even America, big as it is, is being gradually denuded of its wild animal population. "It will not be many years more," writes Dr. Hornaday, "ere the most beautiful haunts of Nature are ripped open by improvements, scarified by roads and tourist-camps, and everywhere infested by rushing automobiles." The book is abundantly illustrated.

At this point I find myself in the position of one trying to get a quart measure into a pint pot—in other words, I have seven other books to mention, and I must do so far more briefly than their merits demand. First comes a pair of volumes which may be classed, perhaps, as works of guidance and instruction, one topographical and the other artistic. The former is "UNKNOWN SWEDEN," by J. W. B. Steveni, M.J.I. (Hurst and Blackett; 21s. net). I have never been to Sweden, but after dipping fairly deeply into this very readable and informative book, with its attractive photographs, I feel that I shall never be happy till I go thither. Mr. Steveni not only describes present-day Swedish life, and what is now most seasonable—winter sport, but also tells much of history and archaeology. The other book is "THE NATIONAL GALLERY (THE NETHERLANDS, GERMANY, AND SPAIN)" by Sir Charles Holmes, the Director (Bell; 25s. net), being Vol. II. of the series, Old Masters and Modern Art. It is beautifully and abundantly illustrated, partly in colour, while the author's name is sufficient to indicate the high value of the critical commentary.



A BRONZE BUST BY THE SCULPTOR OF "RIMA" AS A TRIBUTE TO A FAMOUS PROFESSOR: MR. JACOB EPSTEIN'S PORTRAIT OF PROFESSOR SAMUEL ALEXANDER UNVEILED.

The bronze bust of Professor Samuel Alexander, which is by Mr. Jacob Epstein, the sculptor of the much-discussed "Rima," was unveiled by the artist himself, in the presence of the subscribers and of the sitter, at the Manchester University Arts Building, on November 24. Professor Alexander, it will be recalled, recently relinquished the Chair of Philosophy in the University of Manchester, and the bust is a tribute paid to him by his admirers and a memorial of his thirty-one years' connection with the University. In the photograph (from left to right) are: the Vice-Chancellor, the Master of Balliol (Professor Lindsay), Professor Alexander, Lord Crawford (the Chancellor of the University), Mr. Jacob Epstein, and Mr. C. P. Scott. (Photograph by Topical.)

"ARMAGEDDON," by Raymond Savage, with a Preface by Mr. Lloyd George (Hodder and Stoughton; 20s. net). This is one of the best of the military biographies born of those years that "shone in the sudden making of splendid names." To say that it is a tribute of hero-worship is to say nothing in its disfavour. The author, an Oxford man, and an officer who served under Allenby, has made an admirable study of the career and character of that great commander, whose conquest of the Turks in Palestine, following on his victory on the Vimy-Arras front, was in many ways the most romantic and decisive of the whole war. Although Capt. Savage tells us that "Lord Allenby himself has no knowledge whatever of the contents of this book," the author had the advantage of friendship with the Field-Marshal's mother, Mrs. Allenby, who (he writes) "generously handed to me the whole of the correspondence which had been maintained between them, both in the South African and the Great War." It is interesting to learn that Lord Allenby is a descendant of Oliver Cromwell. His personality as revealed in this volume, with his love of children and loathing of self-advertisement, reminds me rather of Lord Roberts—as Kipling says, "He doesn't advertise, doesn't Bobs." The last chapter is devoted to Lord Allenby's work as High Commissioner in Egypt.

Lord Allenby, we are told, is also a lover of Nature, and can find mental recreation in talking to wild birds in the woods. Here, then, is a book that will interest him

Biography in the bulk is the category under which the next three volumes can be grouped. "ESSAYS IN BIOGRAPHY, 1680 TO 1726," by Bonamy Dobrée, Illustrated (Oxford University Press; 12s. 6d. net), contains interesting studies of Sir George Etherege, Sir John Vanbrugh (the architect of Blenheim), and Joseph Addison. "THE REGENCY RAKES," by E. Beresford Chancellor, Illustrated (Philip Allan; 10s. 6d.), forms Vol. VI. in the Lives of the Rakes. The protagonist is George IV., but several other royal and aristocratic personages are also subjected to the chronicler's "rake," plied industriously among bygone scandals. Very different are the men portrayed in "SEA VENTURERS OF BRITAIN," by "Taifail" (Commander Taprell Dorling, D.S.O., R.N.), Illustrated by Cecil King (Collins; 8s. 6d. net). The venturers are Drake, Hawkins, Frobisher, Dampier, Cook, Anson, Franklin, and Scott. The author has aimed at something midway between full biographies and sketchy popular narratives.

Finally, I come to two books discussing conduct and morality. "THE SCIENCE OF HAPPINESS," by Harold Dearden, M.R.C.S., L.R.C.P. (Heinemann; 10s. 6d. net), is a medical man's popular treatise on psychological matters, very explicit on the subject of sex. "THE RELIGION OF HEALTH," by the late Sir William Barrett, F.R.S., completed by his sister, Rosa M. Barrett (Dent; 3s. 6d. net) is an examination of Christian Science from a definitely Christian point of view, and in a non-partisan spirit. C. E. B.



## THE FOUNDATION-STONE OF PEACE: SIGNING THE LOCARNO TREATY.

PHOTOGRAPHS BY G.N.



The Treaty of Locarno, and the other agreements initialled there on October 16, were signed in the Reception Hall at the Foreign Office on December 1. On that morning it was announced that Mr. Austen Chamberlain had been made a Knight of the Garter for his services in the negotiations, and Mrs. Chamberlain, a Dame Grand Cross of the Order of the British Empire. The plenipotentiaries who signed the treaties were: Great Britain—Sir Austen Chamberlain (Foreign Secretary) and Mr. Baldwin (Prime Minister); France—M. Briand (Premier and Foreign Minister); Germany—Dr. Luther (Chancellor) and Dr. Stresemann (Foreign Minister); Belgium—M. Vandervelde (Foreign Minister); Italy—Signor Scialoja (Locarno Delegate); Poland—Count Skrzynski (Premier and Foreign Minister); and Czecho-Slovakia—Dr. Benes (Foreign

[Continued in Box opposite



(Continued.)

Minister). The documents signed included the Treaty itself, arbitration conventions between Germany and France, Belgium, Poland, and Czecho-Slovakia respectively; and treaties between France and Poland and France and Czecho-Slovakia. In the upper photograph Sir Austen Chamberlain is seen in the centre at the far end of the table, between Mr. Baldwin (left) and Sir Cecil Hurst (Legal Adviser of the Foreign Office). Behind them are (left to right) Mr. Bridgeman, Lord Peel, Sir Douglas Hogg, Lord Robert Cecil, Mr. Amery, Sir W. Joynson-Hicks, and Mr. Neville Chamberlain. M. Briand is second from right on the right of the table. Dr. Stresemann and Dr. Luther are on the left of the table second and third from left. On the extreme left stands Lord D'Abernon (British Ambassador to Germany), who is now retiring.

PEACE IN EUROPE: PLENIPOTENTIARIES OF SEVEN NATIONS AT THE FOREIGN OFFICE TO SIGN THE LOCARNO TREATY; (BELOW) THE GERMAN REPRESENTATIVES—DR. STRESEMAN (ABOUT TO SIGN), AND DR. LUTHER, CHANCELLOR (RIGHT).



# THE WORLD OF WOMEN

THE passing of Queen Alexandra has been a beautiful thing. Behind her a beautiful life; with her, beautiful family devotion and an Empire's love; for her, beauty passing our understanding. She is missed, and will continue to be missed, for hers was a wonderful influence. It is, however, ours to know that the good friend Death relieved her from suffering, and, coming gently, peacefully, and calmly, saved her from longer years in which there could have been but little joy, because her doctors were agreed that her health was rapidly failing. Many, many writers—many, many speakers have testified to the love in which she was held, so nothing remains for a very humble admirer to say. The last thing in my memory of her is how, when she rose with the King and Queen to cross the chancel of Westminster Abbey to sign the register of the Duke and Duchess of York's wedding, she made a little gay gesture of declining the King's proffered support, and walked alone, erect and smiling.

It seems that we start Christmas too soon, and when the season really arrives it has something of anti-climax about it. Before the schools break up and the children are home there are all sorts of Christmas bazaars and displays and amusements, so that when the real time arrives much of its merriment has worn off. Other times, other manners; an elderly woman, talking the other day, said that even now she could recall the thrill of Christmas Week—the looking forward to the day of gifts, to the Boxing Night pantomime, the parties of the week. Now it is spread over so long a time, presents are opened as they arrive, the shops are dressed six weeks before the festival, there are parties even before the arrival of school boys and girls. Although the glamour does not wear off the children's season, it is dimmed. This year Christmas will be a very happy time, for everything in the future promises well, and our great Empire is closing up in trust, affection, and co-operation.

The "Happy-New-Year Ball" on New Year's Eve in the Royal Albert Hall is every day adding some new attraction to the many already promised. It will be for two fine causes, so near the hearts of the people that its success is a matter important to our public spirit. The rebuilding of the Middlesex Hospital is an absolute necessity to the large and congested fringe of the West End on which it stands; also a necessity because of the success of its Medical School and of its research department—both of supreme importance to humanity in general. The British Empire Service League appeals to patriotic feeling—about the most ardent that there is among us. The ball is being supported by Royalty even in its mourning, by a great financier like Viscount Bearsted, by well-known public men like the Duke of Portland, the Earl of Bessborough, the Marquess of Salisbury, the Very Rev. the Chief Rabbi, the hero of the Locarno Pact, Mr. Austen Chamberlain, the Earl of Balfour, the Ambassadors of America, Spain, and Germany, High Commissioners of Dominions across the Seas, and such stage celebrities as Mr. Dennis Eadie, Mr. Henry Ainley, Mr. Matheson Lang, Miss Irene Vanbrugh, Miss Binnie Hale; such social favourites as the Countess of Pembroke and Montgomery, Lady Desborough, and the Marchioness of Zetland—who are all on the committee. The first two thousand tickets, at two guineas each, are going well; and to secure any that are left it is necessary to write without

delay to Mr. G. Sherwood Foster, 15, Queen's Gate Terrace, S.W.7; the Middlesex Hospital, Mortimer Street; or the British Empire Service League, 130, Baker Street, W.1. There will be many gay and seasonable surprises, and the occasion will be secure of happiness, as it is for good objects.

Mr. Gerald Portman, who has recently become engaged to Miss Marjorie Bentley Gerrard, of Montreal, Canada, has followed the example of Lord Airlie and Lord Haddington in choosing his bride from that great and fascinating Dominion. The girls of it are brought up nearer nature than our home daughters of this twentieth century, and nothing can exceed their patriotism and love of the Mother Country. Mr.

because the aims of the two organisations were so different. The Women's Institutes are, above all, to revive rural industries and give village women opportunity of adding to the weekly earnings by work in their own homes, for doing which they receive instruction. Side issues are efforts to brighten their lives by interest in outside things.

The other organisation is to back up the men of the British Legion in gaining funds to help ex-Service people, to work for the success of Poppy Day, to find out and give immediate relief to Service men's wives and families, and to themselves in illness, until the business of interesting the chief office is carried through. Side issues are the promotion of neighbourliness and interest in all things patriotic. On some lines the two meet, such as choral singing competitions; but, in most villages, there is room for both without amalgamation, and with only friendly rivalry. The old grey, dull days of working women's village life have, happily, passed. Such relaxation as concerted singing, possibly practising an hour once a fortnight, or going through some interesting English literature, or having social evenings at fairly long intervals, will not take women too much out of their homes. Boys and girls see to it that they have whist drives, dances, billiards, and, in summer, outings, tennis, cricket, etc. A double set of innocent and useful relaxations will not harm their elders.

The wedding next week of Captain Robert Arthur Grosvenor, M.C., to Miss Doris Mary Wigfall, at St. Mark's, North Audley Street, will be at almost the same hour as that of Lord Balmiel to Miss Mary Cavendish at St. Margaret's, Westminster. Many guests will divide their attention between the two, attending one ceremony and one reception. Captain Grosvenor is the only son of Lord Arthur Grosvenor, who stands as heir presumptive to his nephew the Duke of Westminster. Lady Arthur Grosvenor, who gained the Royal Red Cross in the War, is the sister of Sir Robert Sheffield. Captain Grosvenor, who is in the Reserve of Officers, served during the War in the 2nd Dragoon Guards, and won his M.C. and Bar, and was mentioned in despatches. His two sisters, Miss Isolda and Miss Barbara Grosvenor, his cousin, Lady Mary Grosvenor, and Miss Edna Fox, cousin of the bride, will be bridesmaids. The bride is a good sportswoman and very pretty, and, like Captain Grosvenor, hails from Cheshire.

St. George's, Hanover Square, which possesses a unique set of registers of marriages among our aristocracy, has been rather left out amid recent marryings. The reason is probably the unsightliness of the building alterations for the new chapel, which will now very soon be completed. It will, I am told, be very beautiful, and is the memorial of one wealthy lady to a beloved and lost relative.

Very interesting are the names of churchwardens at St. George's inscribed on the panels of the gallery. They date back nearly two hundred years, and among them are some of the greatest in our Peerage. The seven suspended silver lamps always appeal to one, holding their ruby-red flames over the fine chancel. The reredos is a most interesting picture of the Last Supper, and the east window is delightful in colour and design. It is a fine church, and one full of distinguished matrimonial associations.

A. E. L.



INDIA'S VICEROY-DESIGNATE WITH HIS FAMILY: THE RIGHT HON. E. F. LINDLEY WOOD, P.C., M.P., WITH LADY DOROTHY WOOD, AND PETER AND RICHARD.

Lady Dorothy Wood is a daughter of the fourth Earl of Onslow. She and Mr. Wood have three sons and one daughter. The photograph was taken at Garrowby, Bishop Wilton, Yorks.—[Photograph by C.P.P.]

Gerald Portman's father, Captain the Hon. Gerald B. Portman, is the brother of Viscount Portman, who is the third brother who has succeeded to the family honours. The Hon. Gerald Portman is the youngest of the second Lord Portman's six sons. The bridegroom-elect is twenty-two, and has a younger brother and a sister. His mother is the sister of Sir Robert Sheffield, sixth baronet, and of the Hon. Mrs. Lancelot Lowther and Lady Arthur Grosvenor.

One cannot dovetail without overlapping, and much of this criticised process is necessary. There is now talk of it in villages where there are Women's Institutes, and Women's Sections of the British Legion. The matter was discussed at the last annual conference of the British Legion, and a proposal to amalgamate both under one name was turned down by an almost unanimous vote of delegates,



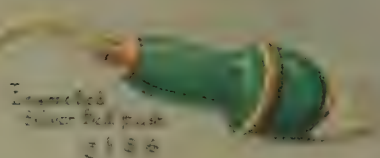
# ASPREY, Bond St London



Enamelled Silver  
Vanity Case 15/6  
Size 1 1/2 x 1 1/2



Enamelled  
Silver Vanity Case  
Size 2 1/2 x 1 1/2 £5/-



Enamelled  
Silver Ball pen  
£1 5/6



Marquise  
Case for pens  
£1 10/-



Silver Silver  
Chain Bag  
Size 1 1/2 x 1 1/2  
£1 10/-



Enamelled Silver  
Pocket Bag 4/6

**ASPREY**  
Bond St London W.1  
Asprey's Goods have a worldwide reputation  
for first class quality  
**NEWEST DESIGNS**  
*Famed Old House* **FINEST WORKMANSHIP**  
**LOWEST PRICES**

Write for Catalogue



Morocco leather Hand Bag  
all colours 21/-



Remarque Series of Books with Through  
£3 10/-



Beauvais  
Enamelled Rosette £7 12/6



Bonded Hand Bag 50/-



To hold  
300  
Jewels  
£28 17/6  
To hold  
300  
Jewels  
£19 10/-



To hold  
240  
Jewels  
£22 7/6  
To hold  
240  
Jewels  
£19 1/6

Revolving Poker Chip Stand



Gilt 8 day Clock, luminous dial  
3 1/2" high £5 15/-  
2 1/2" high £4 10/-



Morocco  
leather Bag  
lined silk  
£5.  
Enamelled Rings  
£7 10/-



£4 15/-



Extending Jewel Case  
very convenient and useful for traveling  
from £4 10/- to £8 5/-



## THE WORLD OF MUSIC.

IT is with the greatest difficulty that the various London choral societies manage to exist. The Bach Choir, the Philharmonic Choir, the London Choral Society, and the Royal Choral Society all draw upon much the same body of amateurs, although some of these societies are more fashionable than others. Each has its individual body of patrons and subscribers, but there are not enough of these to go round, so that they all suffer from inadequate rehearsing and shortage of funds. Almost every concert given results in a loss—except where no orchestra or soloists are engaged, and only unaccompanied music is sung. The newer the music the bigger the loss as a rule, so it will be seen that their lot is not a happy one, and that they are all still surviving is a miracle.

It must be admitted, also, that not one of these London choirs is very good. They all compare very unfavourably with the Sheffield or Leeds Choirs, for they have not the voices, the discipline, or the *elan* of their North Country rivals. One might imagine that London choirs would make up in polish what they lacked in fire, but it is not so. The North Country choirs are far superior in all these respects—although the Oriana Madrigal Society and its larger offspring, the Philharmonic Choir, show evidence of a more thorough training than the other London choirs, largely through the energy of Mr. Kennedy Scott and his excellent assistant, Mr. D. Ritson Smith.

But not one of these London choirs would dare to tackle the great Berlioz "Mass for the Dead" as

the Manchester Hallé Society has just done. In the first place, it would mean engaging the whole of the London Symphony Orchestra, and not that mere fraction of it which the London Choral Society and the Bach Choir generally have to be satisfied with. In the second, it would also mean the engagement

is extremely wealthy, even in the cotton industry's worst times, and the city seems to have sufficient men of wealth and taste to provide money for adequate rehearsals of its concerts, so that a really high standard of performances is maintained. The Society is therefore enabled to tackle new works and such exacting masterpieces of the past as the Berlioz "Requiem," which is so far beyond the resources of London societies that it has never been done in London within my memory.

In striking contrast to the enterprise of the Hallé Society, we have the London Philharmonic Choir giving for its first concert this season, on Nov. 30, "The Messiah." That is not the sort of programme to gain new members; and, of course, "The Messiah" is selected chiefly because the singers know the music, and so it will be cheap to prepare. Also there is a large public which goes to hear "The Messiah" whenever it is performed, and never seems to go to hear anything else. But if "The Messiah" were given rarely, we should all begin to enjoy it and take some interest in its many beauties; at present it is spoiled for all musicians of taste because it is so hackneyed. It is like those passages in "Hamlet," which have become *clichés*, and which defy almost any actor to deliver successfully.

In contrast with the Philharmonic Society, the London Choral Society is to be praised for the programme presented at its first concert of the season, on Nov. 25 at the Queen's Hall, when Mozart's Mass in C minor was performed. This extremely beautiful work is far too little heard, and the performance, although

[Continued on page 1180.]



PROBABLY THE ONLY FLAG IN THE COUNTRY NOT HALF-MASTED FOR QUEEN ALEXANDRA: THE UNION JACK ON WINDSOR CASTLE, WHICH IS THUS LOWERED ONLY ON THE DEATH OF THE REIGNING SOVEREIGN.

Photograph by L.N.A.

of a large first-rate brass band to provide the four bodies of brass instruments which Berlioz demanded to be placed at the four compass points of the main instrumental and choral body. The Manchester Hallé Society have their own famous Hallé Orchestra and the Hallé Chorus. Manchester, as we all know,

London:

158-162, OXFORD ST. W.I.  
2, QUEEN VICTORIA ST. E.C.4.  
172, REGENT ST. W.I.

CATALOGUE OF  
GIFTS—POST FREE



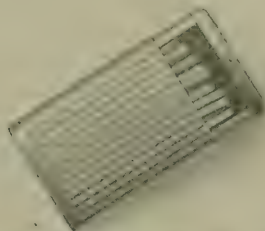
SELECTIONS SENT  
FOR APPROVAL

London:

2, QUEEN VICTORIA ST. E.C.4.  
172, REGENT ST. W.I.  
158-162, OXFORD ST. W.I.

# MAPPIN & WEBB Ltd

## Presents for Men



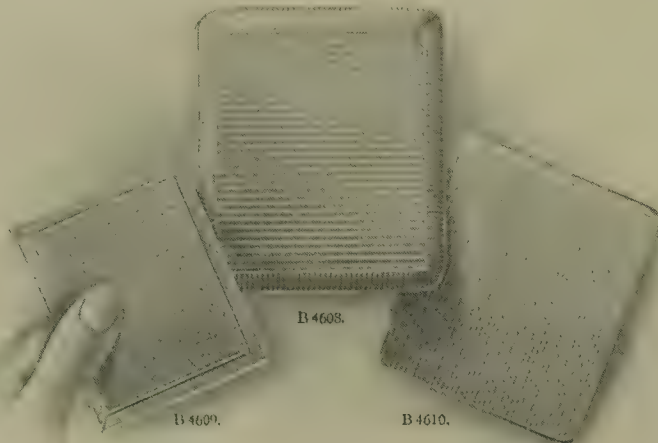
B4602. Sterling Silver Match Box, oval shape. Holds 50 safety matches.  
Engine-turned ... £1 5 0  
Plain ... 1 1 0



B4637. Sterling Silver Cigar Lighter.  
3 in. diam. £3 10 0



Mahogany Whisky Barrel.  
B4636. G1080.  
Sterling Silver Prince's Plate  
Mounts. Mounts.  
To hold 1 bottle £10 10 0 £6 6 0  
.. 2 .. 15 15 0 7 15 0



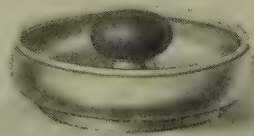
Sterling Silver Cigarette Cases, slide action opening.  
B4609. B4608. B4610.  
2½ in. x 3½ in. £4 4 0 3½ in. x 3½ in. £5 5 0 2½ in. x 3½ in. £3 7 6



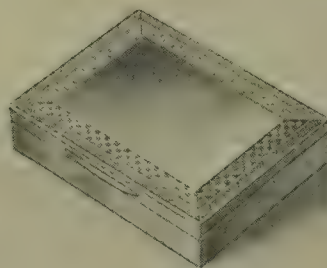
B4547. Sterling Silver Cigar Lighter, with antelope horn handle.  
£6 5 0



B4555. Half Covered Crocodile Leather Glass Flask, concave.  
Sterling Silver Prince's Plate  
Mounts. Mounts.  
2½ oz. capacity £2 15 0 £1 10 0  
4 oz. .. 3 10 0 1 15 0  
5 oz. .. 3 17 6 1 17 6



N2218. Sterling Silver Ash Tray. 4 in. diam.  
£2 5 0



N2263. Sterling Silver Cigarette Box, lined cedar wood.  
4½ in. x 3½ in. x 1½ in. ... £3 10 0  
5½ in. x 3½ in. x 1½ in. ... 4 10 0  
7 in. x 3½ in. x 1½ in. ... 5 10 0



# LEATHER GOODS OF DISTINCTION

HUNTING JOURNALS.  
GAME AND FISHING BOOKS.  
VISITORS ALBUMS.



WEDDING INVITATIONS.  
AT HOMES,  
AND VISITING CARDS.

*Gentlemen's full-size Dressing Case in solid Pigskin  
and Sterling Silver Mounts.*



*The Riviera Bag (Regd.).—A delightful speciality in  
which all the usual toilet fittings are carried separ-  
ately in a compartment underneath the bag and are  
accessible without having to disturb the contents of  
the bag itself. 12 x 11 x 5*



*For automobile, train and aeroplane travel. Part of the  
lid is ingeniously formed into a hinged flap containing  
a large mirror. When raised the mirror discloses all  
necessary toilet accessories. The lower part is "full  
of empty space" in which to pack essential articles  
of raiment and so forth. (Regd.) 16 x 11 x 6*

## Cartier's

NEW DEPARTMENT FIRST FLOOR—  
175-6 NEW BOND STREET, LONDON. W. 1.

TELEPHONE: GERRARD 3758.



D U N L O P



Wherever you travel you can get the tyre by which all other tyres are judged. Remember DUNLOP is more than a name — it's a reputation — It stands for perfection in Tyre manufacture.

We stand behind every tyre we sell and state, without any qualification, that you can —

*fit Dunlop and be satisfied.*

DUNLOP RUBBER COMPANY  
LTD., BIRMINGHAM.  
Branches throughout the World.

Be sure it says 'Made in England'  
on your tyres





# CHRISTMAS IN THE SHOPS.

THOUGH Christmas will be a quiet one this year, the age-old tradition of giving souvenirs to our friends in memory of the occasion remains unaltered. Already the Christmas spirit is abroad, and the shop windows are filled with rich stores of tempting gifts offering a bewildering *embarras de choix*. And though each suggestion may seem equally attractive, everyone's tastes are different, and the secret of successful giving lies in the care with which individual feelings are studied. In achieving this object, the following pages will prove an immense help, for amongst the countless suggestions is sure to be found, without involving time and trouble, the appropriate offering which will, in each case, win sincere appreciation.

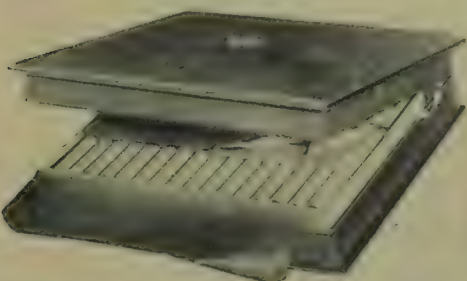
## Fascinating Gifts for the Débutante.

A happy choice of gifts is the group pictured below, which was sketched at Debenham and Freebody's, Wigmore Street, W. The powder-bowl in blue, gold, and red *papier maché*, with the puff topped by a huge silk rose, costs 25s. 6d., and the braided bag in fuchsia and gold is 4½ guineas; while there are pearl ropes and earrings at all prices. Lovely bags of every kind can be obtained from £1 is. upwards, and fancy evening bags for purse and handkerchief from 7s. 11d. Fascinating novelties are the evening muffs of flowers and georgette, and beautiful single-plume ostrich fans costing 39s. 6d., offerings sure to be enthusiastically received.



GIFTS FOR A DÉBUTANTE:  
AT DEBENHAM AND FREEBODY'S,  
WIGMORE STREET, W.

case which makes a charming Christmas gift. This particular set contains one of the famous Waterman's pens, with pencil to match the pen. The pen and pencil are perfectly plain, and have narrow 9-ct. gold bands at end of barrel and top of cap, each being fitted with a clip for security, and are very moderately priced at 42s. complete. Other Waterman sets at prices ranging from 20s. 6d. to £8 10s. offer a choice of styles likely to please every taste. One can, of course, purchase Waterman's pen and pencil separately. High-class stationers and jewellers stock them. The pens are from 12s. 6d. upwards; the pencils from 3s.



A GIFT APPRECIATED BY EVERY SMOKER—  
"GREYS" CIGARETTES.

"Greys" Cigarettes. Sure of a warm reception on Christmas morning is this handsome cabinet of mock green crocodile hide stamped with the Greys regimental crest. It contains 100 of the famous "Greys" big cigarettes, and is obtainable without extra charge, a point worthy of note by everyone

whose Christmas list is alarmingly big. "Greys" cigarettes are obtainable everywhere, and are appreciated by all connoisseurs.

Souvenirs of Lasting Worth. A multitude of charming gifts, large and small, may be found at the Goldsmiths



PRESENTS USEFUL AND DECORATIVE: AT THE GOLDSMITHS  
AND SILVERSMITHS COMPANY, 112, REGENT STREET, W.

and Silversmiths Company, 112, Regent Street, W. There is the fascinating hair-slide in tortoiseshell, rose diamond, onyx, gold and platinum pictured on this page, and the sterling silver powder-box containing Houbignant's "Quelques Fleurs" powder. This may be secured from £1 is., and the useful hair-brush and comb in African ivory in a velvet-lined case is £3. Then there are tasselled vanity cases in engine-turned silver or gold; and cigarette boxes, holders, and countless *bibels* of shagreen in beautiful colours. It must be remembered that this firm are famous for their pearls, and there is a wonderful collection of these gems to be seen in their salons.

## Electrical Presents.

The friend who appreciates above everything comfort in the home will welcome the novel gift of an accessory from the General Electric Company, whose G.H.Q. are at Magnet House, Kingsway, W.C. Here



OBTAINABLE EVERYWHERE: A WATERMAN  
PEN AND PENCIL.

may be discovered hosts of appropriate gifts, including pretty standard lamps at inexpensive prices, small fires, and many useful and ingenious appliances for cooking, including electric toasters, grillers, and warming plates, etc. An electric iron with an ebonised wood handle can be obtained for 21s., an invaluable friend which is always clean and ready to use.

## Chocolates for Christmas.

The name Cadbury is as much an integral part of Christmas as Santa Claus, and the children will not be satisfied unless the great day brings them a goodly supply of these famous chocolates. Manufactured at Bournville under clean and hygienic conditions, they are as nourishing as they are delicious, and should find a place in every household. There are plain chocolates and centres to suit every taste, while the prices are so elastic that every purse finds a box within range. Many problems will be happily solved by Cadbury's chocolates.



WELCOME OFFERINGS: CADBURY'S  
DELICIOUS CHOCOLATES.

## Recipes for Christmas.

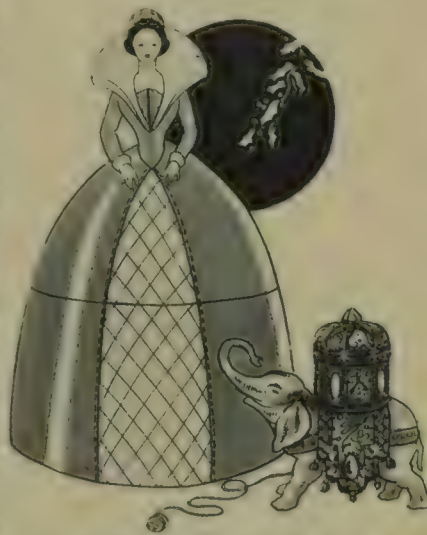
Every housewife who takes a pride in making her own puddings and cakes must make a note of the splendid recipes to be found on the wrappers of Borwick's Baking Powder, which is, of course, an essential factor. There are plum puddings, cakes, and pastries which are delicious when made, and are by no means extravagant in the matter of ingredients. Borwick's Baking Powder is obtainable everywhere.

## The Crown of a Good Dinner.

"The finish crowns the work," and the excellence of a good dinner is only established with the end—with the liqueur, in fact. Bols Liqueurs have a reputation dating back to 1575—they are the world's most famous liqueurs, and include Kummel, Curaçao, Crème de Menthe, Cherry Brandy, and Maraschino. Another product of the Bols Distillery is Bols Very Old Hollands Gin—an exquisite product of the pot still, mellow with age.

## Perfume and Powder.

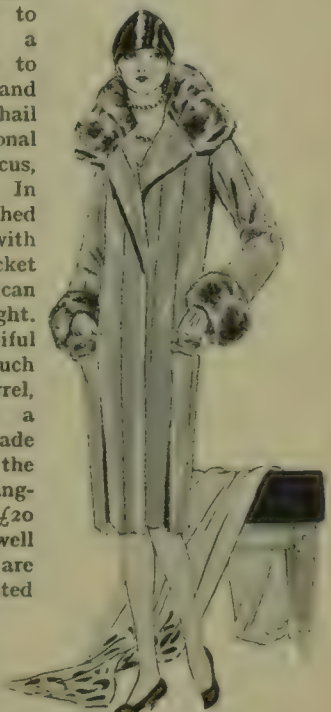
A multitude of fascinating gifts is to be found in the perfume department at Harrods, Knightsbridge, S.W., including the picturesque accessories pictured below. The metal elephant lamp can be obtained for 15s. 6d., and the Elizabethan powder-bowl in blue china for 27s. 6d. Then, 25s. is the price of a tortoiseshell and silver box filled with "Quelques Fleurs" compact powder, and there are decorative perfume lamps available for 25s., and tall sprays for 10s. 6d., while fragrant "Abbey Garden" pot-pourri bowls range from 2s. 3d. The great toy fair is a paradise for the kiddies, and must surely be visited during the holidays. There are fascinating carnival novelties of every kind from 1s., while huge snowballs and bells filled with crackers and presents are from 5s. to £2 2s.



FASCINATING FRIVOLITIES FOR  
THE BOUDOIR: AT HARRODS,  
KNIGHTSBRIDGE, S.W.

## Beautiful Furs.

If you want really to please a woman, furs are sure to achieve this object, and especially when they hail from the International Fur Store, Oxford Circus, Regent Street, W. In these salons was sketched the antelope coat with collar, cuffs and pocket edging of South African rat, pictured on the right. There are other beautiful models of costly furs such as Persian lamb, squirrel, and kolinsky, while a special feature is made of attractive coats in the less expensive pelts, ranging in price from £20 upwards. These, as well as fur wraps and ties, are included in the illustrated catalogue which will be sent gratis and post free on request to readers of this paper. To everyone interested in beautiful furs, it is a book that will prove invaluable.



A FASHIONABLE FUR COAT:  
AT THE INTERNATIONAL  
FUR STORE, OXFORD CIRCUS,  
REGENT STREET, W.



## Write for a Catalogue.

An infinite diversity of pretty Christmas gifts is to be found at Dickins and Jones's, Regent

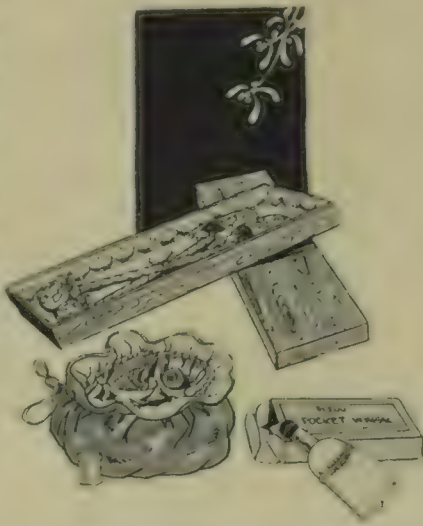
## Lovely Handkerchiefs.

"When in doubt, give handkerchiefs!" is always a safe motto, and particularly when they come from Robinson and Cleaver's, Regent Street, W. There are linen initial handkerchiefs for 10s. 6d. a dozen, and hand-scarved ones of sheer linen for 18s. 6d. a dozen; while others decorated with hand-drawn thread-work and lace are from 2s. each. Men's linen handkerchiefs, hand-embroidered, are from 16s. 11d. a dozen, and those with coloured borders, hand-rolled, are 2s. 2d. each. Offerings of household linen from this firm are always acceptable, and there are hand-embroidered tea-cloths of Irish linen ranging from 22s. 6d.

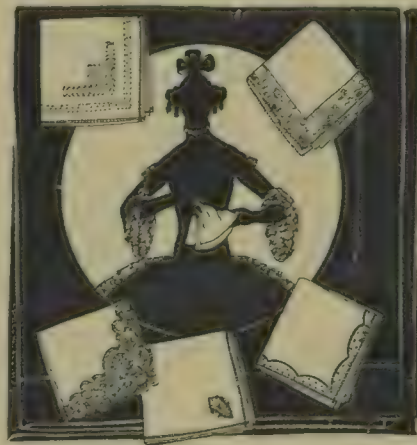
and masks are but a few of the infinite variety available. Tom Smith's crackers are obtainable everywhere in boxes large and small at all prices.

## For the Traveller.

Everyone who travels a good deal by road or rail will rejoice in the gift of a Belber fitted case which is constructed with the latest modern improvements. There are linen reinforcements on the edges of the box, patented sunk-in handle fasteners, and padded tops. Carried out in plain and fancy leathers, there are cases of every size, with fittings of grey and pink pearl or onyx and amber, etc. Belber's cases may be obtained from W. Fikkert, Triumph House, 189, Regent Street, W., and will make splendid Christmas gifts, which will yield long and useful service to their owners.



A TRIO OF USEFUL GIFTS: AT DICKINS AND JONES'S, REGENT STREET, W.



BEAUTIFUL LINEN HANDKERCHIEFS: AT ROBINSON AND CLEAVER, REGENT STREET, W

## Cigarettes that are Always Appreciated.

Cigarette smokers all over the world appreciate the excellent "State Express" cigarettes, and it is splendid news to hear that they are available this Christmas in attractive presentation caskets. The Sevres casket pictured here, of seventeenth-century design in enamel blue and old-gold, contains 150 of the famous "555" blend. These caskets are obtainable from all tobacconists, and make admirable gifts for friends at home and abroad.



AN EVER-WELCOME OFFERING: A CABINET OF "STATE EXPRESS" CIGARETTES.

caskets are obtainable from all tobacconists, and make admirable gifts for friends at home and abroad.



TOYS OF IMPORTANCE: AT MARSHALL AND SNEIGROVE'S, OXFORD STREET, W.

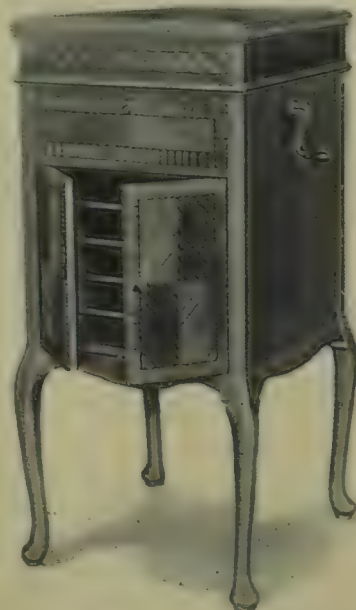
## New Toys for the Kiddies.

There are countless new toys waiting to make the acquaintance of small owners in the salons of Marshall and Snelgrove's, Oxford Street W.

The vacuum cleaner pictured above is obtainable for 12s. 11d., and the doll's trunk for 15s. 6d. Then there are animals on wheels which need but a slight push to run quite 20 ft. alone (price 18s. 6d.); and the "Auto-Galop" is the latest variation of the rocking-horse, and actually gallops along the ground. The price is 32s. 6d. Amongst the smaller presents are the amusing "hair-raising" dolls at 2s. 6d., whose hair literally rises on end; and electric tops with lights inside are 6s. 9d. Shops of every variety can be obtained from 7s. 9d. upwards.

## A Family Present.

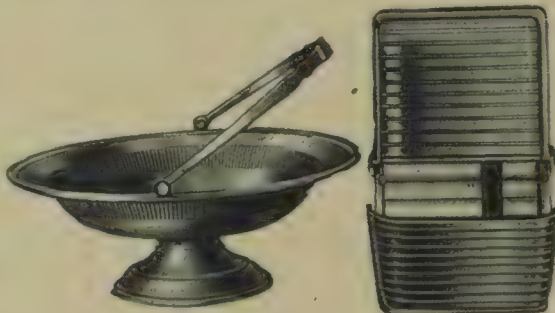
When several members of the family unite in a present that will give pleasure to all, nothing can be more appropriate than the cabinet "His Master's Voice" gramophone pictured here. Its beautiful tone, reproducing the slightest shade in the music, is appreciated by everyone who has heard the "H.M.V." instruments made by the Gramophone Company at Hayes, Middlesex. For those who desire something smaller are the "Table Grand" models, with the new type internal horn and amplifying tone, ranging from £8 10s., and the portable one, which is only £7.



A FAMILY GIFT FOR MUSIC-LOVERS: HIS MASTER'S VOICE GRAMOPHONE.

## Souvenirs of Lasting Worth.

Gifts that will never lose their first charm are those that are to be found at Mappin and Webb's, 158, Regent Street, W., where the possibilities are endless. The quartette pictured are pleasantly accessible in price. The



GIFTS THAT ARE PLEASING AND PRACTICAL: AT MAPPIN AND WEBB'S, 158, REGENT STREET, W.

Prince's Plate pierced cake-basket is £1 5s., and the diamond arrow £5; while £6 secures the cigarette-case of sterling silver. The case containing six sterling silver-mounted china coffee cups and saucers costs £7 15s. There are, too, silver-mounted scent sprays for £1 15s.; and bridge enthusiasts will rejoice in crushed morocco bridge boxes, with all accessories, available for £2 7s. 6d. Compact roll-up jewel-cases of seal lined with suede, price £1 10s., are admirable for those who travel.

## Tom Smith's Crackers.

As inevitably associated with Christmas as the name Santa Claus are Tom Smith's crackers, and every family should see that the Christmas store cupboard contains many boxes. There are many amusing innovations. There is a "Jazz Band" box with crackers containing musical toys and riddles; another has Japanese novelties and curios, while harmless fireworks, caps, toys,

## Practical Outfits for Everyone.

A present that will be appreciated for a very long time is the cosy little fur coat below, which comes from Burberrys in the Haymarket, S.W. From this firm may be obtained practical gifts for every member of the family. There are winter sports suits for little people made of the same windproof and snowproof materials as the grown-ups', in new colours patterned with diced checks and stripes. Then jumpers, sweaters, and cardigans in pure cashmere wool are also obtainable, and make splendid offerings to all sports enthusiasts. Accessories for winter sports, riding—every branch of "county clothes" are specialties of this firm, and patterns are obtainable free on request.



A PRACTICAL PRESENT FOR LITTLE PEOPLE: AT BURBERRYS IN THE HAYMARKET.

## Offerings for the Toilet-Table.

Nothing pleases the fastidious woman more than an offering of fragrant toilet luxuries such as the famous Erasmic preparations. And this year they have added yet another to their list, Erasmic Old London Lavender, redolent of the old-fashioned perfume we all love, and contained in an ingenious bottle which, if turned upside down, can only lose, in the same series is also available. There are other Erasmic perfumes to suit every taste, and the "Kiddy" soap, with wrappers depicting nursery rhymes, is a favourite with all children; while men ask nothing better than a present in the form of the Erasmic shaving accessories.



OBTAINABLE EVERYWHERE: ERASMIC OLD LONDON LAVENDER, WITH SOAP TO MATCH.





# BUCHANAN'S



BY APPOINTMENT



"BLACK & WHITE"



"BUCHANAN'S LIQUEUR"

JAMES BUCHANAN & CO., LTD., 26, HOLBORN, LONDON, E.C.1



**Cigarettes for Abroad.**

At this season of the year tobacco-nists are frequently asked for cigarettes suitable as presents to be sent abroad. The question is answered by "Army Club" cigarettes, which are packed in 100's and in 50's in decorated tins specially designed to withstand any amount of rough handling through the post without the very excellent contents becoming in any way damaged. "Army Club" cigarettes are so well established in popular favour now that there is no need here to emphasise their excellent points, and the packings certainly add to their value. They cost only 5s. for the 100 tin and 2s. 6d. for the 50 tin, so that every purse can acquire them. They are obtainable all over the world, and the smaller size fits conveniently into any pocket, an advantage well worth noting in these active days.

**A Present for an Invalid.**

Comfort is the offering that invalid friends appreciate most, and to be able to help them in this respect affords the greatest pleasure. A happy inspiration is the "Carlton Club" reclining chair



THE "CARLTON CLUB" RECLINING CHAIR: AT CARTER'S, 125, GREAT PORTLAND STREET, W.

pictured here, which is adjustable to almost any position, and is the essence of luxurious ease. It is built by J. and A. Carter, of 125, Great Portland Street, W., well-known authorities in this sphere. Then there are specially constructed carrying-chairs and bed-tables which satisfy every want. An illustrated brochure giving further particulars will be sent gratis and post free on request to all readers of this paper. For carrying the invalid up and down stairs or from one room to another, the "Carstairs" Carrying Chairs are invaluable. In fact, every imaginable relief and convenience is provided for the physically afflicted, and may here be procured at prices that make them a possibility for all.

**Bond Street Perfumes.**

Fragrant Christmas offerings which will appeal to every fastidious woman are the well-known "Bond Street" series of perfume and toilet accessories sponsored by Yardley's, of 8, New Bond Street, W. There are "Bond Street" gift cases containing perfume, face-powder, cream, lipstick, and talcum powder available for 25s., and the perfume alone in decorative bottles and cases ranges from 5s. to 21s. Naturally, Yardley's famous Old English

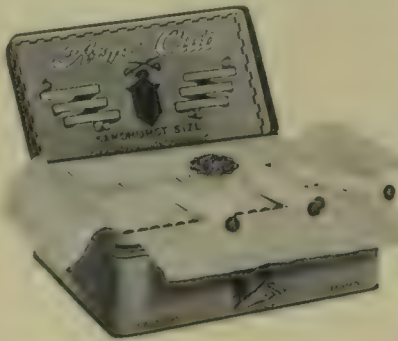


AN EVER-WELCOME GREETING: YARDLEY'S BOND STREET PERFUME.

Lavender Water will find a way to every home at Christmas time. There are 10s. 6d. gift cases in this delightful series containing lavender water, face-powder, soap, talcum powder, and bath salts; or, for men, lavender water, brilliantine, soap, talcum, and shaving-stick.

**Lovely Handkerchiefs.**

Tokens of friendship that are appreciated by everyone at Christmas time are pretty handkerchiefs, and when, like those pictured below, they come from Walpole Brothers, 89, New Bond Street, W., 175, Sloane Street, and 108, Kensington High Street, S.W., the recipient is indeed fortunate. Those with fine linen centres and filet lace borders are 3s. 11d. each, and others, hand-veined, are 4s. 6d. each. Then there are handkerchiefs of linen cambric with hand-embroidered initials available for 29s. 6d. the dozen, and lovely affairs of hand-made Carrickmacross lace are 14s. 6d. each. These and many

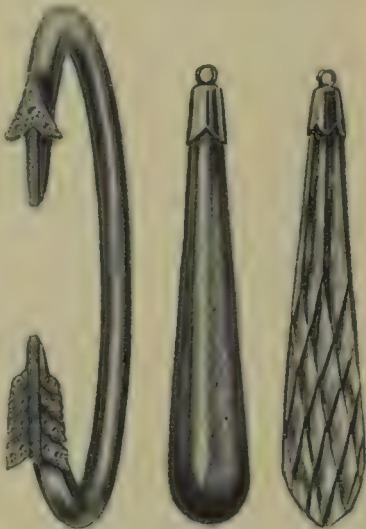


OBTAINABLE ALL OVER THE WORLD: "ARMY CLUB" CIGARETTES.

others are included in the Christmas Gift suggestions booklet, which will be sent free to all readers of this paper. In the sphere of house-linen, too, are many welcome gifts. Cushion covers in transparent linen lawn, Irish hand-embroidered, can be obtained from 4s. 11d. and Irish linen teacloths trimmed with finest Madeira hand embroidery are from 34s. 6d. An illustrated gift catalogue will be sent to all readers gratis and post free on request.

**Jewelled Gifts.**

A treasure-house of lovely Christmas gifts is Wilson and Gill's, 139, Regent Street, W., where many jewelled novelties are to be found. Foremost amongst them are those pictured here—the new "Illusion" bangle, with a gold- or diamond-set arrow which appears to pierce



THE "ILLUSION" BANGLE AND INTERCHANGEABLE EAR-RINGS: AT WILSON AND GILL'S, 139, REGENT STREET.

complete set in a case can be secured for £4. This firm are specialists in fine Oriental pearl necklaces, and in their new catalogue (which will be sent free on request) are illustrations of necklets ranging from £25 to £2000. and of earrings, brooches, and rings at all prices.

**Barker and Dobson Chocolates for Christmas**

A present which is sure of an enthusiastic reception is a box of Barker and Dobson chocolates. There are the famous "Viking" chocolates, obtainable in 1 lb., 2 lb., and 3 lb. gift boxes, prettily ribboned, and by weight at 4s. per lb. Barker and Dobson "Verona" chocolates assorted, with the delicious centres, equally well known to all who like the best, are ideal for Christmas, and are packed in artistic boxes, handsomely ribboned—1 lb., 5s. 6d.; 2 lb., 10s. 6d.; and by weight 5s. per lb. For the super-critical, "Belmont" chocolates, with their original shapes and luxurious centres, are the very thing, packed in 1 lb. and 2 lb. boxes of various pastel shades, with ribbons to match, at 6s. 6d. and 12s. 6d. per box, and by weight 6s. per lb. "Gold Crown" decorated caskets of Barker and Dobson genuine Everton and original walnut toffees at 2s. 6d. each make ideal presents. All boxes are sealed with a transparent wrapper which keeps them airtight and

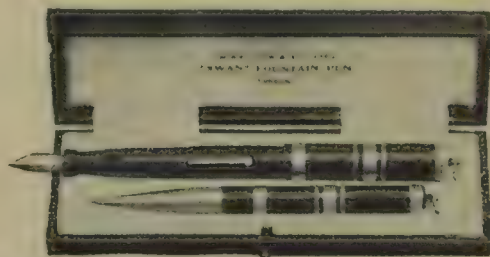
dustproof. Barker and Dobson chocolates and toffees are obtainable everywhere, and at 174, Piccadilly (opposite Royal Academy), London, W.1. Christmas morning is never quite complete for anyone who has not received a box of these delicious chocolates, and for friends, old and young, they are a happy and enjoyable choice.

**"Paddy Flaherty" Whisky.**

Irish whisky as a whole is remarkably level in character, distinction being due rather to individual variations than to differences of class. The man to whom a full-bodied Irish whisky appeals can be recommended to try "Paddy Flaherty." The proprietors, the Cork Distilleries Co., Ltd., claim that carefully selected home-grown cereals, the costly and slow pot-still method, followed by careful maturing and bottling, have produced a whisky which retains all the essential flavours and properties of its high-grade ingredients. Its increasing popularity is further backed by the widely published £1000 guarantee that every drop of "Paddy Flaherty" whisky is ten years old and pure pot still.

**A Present for Busy People.**

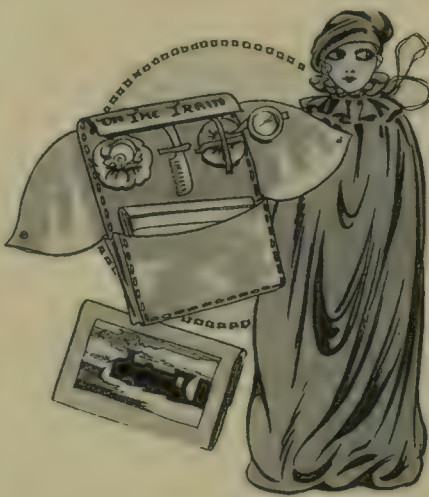
In these strenuous days the gift of a fountain pen is a constant source of content. Sure of real appreciation are the "Swan" fountain pen and "Fyne Poynt" pencil pictured below, carried out in black vulcanite and rolled gold. The price is 40s.; while other presentation sets, less elaborate, are from 22s. 6d. Those whose pockets are somewhat restricted must remember that self-filling Swan pens can be secured from 15s., and the Fyne Poynt pencil—an acceptable gift in itself—ranges from 5s.



USEFUL IN ALL EMERGENCIES: THE "SWAN" PEN AND PENCIL.

**Novelties Useful and Amusing.**

There is always a rich store of Christmas novelties to be found at Woolland Brothers, Knightsbridge, S.W. Pictured on the left is a useful rose leather case called "On the Train," containing towel, soap, and powder-puff in rubber-lined pockets. The price is £1 1s.; and 15s. 9d. secures the amusing French doll forming a velvet bag for brushes or pyjamas. Then 5s. 11d. secures the "Hotel Laundry" set, a compact case of pink leather containing pegs to match, a spool with a clothes line, and crystal pins to stick in the wardrobe. There are beautiful bags, too, of every description; and an amusing cracker novelty is "The Concert Party," a complete seaside troupe made of crackers. They are 6s. 11d. a box.



FASCINATING NOVELTIES: AT WOOLLAND BROS., KNIGHTSBRIDGE, S.W.

Party," a complete seaside troupe made of crackers. They are 6s. 11d. a box.

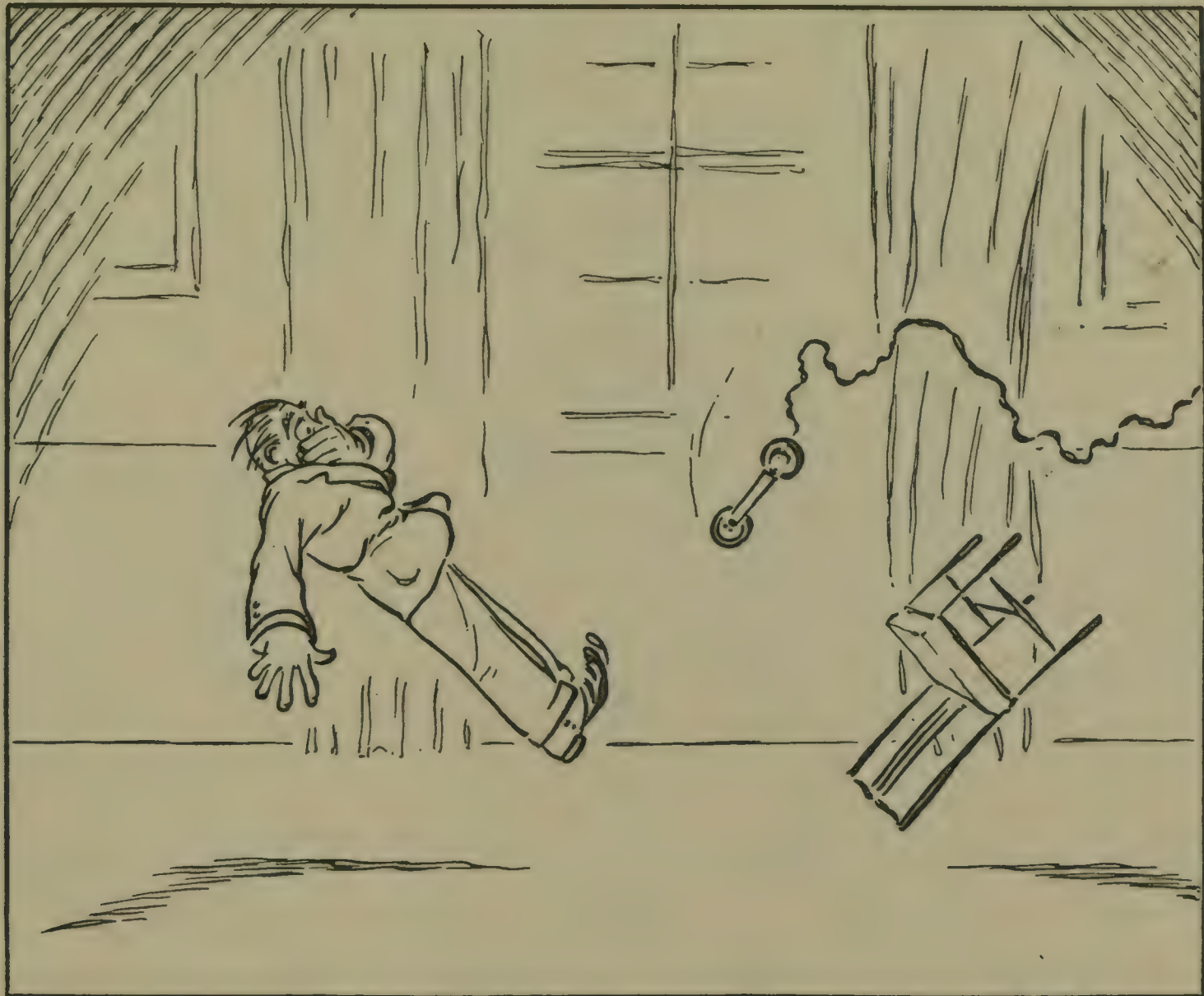


FOR CHRISTMAS MORNING: BARKER AND DOBSON'S VERONA CHOCOLATES.



## SOCIAL PROBLEMS

10.



*Fougasse*

A, having opened a telephone conversation with the words "Is that you, darling? This is little Egbert speaking," discovers that he is addressing the darling's Mother.

What should A do?

Most decidedly — LIGHT AN ABDULLA.

*Fougasse.*

# ABDULLA SUPERB CIGARETTES

Turkish

Egyptian

Virginia



Distinctive  
Sports Clothes.

Everyone who  
is thinking of  
an appropriate

gift for a sports enthusiast should visit Elizabeth, 45, South Molton Street, W., who makes a speciality of jumpers fashioned of the delightful soft, fleecy, woollen material of which shawls and rugs are made in the North. The one pictured here is carried out in grey and blue, but all colours are available, and they are ideal for golf on chilly days. Corduroy skirts and hats to match are also available, as well as winter sports suits in the same materials. Attractive rug coats, the essence of warmth and lightness, and wide scarves of the same calibre, ranging from 19s. 6d., are splendid gifts. Then there are artistic little aprons of silk and cotton with gay trimmings, and everything for children, each offering many



FOR GOLF ENTHUSIASTS: A PURE WOOL JUMPER AT ELIZABETH'S, 45, SOUTH MOLTON STREET, W.

happy suggestions.

Vinolia  
Lavender  
Water and  
Eau-de-  
Cologne.

Everywoman delights in the fragrance of lavender water and eau-de-Cologne, and the real English Lavender Water of the

House of Vinolia and the Vinolia Triple Concentrated Eau-de-Cologne are offerings which are sure to please. If other varieties are sought, there is an infinite choice of Vinolia perfumes of every description, and amongst the many artistic bottles and decorative boxes is sure to be found one that will appeal to a friend's individual taste.

**Choice Cigarettes.** Cabinets of cigarettes nearly always afford a delightful solution of the problem confronting the anxious Christmas shopper, as they are practically certain to be appreciated. The only remaining difficulty confronting the giver lies in the choice of a brand. On this point it is somewhat difficult to advise, but, when all is



BELOVED BY ALL SMOKERS: ABDULLA CIGARETTES.

said and done, one is absolutely safe with Abdulla cigarettes, for they are appreciated by every connoisseur. A wide variety of Christmas cabinets of Abdulla cigarettes includes an exquisite blue leather cabinet, and others in gold and mahogany lined at prices ranging from 5s. 8d. to £4 4s.

"Kodaks"  
for Christmas.

There are few gifts which give such lasting pleasure as a "Kodak," which is always received gladly and remains a continual source of delight. It gives



A USEFUL WINE AND CIGAR LIST.

Gifts of wines and cigars are always welcome, and a sure guide in the difficult task of selection is this new booklet issued by Hedges and Butler, 153, Regent Street, W. It will be sent gratis and post free on request to all readers of this paper.

its owner to preserve in the form of photographs some of the happiness of to-day for future enjoyment. There are "Kodaks" and "Brownies" at all prices from a few shillings to several pounds. From among these you can make your choice—"Brownies" for the children, "Kodaks" for the "grown-ups." Illustrated below is a vest-pocket "Kodak" which costs only £2, and takes perfect photographs, bringing out clearly every detail. Uncles and aunts worried with the problem of schoolboy nephews and nieces will find it a happy solution.



THE SOUVENIR WHICH NEVER PALLS:  
A VEST-POCKET "KODAK."

A FRAGRANT OFFERING:  
VINOLIA LAVENDER WATER AND  
EAU-DE-COLOGNE.

BY APPOINTMENT.



TO H.M. THE KING.

## Christmas Presents



Rose Diamond, Tortoiseshell, Platinum  
and 18-ct. Gold Hairslide.  
£7 15 0



Jade, Diamond, Black  
Onyx, Platinum and  
18-ct. Gold Ring.  
£12 0 0



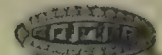
Pearl, Rose Diamond, Black Onyx and  
Platinum Bracelet.  
£24 0 0



Lapis Lazuli, Rose  
Diamond, Platinum  
and 18-ct. Gold Links.  
£27 0 0 per pair.



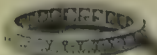
Diamond, Rose Diamond  
and 15-ct. Gold Brooch.  
£21 0 0



Sapphire, Diamond and  
Platinum Ring.  
£40 0 0



Diamond and Platinum  
Ring.  
£32 10 0



Diamond and Platinum  
Hoop Ring.  
£28 10 0



Sapphire, Diamond,  
Platinum and  
18-ct. Gold Ring  
£15 0 0



Pearl, Enamel and  
15-ct. Gold Brooch.  
£1 1 0



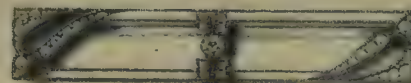
Fully Jewelled Swiss Lever watch, in 18-ct. Gold  
Case, on Moiré Silk Strap.  
£17 10 0



Rose Diamond, Sapphire Bar, Platinum and  
18-ct. Gold Veil Fastener ... £10 0 0  
With Platinum Bar ... 7 0 0



Sapphire, Diamond, Rose  
Diamond, Platinum and  
18-ct. Gold Brooch.  
£30 0 0



Diamond, Rose Diamond, Platinum  
and 15-ct. Gold Hairslide.  
£27 10 0



Jade, Rose Diamond,  
Black Onyx, Platinum  
and 18-ct. Gold Earrings.  
£16 0 0 per pair.

Selections sent  
for Approval

**The Goldsmiths & Silversmiths Company Ltd.**  
with which is incorporated the Goldsmiths Alliance Ltd. Established 1751  
only address **112, Regent Street London, W.1.**  
(Corner of Glasshouse Street)

Gifts Books  
on Request.

no  
branches





"YOU can see that health shines out of her eyes," writes the mother of this bonny, happy little maiden.

"'Ovaltine' is her regular beverage," continues her mother. "It keeps her happy and healthy, and she loves it."

For growing children delicious "Ovaltine" should be the daily beverage. It supplies every food element they need for health and the proper development of brain, nerve and body.

"Ovaltine" is unique in presenting those vital food elements in scientifically correct proportions. The exclusive method of manufacture extracts the rich nutriment from malt, milk and eggs. In "Ovaltine" these nutritive elements are highly concen-

trated and rendered easy of digestion and assimilation. "Ovaltine," further, contains all the essential vitamins, which are likewise present in correct ratio.

"Ovaltine" is the food beverage which has been proved to be complete and perfect by highly scientific physiological tests and also by practical experience in every part of the world.

Give your children delicious "Ovaltine." Watch them becoming robust, healthy and happy. See the glow of health on their cheeks and the light of healthy, happy childhood in their eyes.

### OVALTINE RUSKS

More appetising, easily digested, and much more nourishing than ordinary rusks or biscuits.

Prices 1/6 and 2/6 per tin

## OVALTINE

TONIC FOOD BEVERAGE

**Builds-up Brain, Nerve and Body**

Obtainable throughout the British Empire.  
Prices in Great Britain, 1/6, 2/6 and 4/6 per tin.

A. WANDER, Ltd., London, S.W.7.

Works: King's Langley.

### 'OVALTINE' CHOCOLATE

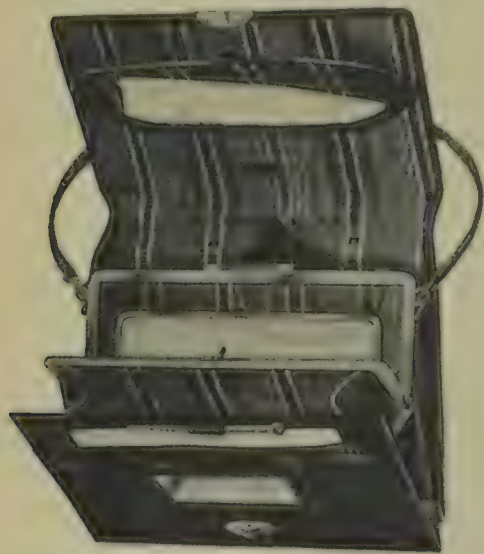
Children—and adults, too, will enjoy this most delicious and very nourishing food sweet.

Prices 8d. and 1/3 per packet.



**Gifts of Every Kind and Price.**

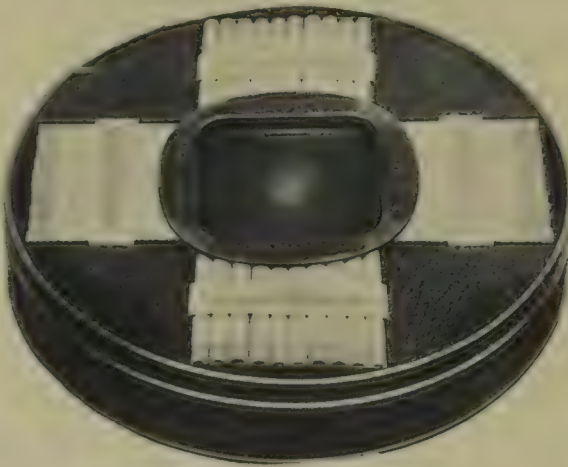
However varied your Christmas list may be, every problem will find a solution at Boots, Regent Street, W. The busy woman will rejoice in the useful sabretache bag pictured below. Built of real morocco, fitted with a deep Treasury-note pocket and many accessories, the price is one guinea. Smaller sabretache bags in antique leather are only 10s. 6d. Then pretty glass powder-bowls, painted with birds and flowers, are from 3s. 11d. each, and decorated puffs with long handles range from 2s. 11d. to 18s. 6d. For men there are morocco letter-cases with various



A USEFUL SABRETACHE BAG: AT BOOTS, REGENT STREET, W.

**A Cabinet and Ash-Tray.**

A present that will be warmly welcomed by every cigarette smoker is this attractive cabinet of 200 Craven "A" Cigarettes, which can be secured for 10s. Really to appreciate the remarkable value of this well-made metal casket, one must remember



A HANDSOME GIFT CABINET OF CRAVEN "A" CIGARETTES.

that it costs no more than 200 cigarettes in the usual packets or boxes. Moreover, each casket contains a useful ash-tray. To those who are undecided on the gifts they intend to make for Christmas, this beautiful cabinet is a happy inspiration.

**For Cigarette Card Collectors.**

Collectors of cigarette cards will welcome the new and beautiful photogravure Railway Centenary series now being issued with the popular "Sunripe" cigarettes manufactured by R. and J. Hill, Ltd. The complete set comprises seventy-five illustrations, and is particularly interesting—in fact, educational. Apart from the fact that modern youth has a decided mechanical turn of mind, the pictures will meet with extra appreciation because of the special albums being prepared, in which each card can be pasted facing its descriptive matter printed on the opposite page. Sold at quite a nominal price, the albums make ideal gifts for both boys and girls.

**The Christmas Champagne.**

Christmas will soon be here again with all its cheery associations and its extra call upon hospitality. There is one essential part of the preparations that must not be forgotten—the Christmas dinner will not be the same without it—Charles Heidsieck. Heidsieck Champagne ensures the success of the evening, and it makes a most acceptable Christmas gift as well. The world-famous mark, of which we give an illustration, is to be found on every label.



THE SEAL OF CHRISTMAS: HEIDSIECK'S CHAMPAGNE.

**Meltis Chocolates.** The keynote of the delicious chocolates sold under the name of Meltis is "supreme quality." They are manufactured in Bedford in delightful surroundings by a trained staff, and only the best of everything in the way of ingredients is used. The wonderful variety in flavours, shapes and centres which distinguishes the Meltis assortments has captivated popular favour and—for any and every special function—as well as for home enjoyment—Meltis Chocolates are invaluable.



A WELCOME ARRIVAL: MELTIS "COLUMBINE" CHOCOLATES.

Such delightful assortments as "Gaiety," "Columbine," "King George," "Supreme," as well as the well-known Meltis specialties, "Creamy Fruits," "Chocolate Eclairs," "Chocolate Marshmallows"—to name only a few—ought certainly to find a welcome place in the coming season's festivities.

## "Look what Daddy's brought home for Christmas"—

A REVOLUTION IN GRAMOPHONE TONE.

The NEW  
**Columbia**  
GRAFONOLA



At the New Reduced Prices (£4 : 15s. to £75) the NEW COLUMBIA Grafonola represents the finest gramophone value of all.

Special List of Christmas records and New Catalogue of the Columbia Grafonola, showing Reduced Prices, and name of nearest dealer, on application to COLUMBIA, 102-108, Clerkenwell Road, London, E.C.1

**EASY PAYMENTS**  
The New Columbia Grafonola can be obtained from any authorised dealer on Deferred Payments. Write for Name of Nearest Dealer.

The Most Perfect  
Gramophone in  
the World to-day.

"It's a C'lumbia."

"Like the one we heard in the big shop?"

"Yes, when we heard a real band playing, and the man said it was a gramophone. Then he asked us if we could hear the soldiers marching?"

"Oh, yes! and we could hear the drums and the bugles and everything just like real?"

"And don't you remember the other one with all the thousands of people singing? What was it he called it?"

"A stew . . . . stupendous feat of reproduction! But we couldn't hear any marching on that one, could we?"

"I'm glad we told Daddy what the music man said, 'cos I think that's what made him get it."

"P'raps he meant to get it anyway. See that parcel? It'll be full of those records the man told us about—those records that never scratch. P'raps Daddy will put one on in a minute."

"Course he won't, silly! He thinks we're asleep and it might wake us up."

"My feet are cold! I'm going back to bed. We'll hear it in the morning."

"So'm I, but I shan't sleep for ever so long—I'm so 'cited! Fancy our having a C'lumbia!"





555

The Vogue with smokers  
of cultivated taste.

WHETHER at Dinner, at the Dance, at the Club, or in the home, 555 convey an atmosphere of refinement and discrimination. They represent an unapproachable niveau of fine quality and appeal to those who will have only the exclusive best.

## STATE EXPRESS

### CIGARETTES

FOR XMAS. No greater compliment can be paid to good taste than the gift of one of the State Express Period Caskets or Cabinets. They are available in a hundred variations of tasteful packings at prices ranging from 2/- to 100/- containing 25 to 1000 cigarettes.

*Made by hand, one at a time.*  
British Craftsmanship Throughout

ARDATH TOBACCO CO LTD LONDON



The Louis, Golden and Sèvres Caskets  
each containing 150 State Express No. 555 Cigarettes 14/-



## THE CHRONICLE OF THE CAR.

## No New Legislation Yet.

After all the promises—or were they threats?—that have been held out of a new Act of Parliament to settle and codify the existing laws relating to the motor-car and its use, it is now stated that there will not be an opportunity of introducing such a measure during the current session. On the principle that it is best to let sleeping dogs lie, it is possibly not altogether bad that such legislation should be postponed for still a little while longer. Thanks to the agitation against the "drunken motorist" and a few other trifles like that, it is not at all certain that public opinion is as well prepared to accord to the motorist the concessions he feels to be his due. There is, however, this one point to be considered in connection with the delay in the introduction of the new Bill, and that is that, little by little, all sorts of new disabilities are being imposed on the motorist through the medium of clauses in Acts of Parliament which have nothing in the world, basically, to do with motor-cars and their use. Why such clauses should be incorporated in such a measure as the Public Health Act passes the understanding of the ordinary person. Neither is it quite clear why it should be necessary to include motor legislation in the Criminal Justice Bill, when every conceivable offence, actual and technical, is covered under the provisions of the Motor Car Act and the Roads Act. It is not as though the penalties imposed by those Acts were not sufficiently deterrent and required special stiffening to meet certain cases. Anybody who approaches these Acts with an unbiassed

and unprejudiced mind will, I think, agree that the powers given by them to police and justices are wide enough and deep enough to meet all requirements, at any rate until such time as the state of Parliamentary business will permit of the introduction of the long-promised consolidating legislation. In any case, such piecemeal law-making

another and a more roundabout way of getting the motorists' money to balance his Budget. It is now stated, and it would seem with good authority, that he intends to reduce the existing motor taxes to a figure which will bring in the £15,000,000 he thinks should be devoted to the roads, and to impose a second "luxury" tax to bring the total yield up to

present anticipations, and to take the surplus produced for general purposes. I imagine he will meet with difficulty in the definition of what constitutes a "luxury" car. One statement I have seen says that the intention is to levy the tax on "private" cars. Well, what is a "private luxury" car? I should define it as a car used entirely for pleasure or simple convenience—the logical successor of the private brougham or landau and used entirely for the purposes to which those old-time vehicles were devoted. In the eyes of the tax-gatherer, I believe that any exclusively passenger car, other than public service vehicles, is defined as a "private" car, and would be subject to the luxury tax, if these people had their way. But there are many thousands of passenger cars in the country which are used exclusively or almost exclusively for business purposes, and are thus in no sense properly describable as coming within the luxury class. Is a doctor's car, for example, a luxury vehicle? I should say that most decidedly it is not, and must therefore be exempted from the projected

new tax. And, if you exempt this, what about a dozen and one other typical examples in which people use their cars professionally or for business? Of course, the probability is, the motorist having no friends, that all such considerations will be brushed on one side, and everybody will have to pay.—W. W.



WITH THE CROSSLEY LANDAUETTE SHE USED IN LONDON: HER MAJESTY THE QUEEN OF SPAIN.

This photograph, taken just before the death of her Majesty Queen Alexandra, shows the Queen of Spain, who lengthened her stay in London in order to attend the funeral, with the Crossley landulette she used here, a car supplied by the Coupé Company. Messrs. Crossley Motors, Ltd., are motor-car manufacturers by appointment to the King of Spain.—[Photograph by C.N.]

as we have seen during the past session is to be deprecated.

#### The Raid on the Road Fund.

raid on the Road Fund, seems to have discovered

The Chancellor of the Exchequer, apparently headed off in one direction from his contemplated

13.9

RENAULT

£295

## AN EXCEPTIONAL CAR AT AN EXCEPTIONAL PRICE

The 13.9 h.p. full five seater Renault Standard Torpedo is a car that improves with use. Because it is built to the same high standard as the big 45 h.p. Renault it will serve you just as faithfully many years from now as it will to-day—for it does not wear out—it becomes more flexible, more responsive than ever.

You can feel safe in this car as in no other. And you actually *are* safe, for not only is the Renault reliability itself, but you have the protection of the Renault efficient four-wheel brakes. The shock absorbers in conjunction with the large section comfort tyres, and deep yielding leather upholstery, make your riding delightfully easy. Economy is an outstanding virtue of the Renault. You will be proud of this car, which has a performance worthy in every way of its handsome exterior.

You are invited to send for literature.

Renault Ltd. Showrooms: 21, Pall Mall, S.W.1.

Head Office and Works:

20, SEAGRAVE ROAD, WEST BROMPTON, S.W.6.





# Exclusive Designs in Fitted Cases

These Harrods Fitted Cases represent the finest examples of perfect workmanship, and are invaluable when travelling by road or rail. The leather cases are made by Harrods in their own workshops, and the fittings are the best obtainable—guaranteed to give every satisfaction. Here are just three examples from Harrods unique collection in the Fitted Case Section—Ground Floor



LADY'S FITTED CASE in Polished Morocco, lined rich Moiré Silk; fitted real African Ivory Brushes and Hand Mirror, solid silver-topped Bottles, large Blotter, Jewel Box, etc. This Case is made by Harrods, who vouch for its quality, finish and all-round excellence.  
Size 20 x 13½ x 7½ ins.

25 Gns



LADY'S FITTED MONITOR BAG. Fine quality Morocco Leather, lined Silk and fitted Solid Silver Hair Brush, Cloth Brush, three Silver-topped Glass Bottles, Plain Comb, Leather Jewel Box, Mirror and pair of Scissors.  
Size 9½ x 6 x 4½ ins. £8.17.6

Send for Harrods wonderful Christmas Gift Book.

## Harrods

'If you get it at Harrods—it's RIGHT'



GENTLEMAN'S FITTED DRESSING CASE made by Harrods from fine quality unbuffed Hide, lined leather. Completely fitted with silver-topped Bottles, African Ivory Brushes (heavy concave pattern), Auto-Strop Razor, Blotter, Strut Mirror, Instrument Board and Ivory Shoe Lift and Hook, Exceptional value. Size 24 x 16 x 8 ins.

22 Gns

Harrods Limited

London SW 1

## EGYPT FOR SUNSHINE AND PLEASURE

WHEN making plans for your Winter Holiday remember the Call of Egypt, a country ever bathed in golden sunshine, warm, health-giving, cheering. Added to this are the unique attractions of imperishable monuments of a glorious past and the kaleidoscopic life of Oriental cities, where visitors find the acme of comfort in modern hotels and diversions of every kind.

Now is the time to visit Egypt, the climate is ideal and special cheap facilities for visiting Luxor and Assuan are available.

**Egypt is only four days from London.**

Particulars of fares, tariffs, etc., of all principal Travel Bureaux and Tourists' Agencies. Write for "Egypt and the Sudan," a copiously illustrated brochure, free on application to Egypt Promotion Association, 9, Quality Court, Chancery Lane, London, W.C. 2, or Post Box 990, Cairo.



**Alfred Webb Miles & Co Ltd**

ESTABLISHED IN 1841

8, 10, 12 BROOK ST. HANOVER SQ. LONDON W.1.

TELEPHONE MAYFAIR 988.

OVERCOATS

READY TO WEAR  
OR MADE TO  
MEASURE

£5.15.6

LOUNGE SUITS

CUT FROM  
EXCLUSIVE  
MATERIALS

£6.6.0

DINNER JACKET

SUITS  
MADE TO  
MEASURE

£9.16.0



## THE WORLD OF MUSIC.

(Continued from Page 1166.)

lacking in that precision, vitality, and expressiveness which only constant rehearsing can give, was nevertheless fairly enjoyable. This Mass was never completely finished by Mozart, although it was begun in 1782, nine years before his death; but the bulk of it was entirely written by him, and there is merely a portion of the "Credo," and the "Agnus Dei" put together from his other music. The influence of Bach and Handel is strongly marked, and there is a beautiful soprano solo in the "Credo" to the words, "Et incarnatus est," etc., which is in the familiar style of Haydn. The "Sanctus" is remarkable for the wonderful quartet, "Benedictus qui venit." This was admirably sung by Miss Dora Labette, Miss Dorothy Moulton, Mr. Walter Hyde, and Mr. Harold Williams, although Mr. Williams, as is common with English baritones, seemed incapable of anything between a pianissimo and a mezzo-forte. The fine duet in the "Gloria" to the words "Domine Deus, Rex Cælestis," was very well sung by Miss Labette and Miss Moulton, and Miss Labette's beautifully clear, liquid voice was a pleasure to listen to in the solo parts.

Berlioz's Requiem Mass offers an extraordinary contrast to the limpid lyrical and contrapuntal style of the Mozart C minor Mass. It was magnificently performed by Sir Hamilton Harty and the Hallé Orchestra and Chorus, with the assistance of the Besses o' the Barn Band, which supplied the four brass bands and played with superb richness of tone and purity of intonation. This Requiem is an essentially dramatic and imaginative composition in the true Romantic style. Curiously enough, however, it is not in the least baroque or extravagant for all its strangeness. This is because the means are always subordinated to Berlioz's really poetic ideas. His brass bands, for example, do not indulge in merely meaningless flamboyant fanfaronades, but are expressive of his meaning and wonderfully thrilling. The "Lacrymosa," operatic as it undoubtedly is, is nevertheless

beautiful and simple. The "Offertorium" is profoundly dramatic, and is a remarkable example of a musician's imagination being stimulated by words to compose a vivid piece of mood-painting. The "Hostias" has one of Berlioz's marvellous original ideas, that haunting combination of flutes with trombones against a men's chorus, and its "Sanctus" is a very lovely ethereal movement for tenor solo and orchestra. Sir Hamilton Harty conducted with understanding and vigour, and there was enormous enthusiasm at the conclusion. It is years since we had a concert of this calibre and importance in London, and the train

independent thought who, like Shakespeare, never gave himself up to any particular political or religious belief. We don't know what he believed; we only know he was a very great man, and that his "Requiem" is one of the most original and beautiful compositions in modern music.

The Royal Philharmonic Society honoured Sir Edward Elgar at its last concert by presenting him with its gold medal, and devoting the entire programme to his compositions, which he conducted himself. The Philharmonic Society has guarded its honours fairly well. Among its list of gold medallists there are only the following English composers: Sterndale Bennett, Frederick Delius, and Sir Alexander Mackenzie. The presence of the last name and the absence of his at least equally distinguished contemporary, the late Sir Charles Stanford, may occasion surprise. Sullivan is a serious omission, and no doubt Dr. Vaughan Williams will sooner or later be added; but, apart from them, I can think of no English composer during the last hundred years whose name cries out for inclusion. When one thinks of all the musicians who, during that period, enjoyed enormous popular repute, it will, I think, be admitted that the Honorary Committee of Management of the Society has shown considerable discretion and capacity to resist temptation. Sir Edward Elgar is unquestionably the most distinguished of living English composers, and even those musicians

who are his severest critics will admit that for one or two of his compositions they have the highest admiration. The "Enigma" Variations, for example, are standing the test of time very well indeed. It is now about twenty-six years since this orchestral work was written, and it sounds as vivid, original, and expressive as when first heard. The rest of the programme was made up of the Violoncello Concerto, the "Falstaff" symphonic study, the overture "In the South," and the transcription of the Bach Fantasia and Fugue in C minor—a thoroughly representative selection of his work.

W. J. TURNER.



AN UNUSUAL SIGHT AT THE HEAD OF THE CORTÈGE: MOUNTED POLICE—LEADING THEIR HORSES—IN THE FUNERAL PROCESSION OF QUEEN ALEXANDRA; THE ROYAL AIR FORCE DETACHMENT FOLLOWING THEM.—[Photograph by I.B.]

returning from Manchester the next morning was full of enthusiastic musicians bursting with excitement and eagerly comparing impressions, including some who had come from France and Germany specially to hear this work.

We shall not hear the Berlioz "Requiem" in London unless we can induce Sir Hamilton Harty to bring his Hallé Orchestra and Chorus here, for we have no organisation to give us such a concert. Berlioz's "Requiem" would make an ideal work to be performed on every anniversary of Armistice Night at the Albert Hall, for it has no religious sectarian colour of any kind. Berlioz was a man of completely



## CHRISTMAS PARTIES AND CHILDREN.

CHRISTMAS is the crowded hour of life for children—a life of pantomimes, Christmas presents and Christmas parties, vivid pleasures and great excitement.

It is difficult to know whether children enjoy themselves at their parties as much as their parents and friends enjoy being with them. To the parents, the children's happiness and that of their friends is one of their greatest pleasures; all parents know and realise this fact.

Now children's parties are proverbially thirsty parties. The problem of how to quench their thirst in a wholesome and satisfying manner while giving them the greatest possible pleasure is solved by giving them

## 'KIA-ORA'

### LEMON & ORANGE SQUASH & SQUASH

'Kia-Ora' being made from fresh fruit juices and sugar is most wholesome and your little guests can drink an extra glass or two not only with perfect safety but with benefit. To serve, mix 'Kia-Ora' with cold water and serve from bowls or jugs.

Prices in Great Britain only, 2/2 and 1/2 per bottle.

Sole Makers: KIA-ORA LIMITED, BLACKFRIARS, LONDON, S.E.1.





**"Send  
half-a-dozen  
'Paddy,'  
please"**

"Paddy Flaherty" Irish Whisky, which enjoys an unrivalled sale in Ireland is now available in Great Britain and the Dominions. If you want a Whisky that has every quality developed by the old-fashioned, painstaking, pot-still process and matured and softened by age alone, your choice *must* be for



**"Paddy  
Flaherty"**

THE ONLY WHISKY WITH A £1,000  
GUARANTEE THAT EVERY DROP IS  
10 YEARS OLD AND PURE POT STILL

**CORK DISTILLERIES CO., LTD., CORK.**

Bombay Agent: H. S. SMITH & Co., Pathé Buildings, Ballard Estate, Bombay.



**The  
GIFT  
PROBLEM  
Solved!**

**The "HERMIT" COMB**  
*retires into its case when not  
in use! Dainty, neat, handy.*

**The  
HERMIT  
COMB in 3 SIZES**

IN UNTARNISHABLE METAL  
3 ins., 7/-; 4 ins., 8/6; 4½ ins., 9/6.

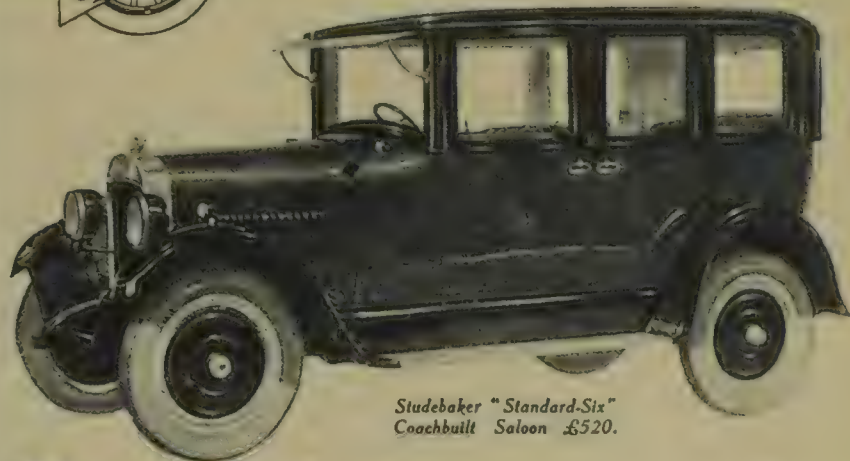
IN SOLID SILVER  
3 ins., 16/6; 4 ins., 18/6; 4½ ins.,  
£1 1s.

IN SOLID GOLD  
3 ins., £4 15s.; 4 ins., £5 15s.;  
4½ ins., £6 10s.

Orders by post should be accompanied by remittance.

**W. CANEY & SONS,**  
Jewellers since 1857.  
66, REGENT STREET, LONDON, W. 1  
Phone Regent 3680.

Here is an ideal Christmas Gift! The 'HERMIT' Comb has the spice of novelty combined with the fine workmanship of the Silversmith's art. The ornamental thumb piece, on being pushed along a slot, ejects a strong comb. When not in use the comb is withdrawn into the case by a reverse action. The whole device is attractive, slender yet strong, and ideal for the handbag or pocket. The comb is protected from dust and breakage. What more welcome gift *could* you give to man or woman?



Studebaker "Standard-Six"  
Coachbuilt Saloon £520.

## Braking Records!

- Absolute safety in every emergency.
- Braking power developed by engine
- Front-wheel brakes internal expanding
- Front-wheel brakes never require adjusting.
- Higher the speed, greater the braking efficiency
- Car cannot skid through hydraulic braking
- Front wheels cannot lock
- Rear-wheels cannot remain locked
- No tubes which carry liquid to brakes
- No pistons in the brake drums
- Free from all complications
- Minimum of moving parts
- Almost effortless application
- No special container for braking fluid required.

If you contemplate buying a car, it will pay you to see the Studebaker—Investigation may save you hundreds of pounds.

## STUDEBAKER HYDRAULIC FOUR-WHEEL BRAKES

**For £130 down**  
you can take possession at once of the "Standard Six" with four-door, coach-built Saloon body. The balance is spread over 12 monthly payments of £34 4s. 8d.

We can arrange to take your old car in part exchange.

|   |      |
|---|------|
| Studebaker "Standard Six"                 |      |
| Touring Saloon .. ..                      | £395 |
| Coachbuilt Saloon ..                      | £520 |
| Studebaker "Special Six"                  |      |
| Touring Saloon .. ..                      | £495 |
| Coachbuilt Saloon ..                      | £640 |
| Studebaker "Big Six" Touring Saloon .. .. | £575 |
| Limousine .. ..                           | £785 |

Prices are subject to increase without notice.

STUDEBAKER, Ltd., Pound Lane, Willesden, N.W.10  
Managing Director: Eustace H. Watson.  
London Showrooms: 117-123, Great Portland Street, W.1.



## THE BOOKSELLER'S WINDOW.

**BROKEN TIES.** By RABINDRANATH TAGORE. (Macmillan; 7s. 6d.)

Professor Rothenstein's portrait of the author (it is not reproduced in this volume of the Macmillan series) is the best introduction to a book by Rabindranath Tagore. Rothenstein has caught him, holds him for Western eyes; and to read one of his stories with full appreciation one needs some such assistance. Here he is not to be pinned down; he is a misty figure; he appears and disappears behind the veil of the East. He writes of his own race with the elisions that a man is apt to use when traits strange to others are simple and familiar to him. The Indian spirit is remote from the perception of the ordinary Englishman. Tagore demonstrates, illustrates, in the sensitive language of the poet; but he does not interpret. If you are humbly content to accept the poise and beauty of his writing, and to follow it as far as you may into a region where you are a blind man among the seers, then you will read the stories in "Broken Ties," and re-read them. In the end you will add them to your library, because in them you have sensed something imperishable. And it is there: they are not, neither do they deal with, ephemeral things. Sacrifice, the futility of material wishes, the difficult way of self-deception—these are the weft of their pattern. But the sacrifices of Hindu men and women are not such as fall to our lot; there is a difference between their worldly desires and ours; and their evasions are so subtle that they often bewilder the European reader. Some of the stories are parables; the others are studies of Tagore's people.

**THE SPIDER AND THE FLY.** By ALFRED DE VIGNY. (Stanley Paul; 7s. 6d.)

This is a translation by Madge Pemberton of Alfred de Vigny's "Cinq Mars." It is very well done, and is an excellent addition to Stanley Paul's series of famous foreign novels. It is a historical romance in the line of descent from Dumas, than which there can be no higher praise. Great names ring through it—Louis XIII., Anne of Austria, Schomberg, the young

Mazarin. It is an indictment of Richelieu on all the counts fixed upon him. He is the spider; he is the destroyer of men's honour; he is the brooding, implacable enemy of the soul of France. Behind him lurk the monks and friars and the Procurator-General, instruments of his secret purposes. The final word on him is put into the mouth of Corneille, who is discovered walking in Paris with John Milton: "His one desire has been to reign until his death. It is for the present he has worked, and the future can take care of itself." To which John Milton answers: "For my part, I go to seek a man as yet unknown to fame. The lust for power is in him, too, but I believe he will achieve heights unattained. His name is Cromwell."

**JURE IN THE DOCK.** By MARCEL ALLAIN. (Stanley Paul; 7s. 6d.)

The celebrated Fantômas has as many lives as a cat. It is unnecessary to say that he survives the terrific risks he runs in "Jure in the Dock." This is a worthy successor to "The Exploits of Jure." Fawdor, the dauntless journalist, reappears, to go through hair-raising adventures in Jure's good company—adventures in the cellar, on the roof, and up and down the length and breadth of Paris. Breathless sensation is not everybody's mark; but to annihilate the hours of a railway journey, or to keep you late out of your bed, a Fantômas novel, and especially this, the latest, would be hard to beat.

**THE MAN WHO WAS LONDON.** By J. KILMENY KEITH-LONDON. (Collins; 7s. 6d.)

There are people who ask no more of a detective story than that it shall begin with a murder and end with mystery made clear. There are other people who ask for atmosphere, and a certain amount of art, even in the season's best thriller. Both parties will be content with "The Man who was London." It has the good fortune to be written by a poet; but a poet, mark you, with both feet on the earth. It is concerned with a matter of economic morality, one that affects us all. Is the millionaire who creates a Trust in foodstuffs so great a menace to the community that

killing him is no murder? Frank Norris decided long ago that nature might be left to wipe him out—wheat would grow. Miss Kilmeny Keith-London's murderer had not looked as far ahead as that. You may spot him in the first few chapters (we did); but you will not unravel the intricacies of his adventure until you come to the last. Her book does not escape some of the faults of a first novel—in particular, too many characters obviously brought in to put you off the scent. But for all that it is a stirring story, and an ingenious one.

**THE SHADOW WIFE.** By E. MARIA ALBANESE. (Stanley Paul; 7s. 6d.)

The wife is flesh-and-blood; it is the husband who is the shadow. They live in a queer world, and very odd things happen to them. It is not possible to believe that the young man will come right again, after being broken and drugged by the villain. Mme. Albanesi leaves that to the future, out and beyond the conventional happy ending. She knows that what her public expects is action, and that it is not critical if a story runs fast enough. The will in this book would drive a lawyer crazy—and, indeed, some of its provisions fail to come through clearly to the readers for whose recreation they are framed. But it does not matter, because hardly any of the incidents in "The Shadow Wife" have a true relation to life. Hoffman would have made no bones about tipping Justin Durham's Ford down a Western ravine; but he would not have been such a fool as to bring the woman in the case with him to the little inquisitive township while he did it. It is easy to pick holes; but it is a nimble yarn—and more, we think, is not intended—unless, as some of the situations suggest, Mme. Albanesi is hitching her wagon to a cinema star.

**A LADY FROM THE SOUTH.** By K. R. G. BROWNE. (Cassell; 7s. 6d.)

"A Lady from the South" rollicks through three hundred pages. It is about a jewel-hunt and a lovely lady from South America. It is a side-splitter, [Continued overleaf.]

## PUBLISHERS' CHRISTMAS LISTS.

## MACMILLAN'S LIST

**HUMAN SHOWS: Far Phantasies: Songs and Trifles.**

By THOMAS HARDY, O.M. Crown 8vo. 7s. 6d. net.

**LAND AND SEA TALES. For Scouts and Guides.**

By RUDYARD KIPLING. With new illustrations by H. R. MILLAR. Uniform Edition. Extra Crown 8vo. 7s. 6d. net.

Pocket Edition. Fcap 8vo. Cloth 6s. net. Leather, 7s. 6d. net.

**THEY AND THE BRUSHWOOD BOY**

By RUDYARD KIPLING. In One Volume. With 27 illustrations in colour by F. H. TOWNSEND. Medium 8vo. 10s. net.

**THE STORY OF A RED-DEER.**

By the Hon. J. W. FORTESCUE. With 24 illustrations in colour and gravure by G. D. ARMOUR, O.B.E. Super Royal 8vo. 21s. net.

**KABUKI: The Popular Stage of Japan.**

By ZOË KINCAID. With Introduction by LAURENCE BINYON. With coloured frontispiece in collotype and 56 character representations in gravure. Super royal 8vo. 42s. net.

THE MORNING POST:—"This delightful book."

**THE LITTLE WORLD**

Sketches of Travel. By STELLA BENSON. Crown 8vo. 8s. 6d. net.

THE DAILY NEWS:—"Stella Benson's travel book is as delightful as any of her novels; more delightful, indeed, because it is longer."

**PORTRAIT OF A MAN WITH RED HAIR.**

By HUGH WALPOLE. 7s. 6d. net.

**MY TOWER IN DESMOND**

By S. R. LYSAGHT. 7s. 6d. net.

**BROKEN TIES and Other Stories**

By RABINDRANATH TAGORE. Crown 8vo. 7s. 6d. net.

**THE MULBERRY BUSH and Other Stories**

By SYLVIA LYND. Crown 8vo. 6s. net.

Macmillan's Illustrated Catalogue of Books suitable for presentation post free on application.

MACMILLAN & CO., LTD., LONDON, W.C.2

## SELWYN &amp; BLOUNT, LTD.

SUCCESSFUL AUTUMN FICTION.

THE MOST DISCUSSED NOVEL OF THE AUTUMN!

1ST LARGE EDITION EXHAUSTED

**THE OLDEST PROFESSION**

By Geo. C. Foster. 7s. 6d. net.

Of this book the *Liverpool Courier* says:—

"The wit and irony with which the book is written make most entertaining reading."

While the *Aberdeen Press* says:—

"Without doubt a remarkable book with an excellent style. The author is so daring as to leave one aghast."

Of this book and the author, the *Times* says:—

"Not all his readers will find themselves in agreement with this point of view."

While the *Daily News* critic says:—

"... will please those who like such descriptions ... as are now called 'daring.'"

"Ann is refreshingly vital and clear cut ... and compels and holds interest."—*Westminster Gazette*.

"A daring subject treated remarkably well. The sensitive theme grips the attention."—*South Africa*.

"A clever study."—*Irish Statesman*.

Michael Temple in the *Referee* says:—

"Not for years have I come across in fiction a female character so greatly and so subtly drawn."

A NOVEL WITH A QUESTION

**BLUE MOONS**

By G. B. Newcomen. 7s. 6d. net.

"An absorbing story of Anglo-Indian life. A charming love story threads its attractive way through a series of intriguing adventures."—*South Africa*.

"A clever story, better than most first novels, and holds the interest to the close."—*Birmingham Gazette*.

"Is so exactly what the public like."—*Sketch*.

"Capital melodrama."—*Dundee Advertiser*.

"The charm and witchery of the East pervade this novel full of inimitable word pictures."—*Aberdeen Press*.

1ST LARGE EDITION SOLD OUT

**NOT AT NIGHT**

Selected and arranged by Christine Campbell Thomson. 15 Stories of Mystery—Strange and Supernatural. 2s. net.

"A collection of fifteen stories of adventure and peril, by various writers, thoroughgoing pieces of sensationalism, in which the horrible is supplied in liberal measure."—*Scotsman*.

"Touch a high level in workmanship."—*Birmingham Gazette*.

LEGEND, FANTASY, FACT.

**THE NEW BOOK OF DAYS**

By Marcus Woodward, author of "Week-end Walks Round London," etc. Fcap 8vo. 2s. 6d. net.

"The book is one of considerable charm."—*East Anglian Daily News*.

"People are coming back to the selections that are worth reading day by day."—*Public Opinion*.

21, YORK BUILDINGS, ADELPHI, W.C.2

## A. A. MILNE

**A GALLERY OF CHILDREN**

Illustrated in Colour by H. WILLEBEEK LE MAIR. Third Edition, 12s. 6d. net.

"A. A. Milne has done it again."—*Daily Sketch*.

"Exquisite little prose poems."—*Referee*.

**REBECCA WEST**

Has written a special introduction to

**UNCLE SAM NEEDS A WIFE**

by IDA CLYDE CLARKE.

Crown 8vo. Fully illustrated. 7s. 6d. net.

**RAFAEL SABATINI**

Contributes a critical preface to

**THE BETROTHED**

by ALESSANDRO MANZONI

(2s. 6d. net.) one of the fascinating volumes in "The International Library." Send for complete list.

**NORMA LORIMER**

**BY THE WATERS OF CARTHAGE**

A delightful travel book, richly illustrated.

Demy 8vo. 12s. 6d. net.

**T. W. H. CROSLAND**

Bound in Black and Gold. 5s. net. each.

**THE LORD OF CREATION**

**THE UNSPEAKABLE SCOT**

**THE EGREGIOUS ENGLISH**

Three satirical masterpieces you must read.

**MADAME ALBANESE**

**THE SHADOW WIFE**

An enchanting new novel by the author of "Sally in Her Alley," published in the first instance at 3s. 6d. net.

**CORINNA by "RITA."**

Crown 8vo. Cloth 7s. 6d. net.

"Rita" has the indefinable art of story-telling."—*Morning Post*.

"Her story sparkles."—*Sketch*.

**STANLEY PAUL & CO., LTD.**

8, ENSLEYH GARDENS, LONDON, W.C.1.

## By SIR RIDER HAGGARD

6s. net. each.

Allan Quatermain.

Allan's Wife.

Beatrice.

Black Heart and

White Heart.

Cleopatra.

Colonel Quaritch,

V.C.

Dawn.

Eric Brighteyes.

Heart of the World.

Joan Haste.

Lysbeth.

Montezuma's

Daughter.

Mr. Meeson's Will.

Nada the Lily.

Pearl-Maiden.

She.

Stella Fregelius.

Swallow.

The People of the

Mist.

The Witch's Head.

With Andrew Lang.

The World's

Desire.

## The FAIRY BOOK SERIES

Edited by ANDREW LANG. Fully illustrated in Black and White. Those volumes marked \* have Coloured Pictures as well. Crown 8vo. 5s. net each.

Blue Fairy Book.

Red Fairy Book.

Green Fairy Book.

Yellow Fairy Book.

Pink Fairy Book.

Grey Fairy Book.

\*Violet Fairy Book.

\*Crimson Fairy Book.

\*Orange Fairy Book.

\*Brown Fairy Book.

\*Olive Fairy Book.

\*Lilac Fairy Book.

Blue Poetry Book.

True Story Book.

Red True Story Book.

\*All Sorts of Stories Book

\*Strange Story Book.

Animal Story Book.

Red Book of Animal

Stories.

Arabian Nights.

\*Book of Romance.

\*Red Romance Book.

\*Book of Princes and

Princesses.

\*Red Book of Heroes.

\*Book of Saints and

Heroes.

LONGMANS, GREEN & CO.,

39, PATERNOSTER ROW, LONDON, E.C.4

## Our ANAGLYPH Mask Coupon.

Please send me One Anaglyph Viewing Mask. I enclose stamps [Three-halfpence, Inland; or Twopence-halfpenny Foreign] to cover postage.

Name.....

Address.....

To THE ILLUSTRATED LONDON NEWS (Anaglyph) 15, Essex Street, London, W.C.2.

I.L.N., 5.12.1925.



Selected for sale at WEMBLEY, 1924 and 1925.



Ah!...

That's how some men will express  
their appreciation. Others will be  
content with a cluck of the tongue.  
But the average man will be more  
explicit. He will say, gratefully —  
"That's good Whisky; I see it's

# HIGHLAND QUEEN

SCOTCH WHISKY

Queen of Scots.



Twelve  
and  
Six  
(Home Market)

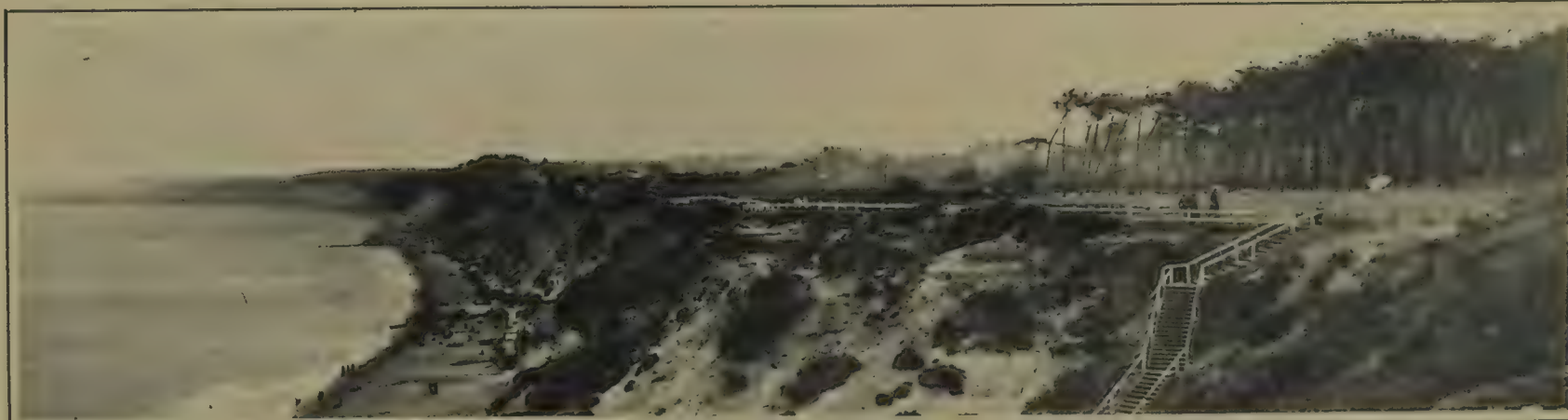
**MACDONALD & MUIR**  
Distillers  
LEITH & LONDON

Glen Moray-Glenlivet, and Glenmorangie.



Glen Moray  
93

A very fine  
LIQUEUR WHISKY,  
15/- per bottle.



West Bournemouth and Canford Cliffs.

## Bournemouth

With its pine trees, mild, equable climate and sheltered situation, beautiful Bournemouth is an ideal winter resort. Its attractions comprise a splendid sea-front with fine overcliff and undercliff drives, firm sands, leafy chimes, pretty gardens and parks; Golf, tennis (hard courts), theatres, cinemas, dance halls; first class music and magnificent hotels.  
For Illustrated Official Guide Apply Town Clerk, Bournemouth.

THROUGH EXPRESSES BY L.M.S. AND  
SOUTHERN RAILWAYS. WEEK-END  
TICKETS THROUGHOUT THE YEAR.  
SPECIAL XMAS EXCURSIONS.



*Continued.]*  
complete with comic constable. It is really funny, and the aplomb of the jewel-stealer is superb. K. R. G. Browne has grasped the axiom that you must not be half-hearted in writing nonsense, and he has acted up to his conviction—witness the hot-water bottle of the maiden aunt.

**WINTER.** By LADISLAS ST. REYMONT. (Jarrols; 7s. 6d.)

"Winter" is one of the four novels (in series) by Ladislav St. Reymont that have been awarded the Nobel Prize. "Autumn" has already been published. The peasants' life in the Polish plains is continued. The word "great" is freely used now, when "great" books are announced every season; but it can be justly applied to this one. Before St. Reymont appeared in M. Dziewicki's admirable translation, the Easter thaw in "Resurrection" must have stood pre-eminent in English minds for its revelation of the bond between the northern lover and the moods of his country. In "Winter," the description of the spinning-party and the flight of Antek and Yagna into the icy night rise to Tolstoyan heights. The soul of the peasant is laid bare—his endurance, his mysticism, his materialism, his animal tenacity at the menace of dispossession. Tradition and emotional religion play upon him in the singing, sparkling theatre of the winter forest. There is grandeur in "Winter," and the key to the secret of the Polish survival.

**HÉLOISE AND ABÉLARD.** By GEORGE MOORE. (Heinemann; 10s. 6d.)

The letters, and the social position of the parties, and their tragedy, have seen to it that Héloise and Abélard are not forgotten. People, it is true, do not trouble to go to original sources; but that is not because the story does not possess a perennial interest. As the world in general knows it, it can be summed up in this wise: that a philosopher loved a canon's niece too well; that the pair suffered a monstrous severance; and that they wrote letters to each other that are still extant. And now the veteran George Moore elaborates the detail of their romance. He burnishes the age-worn mirror, and the figures glitter. He breathes on it and their passion glows. He brings out the school-

men, who have become blurred because nobody cares what it was they argued with so much bitterness five hundred years ago. He twirls the glass about, and up starts the Canon, behind whose portly curves the others one by one emerge. It is the craft of the wizard. The jewelled pattern of old France is revived; mediæval Paris, and the trees and the wolves, the castles and the gleemen. It is a world of cruelty and beauty, a world in which the curious loves of Héloise and Abélard bloom as naturally as the pears and cherries in their "pleasant undulating country."

**KRAKATIT.** By KAREL CAPEK. (Bles; 7s. 6d.)

"A man must realise the meaning of everything," says the gentle old man to the inventor of Krakatit. If he had not said it, one could have read the book simply as a tremendously exciting yarn. Krakatit was an explosive, calculated to blow armies and cities to smithereens. A grain of it blew the young inventor into inflammation of the brain. He was besieged by armament makers, robbed by a fellow-chemist, and whirled through ardent love adventures. That is the plain story. But then there are the meanings we are not to disregard. A man may be clever enough to control the terrible Krakatit, but he may not know what inflammable material he is himself—where a woman is concerned. And the nature of woman is highly combustible too, and as deadly as anything the laboratory can produce. Face-powder will detonate as well as Krakatit: and so on—you can find more than that under the surface if you stop long enough to search for it. "Krakatit" delighted us; but there is an exasperating side to a sensational novel that is also a symbolist conundrum.

**THE PROFESSOR'S HOUSE.** By WILLA CATHER. (Heinemann; 7s. 6d.)

There is no lost lady in this book. The ladies are anything but lost. They are decided, a little sharp at the edges, American women very sure of themselves. You may think there is a tinge of cruelty in Willa Cather's unflinching discernment. But with the Professor she has another manner. Her work on him is beautiful—so is the handling of the women, but in a sterner way—and his lovable character is allowed to keep its shadows. He is withdrawn: the family

thinks it has him, but he has escaped all the same. "The Lost Lady" was a striking book; this is in every way as striking. For one thing, the technique is flawless. For another, Miss Cather has made use of the America before history, the legacy of the extinct peoples behind these United States. The Professor's beloved pupil had discovered a "rose-red city half as old as Time" in the Texas plains. It sat apart, high on a rocky bluff: so the Professor sat apart in his shabby workshop. "The Professor's House" is the most delicately thoughtful novel that has crossed the Atlantic this year.

**CORDS OF VANITY.** By JAMES BRANCH CABELL (The Bodley Head; 7s. 6d.)

"The Rivet in Grandfather's Neck" was a rivet in the neck of Mr. Cabell's admiring circle. It was true then; he was, quite definitely, the writer's writer. The sure hand of the artist was manifest; and then there was his titillating irony. "The Cords of Vanity" (if the introduction means anything) is an early book resuscitated, partly at the instance of Mr. Cabell's friends. It is always interesting to examine the beginnings of an author who has uncommon gifts; but the truth is you read them out of curiosity, the baser literary instinct. There are witty things here, but there are tiresome things too. Frankly, the immaturity of James Branch Cabell is—immature.

**FRÄULEIN ELSE.** By ARTHUR SCHNITZLER. (Philpot; 5s.)

"Fräulein Else" is the tragedy of a young girl. It would be overpowering if it were not mercifully short. It is written with an inexorable art. More than the intuitions of a famous writer went to the making of it; it is not for nothing that Arthur Schnitzler is a physician. The psycho-pathological side of the hapless Fräulein Else is uppermost. Rossetti did not treat his Jenny with greater poignancy, and Else, too, is "a handful of bright spring-water, flung in the whirlpool's shrieking face." Everybody will read her brief story, of course, and, having read it, will find her haunting them. Just as an old Viennese melody on Kreisler's violin can wring the heart, so this little Viennese girl interpreted by Mr. Schnitzler stirs one to a passion of pity.

## CHRISTMAS GIFT BOOKS

### A BOOK OF BRIDGES

Thirty-six pictures in colour and thirty-six in line drawings. Text by W. SHAW SPARROW. New and Revised Edition. £1 1s. net.

### UNKNOWN NORFOLK

By DONALD MAXWELL. Being a series of unmethodical Explorations of the County. Illustrated in line and colour by the author. 15s. net.

### A GUIDE TO GOOD GOLF

By JIM BARNES, winner of the 1925 Open Golf Championship. With numerous illustrations and diagrams.

Foolscap 4to. 6s. 6d. net.

"Teems with good things for the Golfer, whether he be novice or experienced player."—*Golf Illustrated*.

## THE LATEST FICTION

F. SHAW-COWLEY

### ONE DREAMER WHO AWAKES

"Extraordinarily true to real life."—*Observer*. 7s. 6d.

RAYMOND ESCHOLIER

### COMES THE BLIND FURY

A Translation by J. LEWIS MAY of "La Nuit." 7s. 6d.

JOAN YOUNG

Tamar Tales

Stories of unusual power by a new writer of real originality and promise. 7s. 6d. net.

JOHN LANE THE BODLEY HEAD LTD.

*Was there ever such an Argosy of  
Good Things offered to Boys and Girls?*

## THE FLYING CARPET

This volume is a Thing of Beauty, from the title, which was suggested by Sir James Barrie, to the last page of verses by Sir Henry Newbolt.

Among the gems of literature are:

A Contribution by THOMAS HARDY.  
Long new story by J. M. BARRIE. Pages by  
A. A. MILNE and ERNEST H. SHEPARD.  
Verses by MARGARET KENNEDY. Story  
by DENIS MACKAIL. Pages by HILAIRE  
BELLOC. Story by WALTER de la MARE.

Also pages by G. K. CHESTERTON, CLEMENCE DANE, HUGH LOFTING,  
ALFRED NOYES, CHARLES WHIBLEY, etc.

The whole woven together by LADY CYNTHIA ASQUITH.

*It appeals to both children and adults, and will become  
a classic for every home and for all time.* 6/- net.

PARTRIDGE & CO., LTD., LONDON.

## A WELCOME CHRISTMAS GIFT.

ALL THE WORLD LOVES A LAUGH

AND THERE ARE OVER 300 TO BE FOUND IN

## Bubble and Squeak

A collection of Stories and Anecdotes retold by "THE TATLER" Man.

Those who are bidden to respond in the near future to those ever-green toasts "THE LADIES" and "THE VISITORS" will do well to make sure of a copy.

In cloth bound cover, with coloured wrapper and fully illustrated by H. M. Bateman.

PRICE 2/6 Postage 4d. extra.

Order with remittance to be sent to The TATLER, 6, Great New St., London, E.C. 4

## TERMS OF SUBSCRIPTION (1925) to

### 'THE ILLUSTRATED LONDON NEWS'

|                                     | U.K.    | CANADA  | ABROAD  |
|-------------------------------------|---------|---------|---------|
| 12 Months (In-<br>cluding Xmas No.) | £3 4 0  | £3 1 8  | £3 11 4 |
| 6 Months.....                       | £1 10 0 | £1 9 3  | £1 13 9 |
| 3 Months (In-<br>cluding Xmas No.)  | £1 14 0 | £1 12 8 | £1 17 8 |
| 3 Months.....                       | 15 0    | 14 8    | 17 0    |
| (Including Xmas No.)                | 18 10   | 17 10   | 21 0 4  |

Subscriptions must be paid in advance, direct to the Publishing Office, 172, Strand, in English money; by cheques crossed "The National Provincial and Union Bank of England, Limited"; or by Post Office Orders, payable at the East Strand Post Office, to THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 172, Strand, London, W.C.2



## THE BEST GARAGES ARE BROWNE & LILLY MADE

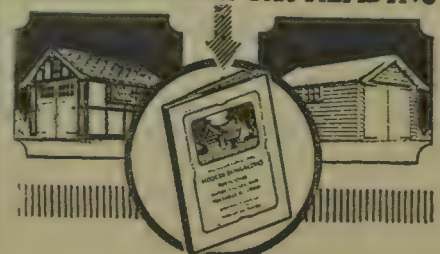
A cheap, badly made garage costs you twice as much in the end. That is why it will pay you to have yours Browne and Lilly built.

Everything that goes to the making of our garages is of the highest grade—all timber is sound and well seasoned—construction throughout is absolutely faultless. The little extra we may charge means lasting satisfaction and a better-looking, better-built garage. The Motor House above is moderate in cost and easily and quickly erected. Artistic, commodious, with plenty of room for overhauling. Sizes to accommodate one or more cars.

1. This is a soundly built MotorHouse with ample room for overhauling and motor requisites. Sizes to accommodate one or more cars. Inexpensive. Easily erected.

2. This garage is made in a variety of designs and sizes at prices to meet all requirements. Handsome, durable and quickly erected.

**BROWNE & LILLY LTD**  
MANUFACTURERS AND EXPORTERS Thames Side READING





For many ideal Christmas Gifts see HAMPTONS' extensive and very varied selection of

# RICHLY COLOURED LAMPSHADES, CUSHIONS,

Table Runners, Floor Pouffes and the numerous other auxiliary items which are of such great assistance in the attainment of ideal colour schemes for rooms.

The articles illustrated herewith are merely typical examples of the stocks which are actually on sale.



Hamptons' No. V409. 20 in. hand-painted Vellum effect Bowl with glass beads. 47/6  
Various others from 30/- to £5 0s. 0d.



Hamptons' No. V403. 20 in. silk Lampshade, trimmed tassels and glass beads. 90/-  
Other qualities from 21/- to £10 10s. 0d.



Hamptons' No. V413. Circular Footstool in coloured suedes, 12 in. diam. 10/6



Hamptons' No. V405. Lacquer Blotter, size 7 1/2 x 11 in. 27/6  
Also in black, red, and cream.



Hamptons' No. V408. Marguerite Cushion in shot taffetas 22 in. diam.; filled down. 55/-



Hamptons' No. V411. 10 in. hand-painted Vellum effect Shade. 33/6

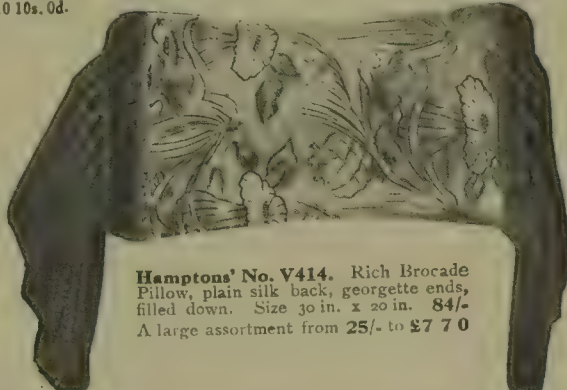
V411.



Hamptons' No. V406. 18 in. Pouffe, embroidered on velour. 52/6  
Other prices from 35/- to £8 8s. 0d.



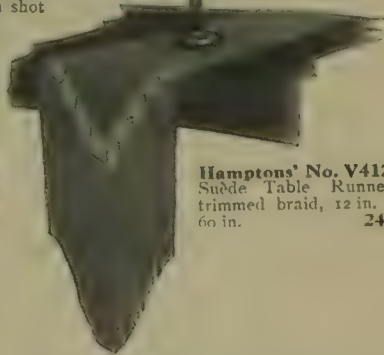
Hamptons' No. V401. 10 in. plain and printed silk table Lampshade. 23/6  
Other qualities from 13/6  
Table Standards extra.



Hamptons' No. V414. Rich Brocade Pillow, plain silk back, georgette ends, filled down. Size 30 in. x 20 in. 84/-  
A large assortment from 25/- to £7 7 0



Hamptons' No. V407. 10 in. hand-painted silk tilting Lampshade for table standard 29/6.  
Prices range from 10/9 to 75/- Table Standards extra.



Hamptons' No. V412. Suede Table Runner, trimmed braid, 12 in. x 60 in. 24/-

For a selection of other articles specially suitable for Christmas presents, see Hamptons' List J.215, sent free.

POST FREE TO-DAY—HAMPTONS' NEW BOOK "C.215," illustrating in colour the latest productions and best values in tasteful FURNITURE, CARPETS, and other HOME FURNISHINGS.

All the articles illustrated herewith can be supplied in colourings to harmonise with the scheme of any room.

Hamptons pay carriage to any Railway Station in Great Britain

# HAMPTONS

Decorators · Furnishers

PALL MALL EAST LONDON, SW1

TELEPHONES—GERRARD 30  
TELEGRAMS—HAMITIC LONDON

## The Choice of an Overcoat

at Burberrys is only limited by the time one is prepared to devote to the choosing.

Burberrys' stock, includes models for every purpose—Town Overcoats to blizzard-proof Travel Coats.

## BURBERRY OVERCOATS

tailored by skilled workmen from the finest wool materials, and, proofed by Burberrys' own process, provide dual service.

### OVERCOAT AND WEATHERPROOF IN ONE GARMENT

They ensure complete protection against wet and cold, in fact against every conceivable change of weather, whilst still retaining the natural ventilation essential to health.

WINTER SPORTS DISPLAY of Ski-ing, Skating, and Tobogganing Suits, at Haymarket.  
WEDNESDAY—DEC. 9TH.  
Parades 11.30 a.m. to 1 p.m. and 3 to 5 p.m.

**BURBERRYS**  
HAYMARKET LONDON S.W.1

Burberrys Ltd



## Handkerchiefs

Illustrated above. Latest Novelty Gift suggestion; an attractive Basket composed of Nine assorted Handkerchiefs in the form of roses. In various colours. Complete in box. 9/6

Illustrated above. Three coloured Handkerchiefs, made up into a Posy, with artificial Foliage and Rose. A charming Gift. In various colours. Complete in box. 4/11

Send for a copy of the Gift Book, sent Free on request.

**SWAN & EDGAR** LTD  
PICCADILLY CIRCUS LONDON W.1



Model B396.

Overcoat Catalogue and Patterns Post Free.



## THE WORLD OF SCIENCE.

SEALS IN THE WASH.

FOR some time past the fishermen in the neighbourhood of the Wash have complained bitterly of the enormous destruction of fish occasioned by the seals which haunt the Dog Head Bank. And



SHOWING THE LARGE CURVED CANINES USED FOR HOLDING CUTTLE-FISH, AND THE SMALL CHEEK-TEETH OR GRINDERS: THE SKULL OF THE ROSS SEAL.—(Copyright Photograph by E. J. Manly.)

matters have now come to such a pass that a reward of ten shillings is being paid for every seal killed. Numbers are being shot, it would seem, from the patrol-boat of the Eastern Sea Fisheries Commission, which operates between the Humber and Great Yarmouth. It may be that a reduction of the numbers of these animals has become necessary, but this method of thinning is open to one very grave objection. And that is that large numbers must be fated to die a lingering death from wounds.

They are accused, I believe, of depleting the flat-fish of this area; but, so far as I can make out, no steps are being taken to examine the stomachs of the animals killed, in order that the exact nature of their food may be discovered. Unless, and until, this is done, this slaughter may defeat its own ends. This much is apparent from the Report of the Ministry of Agriculture and Fisheries on the plaice-fishery, wherein it is pointed out that thinning of the numbers

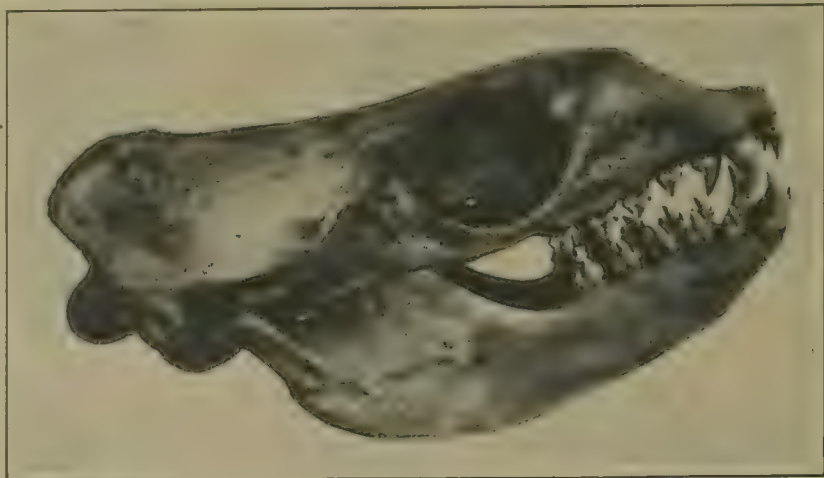
of the young fish which resort to the shallow water fringing the shore is essential. In this case, the seals may be performing a service. It is highly probable, indeed, that the shortage of marketable fish is due to quite other causes, which call for very different measures. Again and again I have urged that, before these rough and random remedial measures are put in force, a careful study of the whole problem should be made, lest the remedy should prove worse than the disease. Not once, but many times, in various parts of the world, blind vengeance has been substituted for cool, calculating investigation. Harm, sometimes irreparable, has been done where good was intended.

Some time ago a great outcry was made by the fishermen against the protection of the terns, whose breeding colonies on Blakeney Point, Norfolk, are so jealously guarded. An angry deputation demanded the removal of this protection. I then advocated on this page, it may be remem-

bered, that an enquiry should first be made, and suggested that a certain number of these birds should be shot and that a representative of the fishermen should be appointed to join in the investigation, so that first-hand information could be obtained by those whose interests seemed to be threatened. This course was adopted, and throughout the breeding-season this year a certain number of each species were killed for this purpose. The result has entirely satisfied the fishermen, and was just what I foretold it would be—the birds were

exonerated. One species, the Lesser Tern, was found to feed largely on small crustacea, and not on fish. The rest, they were satisfied, were *not* injurious to the fishing interests. Had this course not been followed, some interesting colonies of these beautiful birds would have been wiped out of existence, and all to no purpose. It is surely time that we abandoned these insane and savage methods of ordering executions before the accused have been tried. The result of such methods is generally the destruction of harmless and often beautiful creatures, followed by the discovery that the evil to be alleviated still remained. Not seldom, indeed, it has been found, when too late, that friends instead of enemies had been slain.

Slowly but surely the Ministry of Agriculture and Fisheries is turning its attention to this aspect of "economic zoology." But we are still far behind the times. America, and some of our colonies, as with Canada, have a "Bureau of Economic Ornithology," charged with the task of investigating the native birds in regard to their habits and their relation to man's interests. The conservation of wild animals, both furred and feathered, is one of the great features



SHOWING THE TEETH IN BOTH JAWS AND THEIR SINGULAR CUSPS: THE SKULL OF THE CRAB-EATING SEAL, WHICH FEEDS ON SMALL CRUSTACEA.

Copyright Photograph by E. J. Manly.

of American legislation. It has become imperatively necessary that we should follow this most excellent example.

[Continued overleaf.]



ROYAL CROWN

# Champagne DUMINY

EST  
1814

THE EPICURE'S WINE

## GREY HAIR

IT may suggest paradox, but none the less it is a curious fact that artificial light is absolutely disastrous to anything artificial in the colouring of the hair. Inecto is unique in its capacity to impart the exact colour, texture and tone of living Nature. In the all-revealing glare of electric light, hair tinted by Inecto is the more remarkable for its luxuriant youth. Eliminating greyness



Inecto may be personally applied in thirty minutes, and achieves in one treatment results that are permanent.

*YOUR personal visit of enquiry to the Inecto Salons will be most cordially esteemed, and you will thereby incur no obligation whatsoever to undergo a treatment or to make a purchase. The daily demonstrations are a convincing testimony of the efficacy of Inecto.*

**INECTO**

Salons:  
15, North Audley St.,  
London, W.1.

Telephone: Mayfair 3046  
(3 lines).

INECTO IS USED BY ALL THE LEADING HAIRDRESSERS.

## A BRIGHT WINTER SPA

Vernet-les-Bains is situated at an altitude of 2,150 feet and is well protected from winds; it possesses a sunny, mild and dry climate.

**HOT  
SULPHUR  
SPRINGS**

**VERNET-LES-BAINS**  
THE PARADISE OF THE PYRENEES

Treatment at all seasons for Rheumatism, Gout, Sciatica, Bronchitis, Nervous & General Weakness, Anæmia, Convalescence, Up-to-Date Baths in direct communication with first-class Hotels. Casino, Orchestra, Tennis, etc. English Church and Club, Excursions.

Illustrated English brochure from Management, Etablissement Thermal, VERNET-LES-BAINS (Pyr. Or.), FRANCE; or from the Office, Français du Tourisme, 56, Haymarket, S.W., and all Tourist Agencies.



## The Merriest of Christmas Parties

will be those over which the Baby Ciné Projector presides as entertainer-in-chief. With it you can turn on fun and thrills just as easily as you can put records on the gramophone.

A child can work the Baby Ciné Projector. But it isn't a toy, it is a marvellously efficient machine that gives clear, flickerless, moving pictures any size up to 36 x 30 inches. The films are non-inflammable. For lighting, any ordinary house current is entirely satisfactory, or a small dynamo can be supplied where no electric light is installed.

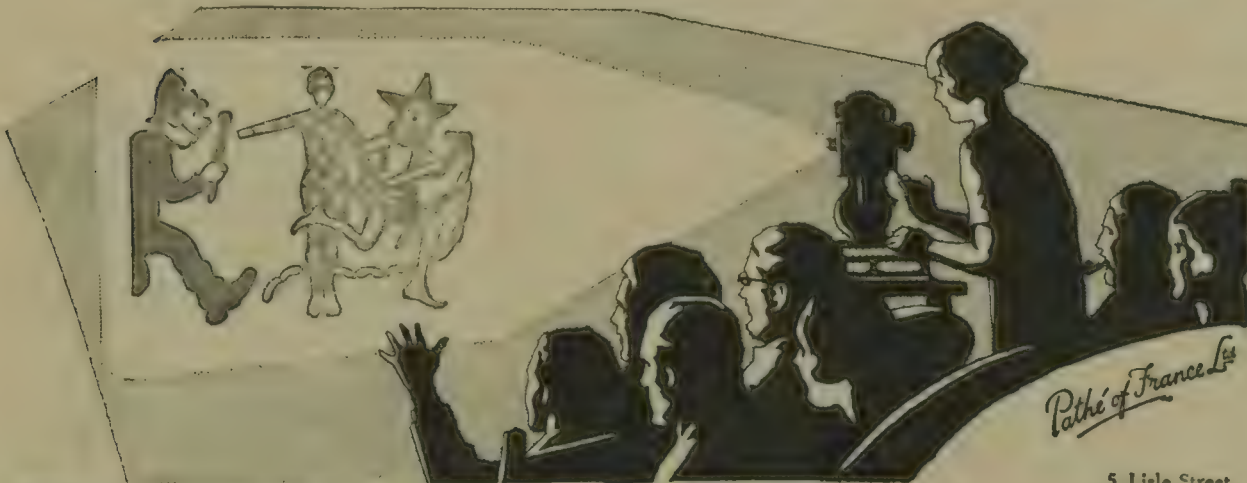
Remember that 25 years of 'movie' experience lies behind

## The Baby Ciné PROJECTOR

*Mirrors the World in your Home*

This small, compact Cinema machine for the home costs only £6 15 0. Films from the wide and constantly increasing library: 3/6 each. With a Baby Ciné Camera, costing £6 15 0 you can make your own films for projection. The set comprising Projector and Camera, £12 12 0. Write us for literature and name of nearest dealer

PRODUCTS OF  
PATHÉ CINEMA, PARIS.



From all Photographic Dealers

5, Lisle Street,  
London, W.C.2.  
Agent in India: Alex. Hague,  
Pathé Building, Bombay.

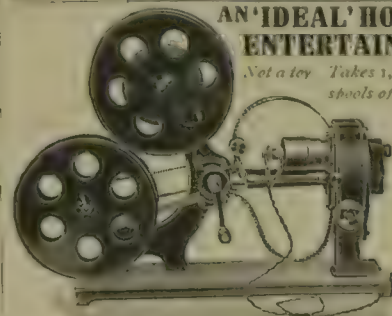
## MENTONE Orient Hotel

Famous First-class English Family Hotel. One of Mentone's best. Greatly enlarged and beautified this summer (1925). Central, in large garden. Full south. Quite modern, spacious—Suites all self-contained. Motor-Car. Renowned Cuisine and Attendance. Restaurant.

Managing Proprietor BRUNETTI.

### AN 'IDEAL' HOME ENTERTAINER

Not a toy Takes 1,000 ft. reels of film.



The Kinex Home Cinema, completely equipped with its own electric lighting set, is the ideal Projector for home use. It is so simple that a child can easily use it, and is absolutely fireproof. The Kinex takes only standard size films as used in all picture theatres. Selection is therefore unlimited. Supplied in 2 patterns—"A" for use with accumulator where current is not available. "B" with variable resistance for any voltage. Light, portable and compact. Suitable for any room

MODEL 1.—Complete with either Accumulator £9 0 or Resistance

MODEL 11.—"De Luxe" The finest Home £14 14

Projector with complete lighting set, each at special price

Full descriptive pamphlet post free.

Dept. I N., The City Sale & Exchange.

Ltd., 52, Cheapside, E.C.2.

VERMOUTH  
ASTI SPUMANTE  
MOSCATO PASSITO  
ETC.

SUPERLATIVE  
ITALIAN WINES  
**BANCIA**  
CANELLI  
Write for Price List  
TROWER & SONS  
18 EASTCHEAP LONDON



OFTEN IMITATED  
NEVER EQUALLED

Anzora Cream for greasy scalps. Anzora Viola for dry scalps. Sold in 1/6 and 2/6 (double quantity) bottles by Hairdressers, Chemists, Stores, etc.

**ANZORA**

*Masters the Hair!*

## Runch CIGARS

"Havana's Best"  
Actual Size.

This Brand has for 100 years been the distinctive mark of the finest Tobacco Cuba produces. We have been fortunate in securing a limited quantity of the

"NOBLESAS"  
(Size 5½ inches)

Each Cigar is guaranteed in perfect smoking condition and of recent shipment.

**47/6**

Per box of 50  
POST FREE.

**GAMAGES  
HOLBORN  
LONDON E.C.1**

## NAUSEA

STOPS and PREVENTS the NAUSEA of Sea, Train and Air Sickness without the use of harmful drugs.

25 Years in Use.

May be obtained from all Chemists.

MOTHERSILL REMEDY CO.

92, Fleet Street, London, E.C.4



## ALPINE SPORTS, LTD. HOTELS.

British Clientele. Best Sporting Facilities.  
MALOJA ... Maloja Palace.  
MÜRREN ... Palace Hotel des Alpes, Eiger, Regina, and three others.  
PONTRESINA ... Schloss, Park.  
MÖRGINS ... Grand.  
WENGEN ... Belvedere.  
BERGUN ... Kurhaus.

Plans from Secretary,

5 P.Y., Endsleigh Gardens, London, W.C.1.

## GREY HAIR AN ABSOLUTE CORRECTIVE

Do not be worried by grey hair. Try this remedy at home. Tatcho-tone is known and used throughout all civilised countries. It has no harmful ingredient and will promptly restore the natural colour. It is washable and undetectable. A trial phial, 8d., post free.

Chemists, Stores and Hairdressers, 2/6 and 4/6.

Tatcho-tone Co., 5 Great Queen St., Kingsway, London

Trial Phial

**8<sup>D</sup>**

post free

## Waterman's Ideal Fountain Pen

This Christmas Waterman's!

Regular Type from 12/6,  
Self-filling and Safety Types from 17/6.

See also Waterman's Combination Writing Sets, containing Pen and Pencil to match from 20/6

Of Stationers and Jewellers.

"The Pen Book" free from

L. G. SLOAN, Ltd., The Pen Corner  
Kingsway, London, W.C.2.





(Continued.)

It is incumbent on us to preserve our fauna and flora with the same care that we display in the case of our ancient buildings and works of art. We have no right to commit atrocities under the pretext of protecting industries. We are the trustees for posterity in this matter, and have no absolute right of life and death. Who among us would advocate pulling down St. Paul's for the purpose of relieving the congested state of the traffic in the Strand? Or of sweeping away Westminster Abbey to provide a site for the erection of a block of flats, to relieve the housing problem? Yet we consent to the extermination of wild animals of all kinds to attain some imaginary good. It is possible that the seals in the Wash have become too numerous, and so are endangering our food-supply. At present we do not know this to be the case, we only "believe" this to be so. This point should be settled before slaughter begins.

Some may remark that they would rather have salmon than seals any day. They are those who have never seen either, probably, in their native fastnesses—and have no desire to do so. But there are many of us who like both, and like them even better alive than dead. We like to study them, sometimes for their own sakes, sometimes for the solution of some problem in regard to some one or other of the infinite manifestations which life presents to us. It may be a problem of "merely" philosophic interest; it may concern some more practical issue; as when the designer of aeroplanes turns his attention to the study of gulls or cormorants. I have been asked to supply facts in regard to both in this connection, quite recently.

Now, the seal is one of our most interesting mammals; and he presents many problems at present insoluble. Why, for example, should the seal-tribe have branched out into two different types—hair-seals and fur-seals? Our seal belongs to the first-named group. His hide lacks the undercoat of fur which is so valuable to the furrier. Both live in the same element. Why should one have developed this undercoat and not the other? The conditions of life are apparently identical. The sea-lion, like the hair-seal, has no under-fur. In shape and make he is identical with the fur-seal, and has retained the use both of

fore- and hind-limbs while on land. The hair-seals have lost the use of both when ashore. Why? The fur-seal and the sea-lion, again, have at least vestiges of an external ear-conch. The hair-seals have lost even this, though occasionally it is present in the great grey seal. Again, we ask, why?

The seals and sea-lions are fish-eaters, with the exception of the crab-eating seal and Ross's seal of the Antarctic. The first-named animal has taken



A RELATIVE OF THE PERSECUTED SEALS OF THE WASH THAT DOES NOT FEED ON FISH: THE HEAD OF THE CRAB-EATING SEAL, WHICH LIVES ON SMALL CRUSTACEA.

The Crab-Eating Seal lives on the small crustacea known as Euphausiæ. This photograph shows the wide mouth and the modified teeth of the lower jaw.

to a diet not so much of crabs, as its name suggests, as of the small crustacea known as Euphausiæ, which swarm in these waters. To this end, apparently, the teeth have assumed a very remarkable form, being broken up into a pyramid of cusps, so that, as the mouth is closed, the water is forced through the interstices, leaving the solid food behind. The whales, to effect the same end, have developed the curious structures known as whalebone, or "baleen." How did these changes in these two animals come about?

But more than this. The crab-eating seal, in old age, turns vegetarian, and becomes an eater of seaweed. Here, again, is a problem awaiting solution. The answers to these puzzling questions may be reserved for generations yet unborn, unless some enterprising company is floated to exploit the Euphausiæ for the purpose of putting on the market some sort of "crab-paste," when a demand will be made for the extermination of the "crab-eater" because of its raids on this precious source of revenue! Ross's seal, on the other hand, feeds on cuttle-fish, and to this end the incisors and canines have become transformed into delicate, needle-pointed, recurved hooks; while the rest of the teeth have become reduced to mere vestiges. The soft bodies of cuttle-fish slither to their destination without the need of mastication once the hooks have taken a good grip.

W. P. PYCRAFT.

It is difficult to imagine a book which can appeal strongly to people of every age, yet here it is. "The Flying Carpet" (Partridge; 6s.) is "woven" by Thomas Hardy, J. M. Barrie, Hilaire Belloc, G. K. Chesterton, A. A. Milne, Lucie Attwell, George Morrow, E. H. Shepard, E. Barnard Lintott, and others; and is edited by Lady Cynthia Asquith. Truly a book to which one returns again and again—a book of brilliance, kindly humour, and artistic excellence.

The Wembley Military Tattoo has been turned into a gramophone record. Assisted by drummers from the Grenadier Guards, Scots Guards pipers and a choir, the complete band of the Coldstream Guards have given a reproduction of the Stadium event at the His Master's Voice recording laboratory, Hayes. They included "Jolly Good Luck to the Girl who Loves a Soldier," "Ship Ahoy," "Tipperary," "Colonel Bogey," "Abide With Me," "Till the Boys Come Home," and all the other well-known numbers, as well as the Retreat by the buglers and the drums and fifes, and the March Past of the Brigade of Guards. As at Wembley, Lieutenant R. G. Evans conducted.

## HAVE YOUR FACE LIFTED

Thereby Restoring its Youthful Contour, and Making You Look from 15 to 20 Years Younger.



Smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day.

"Face Lifting" means the restoration of sagging cheeks to the perfect contour of youth by painlessly tightening the loose skin. There is no visible mark left.

There are over 7,000 ladies in London at the present time who have had their facial oval, the contour of the chin and neck, restored and the lines and wrinkles around the eyes removed.

This is the only safe and effective method of removing every ageing mark, and has been practised at the Hystogene Institute by a Swiss specialist of great experience during the last fifteen years. To convince the most sceptical of the extraordinary results which this simple method produces, ladies who have undergone the treatment have consented to meet enquirers at our rooms.

To remove the wrinkles and looseness around the eyes, requires only one sitting of one hour. Lines from mouth, drooping mouth corners, redness of nose and face, unsightly nose, skin troubles, etc., are also corrected within one hour.

"The Sphere" writes: . . . amongst his clients are many well-known society women who have good cause to be grateful to him for a treatment that has given back to them their youth and beauty.

Write for Brochure "How to Look Young Again," Vol. 7A, illustrating wonderful results achieved by the Hystogene Process. Sent post free.

**THE HYSTOGENE INSTITUTE LTD.,**  
40, BAKER STREET, near Portman Sq., London, W.1  
Hours from 10 a.m. to 5 p.m.

Established 1910.

Telephone: Mayfair 5846.



Why go Grey?

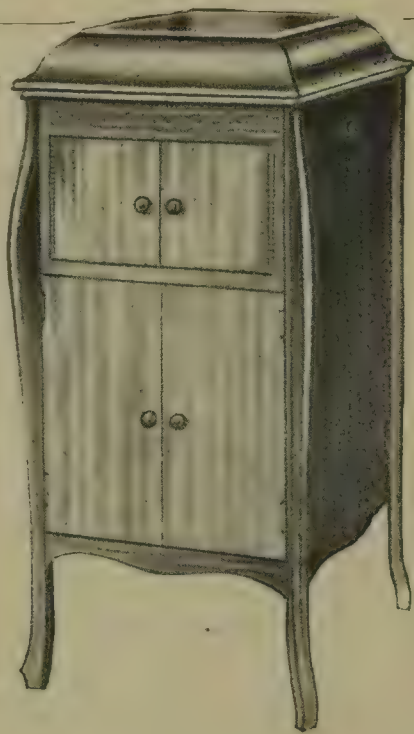
### HINDES HAIR TINT

tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers, 2/6, or direct—

HINDES, LTD., 1 Tabernacle St., LONDON, E.C.2

## "MELODY IN EXCELSIS."

When  
Money is  
an object,  
the  
Melogram  
makes a double  
appeal!



Quality gets you first, with a reproduction of the music richer, clearer, truer to the original than anything you had heard before. Then, to your surprise and delight, you discover that this better gramophone, instead of costing more than other high-grade gramophones, costs very much less. That such a superb instrument can be produced to sell at such a low price is as great a triumph as is its wonderful musical quality. So there are two sufficient reasons why you should choose the Melogram: it is a better instrument, and you pay considerably less for it.

**MELOGRAM**

MADE BY THE MAKERS OF THE "DECCA."  
Of Leading Gramophone Dealers, &c.

Illustrated Catalogue "N" from  
"MELOGRAM," 32-34, WORSHIP STREET, LONDON, E.C.2.  
Prop.: Barnett-Samuel & Sons, Ltd. Est. 1832.

MODEL 56,  
as illustrated  
£15 15 0  
10 other Models  
from £5 10 0  
to £24 0 0



XMAS  
GIFT  
BOOK  
Post Free  
on request.

# WALPOLES' IRISH LINENS

The finest the world produces.

We Pay  
carriage  
within the  
British  
Isles.

## LINEN HANDKERCHIEFS

the Gift that is always used.



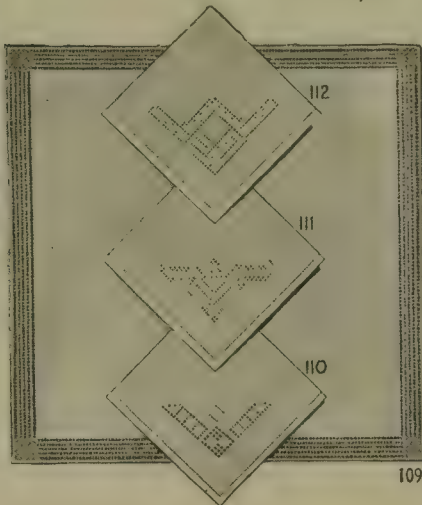
LADIES' FINE SHEER LINEN  
HANDKERCHIEFS

- No. 109. Five rows hand-veining,  $9\frac{1}{2} \times 9\frac{1}{2}$  ins. Each **4/6**  
No. 110. Hand-hemstitched, one corner hand-drawn work **1/6**  
No. 112.  $8\frac{1}{2} \times 8\frac{1}{2}$  ins. .. Each

Several other Designs in stock.

### BEAUTIFUL REPRODUCTION OF FILET LACE HANDKERCHIEFS.

- Two Exclusive Designs.  
No. 107. Fine Linen Centre,  $10 \times 10$  ins. Each **3/11**  
No. 108. Fine Linen Centre  $10 \times 10$  ins. Each **3/6**



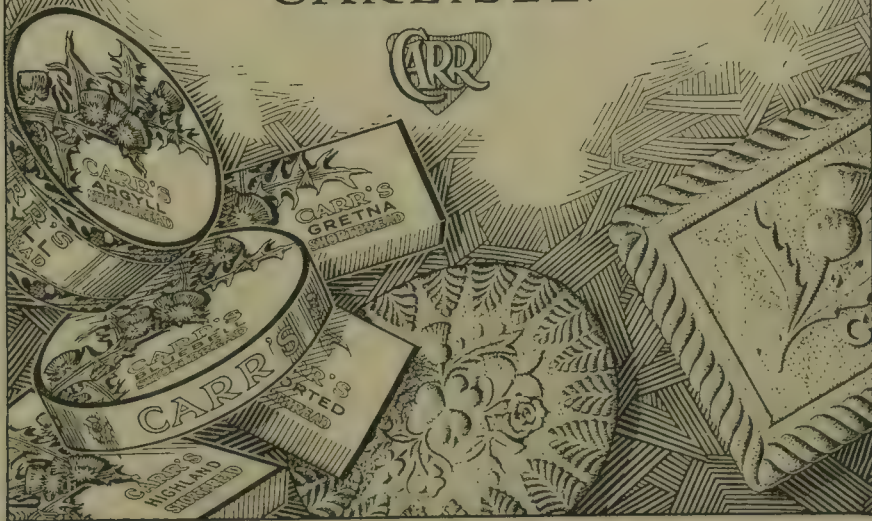
A selection will be sent on approval, postage paid.  
If not a customer please send reference

175-176, SLOANE STREET, LONDON, S.W.1  
89-90, NEW BOND STREET, LONDON, W.1  
108-110, KENSINGTON HIGH ST., LONDON, W.8

## CARR'S delicious Scotch SHORTBREAD

in beautifully wrapped tins of all  
shapes and sizes. Made only from  
the finest dairy butter obtainable  
*There is none finer.*

CARR & CO. LTD.  
CARLISLE.



The new premises  
of  
"THE HOUSE FOR RELIABLE FURS"  
is  
OXFORD CIRCUS, REGENT ST.  
(Adjoining JAY'S).



This very attractive Wrap is suitable for either day or evening wear. It is composed of pure white Coney skins of unusually fine quality worked in strands, like Ermine, finished with Spade ends and lined white satin. Price from **£5 18 6**

A SELECTION OF FURS MAY BE HAD ON APPROVAL

The  
INTERNATIONAL  
FUR STORE

OXFORD CIRCUS  
REGENT ST. W.1  
NEXT DOOR TO JAYS

A SPECIAL show is now  
being made of attractive  
Coats in the less expensive  
pelts, from £20 upwards.  
These charming creations reflect  
that inimitable "chic" always  
associated with this House, and  
are fashioned from skins that  
carry an unconditional guarantee.

ILLUSTRATED FUR-BOOK POST FREE.



## THE WORLD OF THE THEATRE

BY J. T. GREIN.

ONE day, so we are told, a certain Mr. James Corbet, whom some suspect to be none other than our popular Matheson Lang, found a novel on a railway bookstall. It was called "The Chinese Bungalow," and when he had read it he decided that here was the material for a popular play. He sent for the author, Mrs. Marion Osmond, and between the two the play promptly materialised. It is very likely to become a second "Mr. Wu," to which it bears a distinct resemblance, if not in quality, yet in its appeal to the masses. The story is dramatic. In short, it deals with the revenge of a wealthy Chinese who discovered that his white wife had an intrigue with a young Englishman. When he was sure of his facts—and we all know how subtle are the yellow races in the game of spying—he killed the lover by sending him a pet cat with poisoned claws—a strange device. He cloistered the wife in his bungalow, and dispatched her to Singapore to be cast back into the European world. And he cited the lover's brother—in love with his wife's sister—who had supplanted him in his affections, to a strange duel. He offered him champagne, and when they had both drained the cup he told the Englishman that one of the glasses had been poisoned: the lover would die. The Englishman—a touch methinks a little unnecessary and unmanly—in natural fear humbled himself to the

Chinaman. But it was the latter who had swallowed the fatal dose. . . .

These very keynotes indicate the nature of the play. It is theatrical, and, with concessions to logic and probability, excellent melodramatic material. It keeps the audience on tenterhooks. There is mystery

Europeans, for, apart from a sudden passionate infatuation, there was no reason for the European wife to play him false. He loved her; he spoilt her as his little "Cherry Blossom"; he gave her all wealth could give, and never was there any inkling of bad treatment or cruelty. So really the Chinaman was much

wronged. He deserved our sympathy, and had good cause to wreak vengeance. Generally the Europeans are strangely drawn: they have neither tact nor discretion; they talk over all their secrets in a bungalow open on all sides—no wonder the wily Chink glided hither and thither, and made good use of all he heard! But these are faults of construction that can be easily remedied—the second act wants overhauling from beginning to end. When all is said, and the play is considered as one of situations rather than of inwardness, it makes an excellent entertainment. It grips and it attracts by its make-believe, if not its realism, of Chinese surroundings in the lonesome world of a Malay plantation.

As in "Mr. Wu," Mr. Matheson Lang gave a magnificent study of the Chinaman. His personality was striking. With simple means the transformation of his features was complete. In parlance, too, he was typical of the cultured Celestial. His English was well-nigh perfect—choice, poetic, mellowed by the constant pronunciation of the letter "r" as a soft "l." His repose, approaching to phlegm, was almost uncanny. One could

hardly discover rage and revenge under his apparent calmness. Only now and again a harsh order

(Continued overleaf.)



MAKING SPECIAL FAVOURS AND NOVELTIES FOR "THE HAPPY NEW YEAR BALL" AT THE ALBERT HALL: GIRLS IN THE MAISON CYRANO WORKROOM BUSILY PREPARING FOR THE GREAT EVENT.

Many entirely new and original novelties are being made specially for "the Happy New Year Ball" at the Albert Hall on December 31. This event, which bids fair to be one of the most brilliant gatherings of the winter season, is in aid of the Middlesex Hospital and the British Empire Service League, of which the Prince of Wales is patron. Prince Arthur of Connaught is President of the Ball, and Princess Arthur is Chairman of the Ball Committee. Tickets, which are priced at two guineas for the first 2000, may be had from the offices of "The Illustrated London News," 172, Strand, London, W.C.2.—[Photograph by W. S. Campbell.]

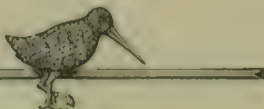
and mystification in the air. Closely analysed, the Chinese has a greater sense of honour than the

## Charles Packer &amp; Co Ltd.

ESTABLISHED 1787.



15ct. Gold and Enamel Duck Brooch,  
£2 10 0



Diamond Snipe Brooch,  
£6 17 6

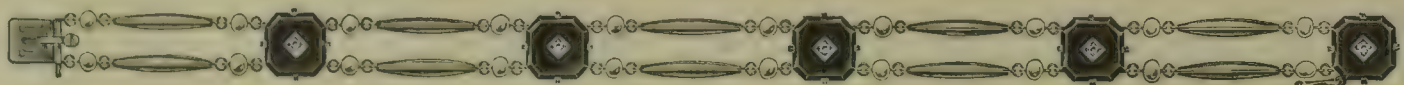
HAVE returned to their original address in REGENT STREET, in the historic QUADRANT, and cordially invite you to visit them in their rebuilt and greatly enlarged premises to view the display of Jewellery, Watches and Silverware, with the assurance that you will be under no obligation to purchase.



Diamond and Enamel Pheasant Brooch,  
£9 10 0



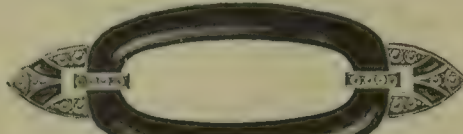
15ct. Gold Crop and Foxhead Brooch,  
£3 17 6



Onyx, Pearl and Diamond Bracelet, set in Gold and Platinum,  
£18 10 0



18ct. Gold and Platinum-Lever Watch Wristlet,  
£8 15 0



Onyx and Diamond Brooch,  
£12 10 0



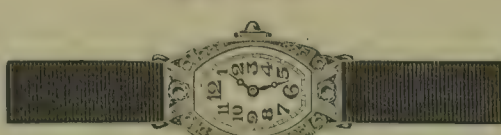
18ct. Gold Tonneau shape Lever Watch Wristlet,  
£6 10 0



18ct. Gold and Enamel Links,  
£4 15 0



18ct. Gold Signet Ring,  
£2 15 0



Diamond and Platinum set Lever Watch Wristlet,  
£31 10 0



18ct. Gold and Lapis Signet Ring,  
£4 4 0



Onyx, Gold and Platinum Links,  
£5 10 0 the pair.

THE QUADRANT 76-78 REGENT ST. W.I.





*"The Choice of the Gods."*

# *Maison Lyons Chocolates*

FOUR SHILLINGS PER POUND

*THE VALUE IS IN THE CHOCOLATES,  
NOT THE BOX.*

Sold in the Salons at the Corner Houses, Maison Lyons and Lyons' Tea-shops, in Theatres and Cinemas, and by good Confectioners everywhere.



Continued.]

to his servants, a strident note suddenly breaking through his evenness of speech, would reveal the inner man—he reminded one of a living Sphinx. When the poison did its work, there was no stagey elaboration. We saw a tightening of muscles, a bulging of eye-balls, a spasm creeping over a towering figure like a snake, then a fell swoop as if a column were broken at its base. Plastically this death scene is one of the finest things Matheson Lang has ever done; it was consistent with the dignity with which he invested this figure which overshadowed the Europeans as a superman.

The selection of Miss Diana Hamilton as the English wife was one of happy contrast. If he was all strength, she was all frailty. She literally trembled through her part like an aspen-leaf—ever in contrition of the *faux pas*, ever in fear of his revenge that hovered over her being like a mysterious scourge. Hers was an appalling portrayal. Mr. Henry C. Hewitt tried to cut a manly figure as the Englishman, and succeeded beyond the merits of the part; and Miss Winifred Izard was just the type of English girl that would impress the Chinaman by her composure, her fine figure, and her imperturbable dignity in trouble.

Something strange happened to me the other day, and on my way I found that others experienced the same sensation. Surely, of all entertainments in the world, musical comedy is the last from which one would expect an emotional stir. It may amuse, please, charm, make one feel "good" and cheery; but, except once in an adaptation of "Madame Sans-Gêne" set to music, I do not remember that strange feeling which seizes you by the throat, tugs some-

where around the heart, and, generally, causes a vibration which Gilbert described as exquisite pain. Yet to Miss Evelyn Laye I owe this peculiar rousing which for a moment lifted me beyond the pleasantries of "Betty in Mayfair" and its gay tunes.

She had conquered her audience at once. Hers was no mere frolic in hopping and skipping through the part of the sweet and artful Betty. Here was comedy; a sense of character; a smile of witchery; an eye that laughed in the joy of living. And teeth—oh! such lovely pearly teeth that, I cannot express how, seemed to add savour and a roguish railery to the words when Betty beguiled the world in her playing the early-Victorian game with a very neo-Georgian feminine mind. Then in the midst of banter came the touch of sentiment. Betty suddenly became serious; a little ashamed, she seemed, of her mummery in crinoline and bustle to win her young swain. I do not exactly remember what she said; it was something about love, youth, the heart—something very simple, archaic, the kind of thing, for aught I know, we may all have said when we were in love and twenty. It was strangely uplifting and affecting—not, perhaps, what she said, but the way she said it. The audience seemed breathless. After much laughter, all was still. The tone of that voice, the sincerity of it, the unaffected accompaniment with little sighs akin to sobs, moved us all. Youth was on the stage and floated through the air. We dwelt in the marble halls of remembrance. "Toute une jeunesse," as the French poet called it, filed through our minds, and for a short spell cast us back to the years of hope and glory, when the hardness of life had not yet tampered with ideals. It was a delightful sensation, like a radiant sun breaking through a cloudy firmament. I looked

at faces, and in them I read that eerie exaltation that makes poets of us all—if the spell could but be made to last!

The scene over, we returned to reality, and the pre-eminent thought was—what an actress, what promise, what possibilities! And lest the impression should be floating, not deep enough, there came another episode, when Betty confessed to her lover, and, with rue and with humbling of herself, told him that she was not the coy Victorian maiden he had seen, but a little vixen, a hoyden, a gay deceiver, who for all contrition could but offer her love. Again we were charmed and hushed and moved. The artist surged and held us at will. Hers is the gift that in gentle vein makes all the world kin. Nor would I lead her to disaffection from the light art which she graces. She is yet very young—scarce in the midst of the twenties—with already a record for remembrance, Pompadour and Cleopatra among its numbers. For aught I know, if transferred from the facile domain of musical comedy to the more concrete building of real characters, she may prove to have much to learn. The more she disports herself in freedom of song and dance, the more will she develop. But this is certain: her future, unless her young head be turned by adulation—and I hope that, in speaking so enthusiastically yet so truly of her gifts, I may not aid and abet such deflection!—is mapped out. I see her in my mind's eye in many emotional parts, from "The Lady of the Camellias" to Barrie's "Mary Rose" and Shaw's "Candida." An actress of mark to come; the only one to fill the place of Meggie Albanesi, whose mother, in tender remembrance of the first Betty, sent her a tribute for encouragement and—unwittingly, perhaps—in token of augury.



THE GRAND SALON.

## HOLBORN RESTAURANT AND KING'S HALL ROOMS, KINGSWAY.

Telephone:  
Museum 8240.Telegrams:  
"Regally, London."

### GRAND SALON.

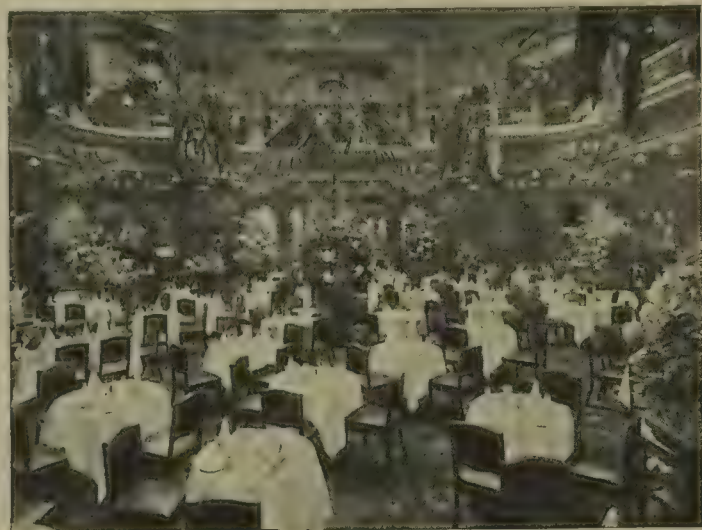
FIXED PRICE { LUNCHEON (from 12 to 3) - 4/6  
DINNER served from 6 to 9 - 7/6  
SUPPER from 9.30 to 11 p.m. - 6/6

Dancing from 8 to 12.

### Twenty Large and Small Halls

Available for Public and Private Dinners, Wedding Breakfasts, etc.

THE KING'S HALL accommodates over 500 for Dinner.



THE WINTER GARDEN AND BALCONY.

## RESTAURANT FRASCATI

Telegrams: "Frascati  
Westcent, London."OXFORD STREET, W.1. Telephone:  
Museum 5700.

FIXED PRICE LUNCHEON (from 12 to 3) - 4/6

DINNER (from 6 to 10) - 7/6

Served on the Balcony, also Service à la Carte

### Magnificent Winter Garden & Grill Room

Excellent Accommodation is afforded for Club, Military and Society  
Banquets, also Wedding Breakfasts.

THE ORCHESTRA PLAYS from 1 to 3 p.m. and 6 to 11 p.m.

OPEN ON SUNDAYS from 6.30 to 10.30 p.m. DANCING NIGHTLY

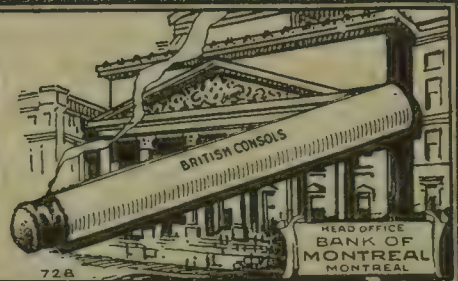
Proprietors: Holborn &amp; Frascati, Limited.

W.C. MACDONALD INC.  
MONTREAL, CANADA  
Established 1858.

# British Consols

## Cigarettes

Largest Independent Brand in America





## Before deciding — see NASH'S selection of XMAS GIFTS.

### DRESSING SETS.

A wonderful selection of ladies' and gents' dressing sets, containing fittings in imitation tortoise, real ebony or zylonite. Many beautifully shaped cases ready for presentation. Most acceptable gifts, from 21/-. These can also be supplied in Crestalline—the entirely new composition. Crestalline is absolutely non-inflammable and odourless, and is made to represent such precious stones and materials as Jade, Lapislazuli, Amethyst, Quartz, and other various specimens of marble.



### Tie and Handkerchief Sets.

A wonderful range of tie and handkerchief sets in all the latest West End shades. Packed complete in a neat coloured box. Excellent quality and material only. Per set 8/6



### MANICURE SETS.

A large variety of beautiful Manicure Sets in real or imitation Tortoiseshell and Erinoid (in all colours), containing best steel fittings. Cases in various unique shapes. These make an ideal Christmas gift. From 6/6

Can also be supplied in Crestalline.

### Oxford & Cambridge Sets.

A topping idea is this Xmas present for HIM. The set comprises the following strongly made necessities: 1 pair braces, 1 pair armlets, 1 pair sock-suspenders. Packed neatly in a very artistic box ready for presentation.

Per set, 4/11 and 5/11

Post orders for above lines will be accepted and despatched on receipt of remittance.

**NASH & Co.,**  
"The Quality Store"

Sole Proprietors of  
Nash's British Cushion  
Arch Support Footwear  
—for extra walking  
comfort.

(Dept.) 211-213, Regent St., London, W.1.  
(Phone: Mayfair 5429.) (Opposite Liberty's New Building.)

# WHY REMAIN GREY?

How Society Men & Women Re-create their Hair's Lost Colour

## FREE TREATISE.

How Society men and women guard against the social and business handicap of Grey Hair is revealed in a dainty little Boudoir Book just published.

This book will not take you ten minutes to read, yet it discloses the secret by which you can grow glossy, abundant, and silken hair, and—most important of all—preserve it from the greying and disfiguring touch of Time by the one treatment endorsed by the Press.

### THE FOLLY OF DYES.

Dyes and artificial hair paints are, of course, strictly tabooed by men and women of refinement. This is not only good taste, but good sense as well. Dyed hair is always conspicuous. It literally shouts the embarrassing information that its colour came out of a bottle. Further, dye ruins the hair's structure and health, rots it away, and causes it to fall out.

There is only one satisfactory method of curing greyness and hair loss of colour. This is to re-create, naturally, your hair's real colour from root to tip. You will find how to do this between the gold and ivory covers of the book mentioned above.

Remarkable results follow this method. Right from the first your hair becomes less and less grey.

No matter how long the greyness has existed, the lost colour is restored.

You can easily prove this. When the colour has been restored, just wash your hair and scrub it as hard as you can. Not a speck of colour comes away. This is because the colour is part of the very structure of your hair, and not a dye or stain.

### THE ONE METHOD ENDORSED BY THE PRESS.

"THE QUEEN" (and "COURT CHRONICLE") says:

"'Facktative' certainly is admirable in its results. Its effects are permanent, it is delightfully clean and easy to use." "There are other points which commend it; its admirable effects upon the general health and conditions of the hair, and so on; but it is in its wonderful powers of restoring the actual colour to the hair that its chief interest lies."

"SUNDAY TIMES" says:

"'Facktative' is Nature's own remedy, and of its efficacy one can scarcely speak sufficiently in praise. . . . I have personally used this restorative. . . . I can myself testify to the truth of all it professes to accomplish."—HYGELA (Editorial "Secrets of Health and Beauty").

### IMPROVES HAIR HEALTH AND BEAUTY.

Besides restoring the lost colour, this treatment improves and tones up your hair in every way.

It removes all accumulations of Scurf or Dandruff.

It invigorates and vitalises the hair and promotes a strong, luxuriant growth.

It prevents the hair falling out and baldness.

Finally, by restoring your hair to exactly the same shade and depth of colour as it possessed before it became faded, dull or grey, it makes you look years younger, and even takes as much as 10 to 15 years from your apparent age.

Space forbids but a few brief extracts only, but accompanying the free Boudoir Book is sent full, independent and spontaneous testimony which the sterling merits of "Facktative" have called forth from these and numerous other authorities from all parts. Readers should write to-day to the "Facktative" Co., Suite 60, 66, Victoria Street, Westminster, London, S.W.1, for a free treatise, which will be sent post free in plain sealed envelope.

## BOOK OF HAIR HEALTH AND BEAUTY FREE.

Should you be troubled with white, grey, greying, faded or otherwise discoloured hair you should write to-day to the "Facktative" Co. (Suite 60), 66, Victoria Street, Westminster, London, S.W.1, for a copy of their book describing how to cure grey or faded hair without the use of dyes or stains.

Just mention your address and a copy of this book will reach you by return, gratis and post-free, in plain sealed envelope, free from observation.

"A Pine Forest  
in  
Every Home"



THE healing fumes given off as a Peps tablet dissolves on the tongue, pass with the breath to the furthest corner of the chest (where liquid medicine cannot penetrate). Peps are thus ideal for disorders of the respiratory tract. They soothe the throat, cut up and expel phlegm, and banish bronchitis.

Being free from opiates Peps suit both old and young.

The Wonderful Breatheable  
Medicine For

# THROAT & CHEST



are renowned all the world over for beauty of tone, charm, and exquisite delicacy of touch. Every living pianist of international fame refers to them in superlatives of admiration.

The

## BECHSTEIN—WELTE

is the highest achievement in

### REPRODUCING PIANOS,

and enables you to listen to the playing of the great pianists on their favourite piano in your own room, or to render your own interpretation.

SOLE Concessionaires:

## C. BECHSTEIN PIANO COMPANY Ltd.,

65, South Molton Street, W.1.



# Ask your tobacconist to show you this **GREYS** big Christmas Cabinet

Each contains  
100 Greys for 7/-

Contains 100 Greys  
Cigarettes for 7/-.  
The very handsome  
Xmas Gift Cabinet  
is supplied without  
extra charge.



## Robinson & Cleaver's HANDKERCHIEFS FOR PRESENTS

At Robinson & Cleaver's you will find  
a wide choice as well as guaranteed  
quality, which accounts for their  
popularity as Presents.



No. 27. Ladies' fine  
linen hemstitched  
handkerchiefs, 11 in.  
size,  $\frac{1}{2}$  or  $\frac{3}{4}$  in.  
hem. Per doz. 8/9  
13 in. size,  $\frac{1}{2}$  in.  
hem. Per doz. 11/3

No. R142. Ladies'  
fine sheer linen hem-  
stitched handker-  
chiefs, hand-embroid-  
ered corner, about  
11 inches.  
Per doz. 27/-

No. S82. Ladies' fine  
sheer linen spoke-  
stitched handker-  
chiefs, about 11 ins.  
narrow hem.  
Per doz. 13/-

No. 40. Ladies' fine  
linen hemstitched  
handkerchiefs, hand-  
embroidered, two-  
lettered monogram,  
about 12 ins.  
Per doz. 13/11

No. 15. Men's linen cam-  
bric bordered handkerchiefs,  
with either tape or corded  
borders. Size 21  
inches. Per doz. 15/6

No. 58. Men's linen hem-  
stitched handkerchiefs, hand  
embroidered initial, 18 ins.  
size,  $\frac{1}{2}$  in. hem.  
Per doz. 21/6

### CATALOGUE POST FREE

Send for List No. 40D, showing  
full range of Ladies'  
and Men's Handkerchiefs.  
Sent post free on request.  
Carriage paid 20/- up-  
wards in the U.K. Delivery  
guaranteed.

No. A95. Ladies' finest Ar-  
menian lace-edged handker-  
chiefs.  
Each handkerchief 8/11

No. G72. Ladies' fine sheer  
linen embroidered handker-  
chiefs, edged with  
lace. Per doz. 50/-

**ROBINSON & CLEAVER,**  
LIMITED.  
BELFAST, NORTHERN IRELAND.

## Christmas Abroad (1925)

"A whiff of the Homeland"

### MACKIE'S EDINBURGH SHORTBREAD

Specially packed for Abroad in Tins

|             | A     | B     | C     | D     | E      | F    |
|-------------|-------|-------|-------|-------|--------|------|
|             | 4/4   | 6/6   | 8/6   | 10/6  | 12/6   | 21/- |
| Under—3 lb. | 4 lb. | 5 lb. | 6 lb. | 7 lb. | 11 lb. |      |
| Postage to  |       |       |       |       |        |      |
| Canada      | 2/3   |       | 4/3   |       | 6/-    |      |
| U.S.A.      | 2/-   |       | 3/9   |       | 5/-    |      |

Scotch Bun, Fruit Cake, Scotch Oat-  
cakes, etc., etc.—

But let us send you our Illustrated Price List

J.W. MACKIE & SONS, Ltd.

Purveyors of Rusks and Shortbread to  
His Majesty the King

108 Princes St., Edinburgh

## GIVE YOUR OWN CHRISTMAS PARTY TO THE POOR

A gift of £10 will provide one crowd of  
**200 DESERVING CHILDREN**  
with dinner at Christmas tide

You can be invited to attend if  
possible; but it will be

**YOUR PARTY TO THE POOR**  
Will you give it?

If you cannot afford to give £10 or more, please send—  
say 7/6. That sum will provide a welcome parcel con-  
taining Christmas fare for consumption in the home  
of some poor family.

Cheques should be crossed  
"Barclay's a/c. Church Army,"  
payable to Preb. Carlile, D.D.,  
55, Bryanston Street, W.1.

## THE CHURCH ARMY

Nature alone won't wave the hair,  
Hindes Wavers, too, must do their share.

This wave is easily effected with  
**HINDES**  
**HAIR WEVERS**  
for Shingled  
and Bobbed Hair

Stores, Drapers and Hairdressers everywhere.

Price 1/6 the card of four.



and no wonder, for each  
dainty College French  
Cream Caramel is a  
delicious surprise of  
delight-giving flavour.

When once you have  
tasted them you will  
appreciate the reason  
for their enormous  
popularity.

## College FRENCH CREAM CARAMELS

The Family Favourites.  
COLLEGE—the QUALITY Sweets.

Ask your confectioner to-day for College French  
Cream Caramels, and if unable to purchase, please  
send 6d. in stamps for sample tin and name and  
address of your confectioner to the—

Sole Makers:

W. M. LIVEN & CO., LTD.  
(Dept. K)  
NEWCASTLE-UPON-TYNE

## ROSEG GRAND HOTEL, PONTRESINA.

First-class. 200 Bedrooms. Open  
December—March. All sports. Private  
Skating and Curling Rinks. Orchestra.  
Apply to the Manager—Hs GISIGER



### LT. COL. RICHARDSON'S AIREDALES

The best watch dogs.  
Specially trained against burglars.  
Best guards for Ladies alone  
ABERDEENS (Scotch)  
CAIRNS, WEST HIGHLAND,  
WIRE FOX TERRIERS.  
Pedigree.

From 10 Gns. Pups, 5 gns.  
"Clock House," Byfleet (Station  
Weybridge) Surrey, Tel. Byfleet 274

## Necessities of **ROTAX** the Season

### ROTAX FOGLIGHT

THIS lamp is designed for  
fitting on the rear side  
dumb iron and has a universal  
fixing bracket enabling the  
beam of light to be thrown to  
the edge of the road. Do not  
risk a bent mudguard, dented  
radiator, or worse. Fit a

Rotax Foglight and drive in  
safety.  
Cat. No. 559 Dia. Glass 3 1/2 in.  
Price each 30/-  
Smaller Type  
Cat. No. 553 Dia. Glass 2 1/2 in.  
Price each 25/6



Cat. No. 559.  
Dia. Glass 3 1/2 in.

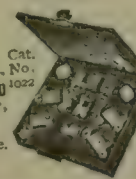
### ROTAX SPOTLIGHT

A VERY fine  
spotlight. The  
light can be  
thrown in any de-  
sired direction.  
For reading sign-  
posts, finding  
turnings, etc.;  
invaluable for  
repair work.  
Fitted with  
observation  
mirror.



Cat. No. 550.  
Wind-cren  
Mounting  
Cat. No. 551.  
Saloon  
Mounting  
Smaller Size  
Cat. No. 557  
Windscreen  
Mounting  
Cat. No. 558  
Saloon  
Mounting  
Cat. No. 559.  
Dia. of  
Glass 3 1/2 in.

SPARE PART CASE  
NEVER travel with out  
a case of these sp. es.  
They will prove inval-  
uable. Supplied complete  
with plush lined case.  
Price 22/6



**ROTAX MOTOR ACCESSORIES LTD.**  
ROTAX WORKS, WILLESDEN JUNC., LONDON, N.W.10  
PHONE: Willesden 2480 GRAMS: "R-dynalite, Phone, London."  
BRANCH WORKS & SERVICE DEPOTS:  
BIRMINGHAM: Lander St. MANCHESTER: 291 3, Deansgate.  
TAUNTON: Newton's Dynamo Wks. BRISTOL: 7, Temple St.  
GLASGOW: 19/21, Oswald St. LEEDS: 117, Park Lane.



THE  
PRODUCTS  
OF

SHETLAND  
AND  
FAIR ISLE.

Genuine Hand-Knit Pure  
Shetland Wool

### DRESS

With Fair Isle Border and  
adjustable neck.

84/-

Coat to match . . . 52/6

Only Address—

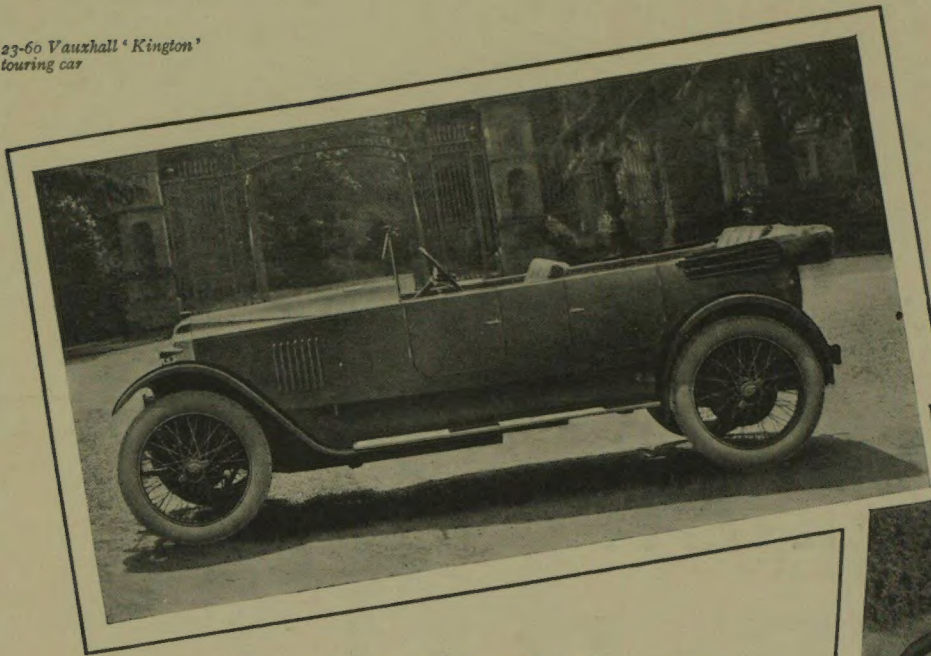
A. F. SHETLAND INDUSTRIES,  
92, George St., Baker St.,  
LONDON, W.1.

Shetland Industries



# VAUXHALL

23-60 Vauxhall 'Kington' touring car



Above, the 23-60 Vauxhall 'Kington' touring car to seat five, £895; right, the 23-60 Vauxhall 'Carlton' enclosed limousine to seat seven, £1295, with 895×135 tyres. The running expenses are unusually low for cars of this size and power. Vauxhall four-wheel braking.

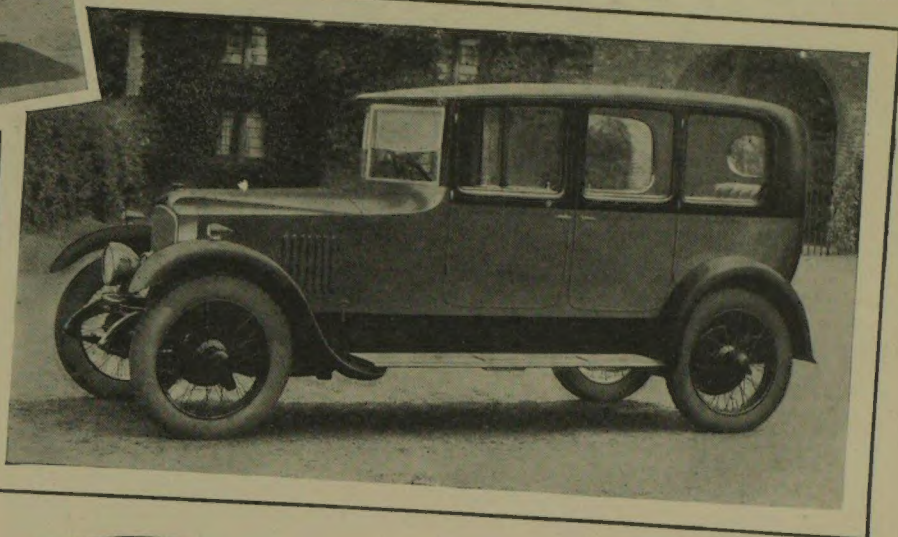
14-40 h.p. from £550    23-60 h.p. from £895    30-98 h.p. from £1150  
Single-sleeve six 25-70 h.p. from £1350

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE  
LONDON: 174-182 GREAT PORTLAND STREET, W.1

Telephone: Museum 8216 (3 lines)  
Canada: 188 King Street West, Toronto. Argentina: Paseo Colon 1161. Buenos Aires  
LONDON AGENTS: SHAW & KILBURN LTD., 20 CONDUIT STREET, W.1

THE 'Kington' touring car and the 'Carlton' enclosed limousine in the 23-60 Vauxhall series are established examples of high value in large best-class cars. Smooth functioning, flexible power, and expensive English coachbuilding are brought together in the 23-60 Vauxhall at a very moderate price. Inspection and a trial drive (we can arrange one for you wherever we have an agent) will enable you to convince yourself of this.

23-60 Vauxhall 'Carlton' enclosed limousine



**Vauxhall**  
THE CAR SUPEREXCELLENT

BY APPOINTMENT TO H.M. THE KING.

**Roman Hyacinth Perfume**

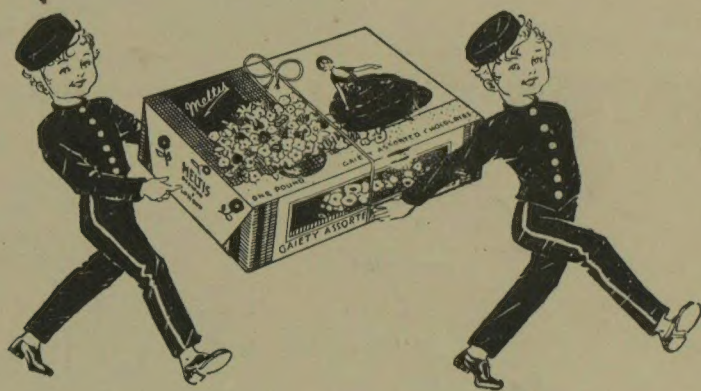
**FLORIS**  
89, JERMYN STREET, LONDON.

## BERMUDA

*Eden of the Seas*

Bermuda's glistening coral shores beckon you to leave the winter and roam amid mystic caves of scintillating crystal. To gaze through glass-bottomed boats upon wonderful sea-gardens. The alluring charm of an iridescent sea tempts the bather to undreamed-of delights, whilst Golf, Tennis, Yachting, Dancing and wonderful scenic walks are popular recreations in these isles of rest and play.

For full particulars write to—  
ELDERS & FYFFES, Ltd., 31, Bow Street, London, W.C.2.  
THE PACIFIC STEAM NAVIGATION CO.,  
Goree, Water Street, Liverpool.  
THE BERMUDA TRADE DEVELOPMENT BOARD, 51/2, Chancery Lane  
London, W.C.2.



Everybody wants **Meltis**

Boxes containing delicious "GAIETY" Chocolates are being sent, by those who know and appreciate their high quality, to all parts of the country. If you would give your friends the utmost pleasure, you can be sure of doing so when your gift of **MELTIS** Chocolates arrives.

1 lb. boxes at 4/-;  
½ lb. boxes at 2/3;  
or loose at 1/-  
per ¼ lb.

**Meltis**  
"GAIETY"  
CHOCOLATES

*"Every piece a pleasure!"*



*What is your Favourite Dance Tune?*

Hear it played specially for you

by

**JACK HYLTON**

who has kindly consented to  
bring his famous band to

# THE "HAPPY NEW YEAR" COSTUME BALL

at the Royal Albert Hall on December 31st

- ☐ In order to enter for the "Happy New Year" Competition you have only to take One Ticket for the Ball.

You may win

**FIVE MORE TICKETS FREE OF CHARGE  
AND A CASE OF CHAMPAGNE**

**besides the box of Fry's Chocolates or Abdulla Cigarettes  
which every person present will receive!**

- ☐ Write the names of your three favourite tunes in order of preference on a postcard and address it to the "Ball Competition Editor," 15, Essex Street, Strand, W.C.2, *mentioning the number printed on your ticket for the Ball.*
- ☐ All the most popular dances will be played in the course of the evening by  
**THE CLABON WEST BAND**  
and JACK HYLTON himself has promised to play the winning tunes.
- ☐ The prize will be given to the first competitor to give in the right order the three tunes which eventually win most votes. The editor's decision is final.
- ☐ All entries must reach the editor before December 16th.
- ☐ Tickets for the "Happy New Year" Ball, which is in aid of THE MIDDLESEX HOSPITAL and THE BRITISH EMPIRE SERVICE LEAGUE, may be obtained from "The Illustrated London News," 15, Essex Street, Strand, W.C.2. Tickets are £2 2s. each, including supper. Boxes by arrangement with Sherwood Foster, Esq., 15, Queen's Gate Terrace, S.W. 17.

**A HAPPY NEW YEAR'S EVE FOR A PARTY OF SIX  
FREE OF CHARGE**



NOT A BIT LIKE ALL THE REST!



A reproduction of Lewis Baumer's coloured cover.

The  
Christmas  
Number of  
"EVE"

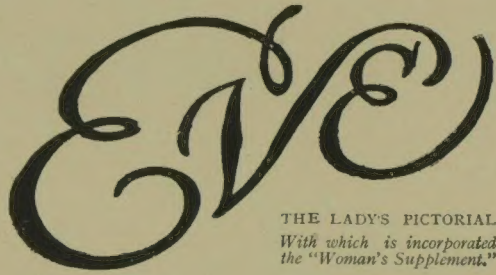
2'-

ON SALE NOW

Pictures in colour  
by E. H. Shepard,  
"Fish," Gordon  
Nicoll, Domergue,  
Soulié. Stories by  
Temple Thurston,  
Vere Hutchinson,  
Elizabeth Bowen,  
the Queen of  
Rumania, Martin  
Armstrong,

CHRISTMAS  
NUMBER 2

Articles by Rose Macaulay,  
Dorothea Conyers, Clemence  
Dane, Viola Tree, Richard  
King, Ward Muir, Louis  
Golding. The illustrators in-  
clude Wilton Williams,  
Gilbert Holiday, A. K. Mac-  
donald, Keith Bryant,  
Thorpe, Lambrecht, Mabel  
Lucie Attwell, A. Wallis  
Mills, Hookway Cowles,  
Dudley Tennant, Hilda  
Cowham, Edouart.

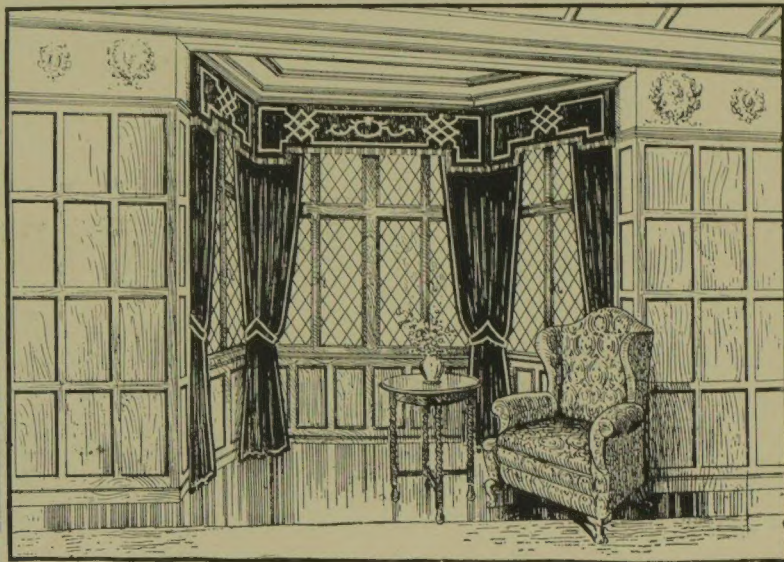


THE LADY'S PICTORIAL  
With which is incorporated  
the "Woman's Supplement."

Harvey Nichols  
of Knightsbridge

EXCLUSIVE AND ARTISTIC  
FURNISHING FABRICS.

A great variety of NEW FURNISHING MATERIALS are now on view in  
our SHOWROOMS, together with SPECIMEN WINDOW TREATMENTS



INSPECTION INVITED.

FURNITURE RE-UPHOLSTERED at Moderate Charges.  
LOOSE COVERS cut and fitted by experts.  
BLINDS of every description.  
BEDDING purified, re-made.

ESTIMATES FREE.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1



Childhood's Lessons  
Affect The Whole Life

Teach your children to use Cuti-  
cura Soap daily to keep the skin  
clear. Soothe and heal rashes, ec-  
zemas and other irritations with  
Cuticura Ointment. Shampoo with  
Cuticura Soap to keep the scalp in  
a healthy, hair-growing condition.

Soap 1s., Ointment 1s. 3d. and 2s. 6d., Talcum 1s. 3d.  
For sample each address: F. Newbery & Sons,  
Ltd., 31, Banner St., London, E.C.1.  
Cuticura Shaving Stick 1s. 3d.

Exide

LONG LIFE BATTERY  
for Your Austin twelve costs  
only  
£4 10 0

HUMROD'S  
ASTHMA CURE

Quick relief to sufferers from Asthma,  
Hay Fever, Colds, etc.  
4/6 a tin at all chemists.

NICE  
THE PALACE HOTEL  
PLACE MAGENTA.

Every Comfort—Near Sea and Casinos—Yet Moderate Terms.  
100 Bathrooms. W. MEYER, Proprietor.

C. Brandauer & Co.'s Ltd.  
CIRCULAR POINTED  
PENS.

SEVEN PRIZE  
MEDALS



These series of  
Pens neither scratch  
nor spurt. They glide over  
the roughest paper with the  
ease of a soft lead pencil. Assorted  
Sample Boxes, 9d., to be obtained  
from all Stationers. If out of stock, send  
10d. in stamps direct to the Works, Birmingham

London Warehouse: 124, NEWGATE STREET, E.C.

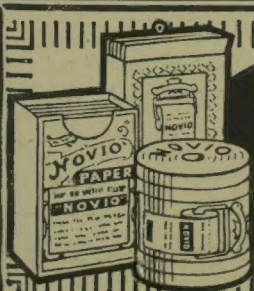
A Sniff Relieves  
Headache.

SUTTON'S

For Washing  
Woollens.

Cloudy Ammonia.

Sole Makers: G. F. Sutton Sons & Co., King's Cross, London, N.7



NOVIO  
THIN, SOFT  
STRONG & SILKY

The most  
perfect  
TOILET  
PAPER  
ever  
produced

Wholesale only of the Sole Makers, Chadwick Works, 26, Grove Park, S.E.5.

A Permanent Income  
of £500 per annum

can be obtained from a 5-acre  
Orange Orchard in South Africa  
after five years. Capital outlay  
£150 per annum for five years  
or cash £675 per five acres and  
pro rata.

This statement is based on actual  
results obtained by growers in  
South Africa, and confirmed by  
Mr. Charles Chiappini, late Trades  
Commissioner in London for the  
Union of South Africa. Few  
investments offer such excellent  
results with security of capital.

The Prince in South Africa

At the Royal Agricultural Show,  
Natal, last June the Company  
was awarded the Gold Medal,  
9 first prizes, and 5 seconds. His  
Royal Highness visited the Show,  
and expressed his appreciation  
to the Managing Director person-  
ally.

A very favourable progress report has  
been made on the Estates by the Govern-  
ment Expert.

An £8,000,000 Market

This country consumes oranges  
to the above amount annually,  
mostly in winter. In the summer  
this £8,000,000 Market is practi-  
cally a virgin field for any country  
that can supply oranges for  
summer eating. Alone among  
orange sources South Africa can  
supply summer oranges—by reason  
of situation and time of seasons.

The Company guarantee to plant,  
irrigate and manage the farms,  
and accept full responsibility for  
the interests of the absentee  
owner, attending to the orchard,  
and paying regularly the annual  
income derived therefrom. The  
Directors are well-known public  
men in South Africa.

Over £200,000 has already been  
invested in the Company's Estates.

Write for full particulars to Dept. I.L.N.  
SOUTH AFRICAN PRUDENTIAL, Ltd.  
Ulster Chambers, 168, Regent St., London, W.1





# Erasmic Old London Lavender

*The  
Perfume  
of Great  
Memories.*

For centuries it has charmed fastidious people.

The ancient aristocracy used it long before the British Empire was dreamt of; and yet it has become a peculiarly British thing, because of its healthy and wholesome quality.

In very old days it was a bath perfume. Seven hundred years ago it was even a medicine. And a century ago, "Lavender! Sweet Lavender!" was one of the melodious street cries of London.

Its invigorating fragrance is bringing it to favour to-day with young people for whose great grandmothers it was the only perfume they wished for in the world.

Christmas is a time for memories. Buy it as a Christmas Present.



**IMPORTANT.**—The bottle has been most ingeniously designed. If you take the stopper off and turn it upside down, the perfume will not run out. To obtain a drop shake the bottle. If you knock the bottle over you will only lose a drop—the remainder will not escape.

These unspillable flasks are most suitable for Ladies' Vanity-bags, being flat in shape.

1/9  
2/3 4/6  
& 8/6  
PER BOTTLE.

ERASMIC

Perfumers

LONDON.